



Technical Fact Sheet

GARDEN OF LIGHTS –*Pierre David with Sean Corriel, Jessica Kmetovic*

Memorial elements:

- The memorial is organized in three levels. The highest is the garden level at grade (street elevation). It contains prairie and apple orchard plantings and a small building. The building is for family visitors and is housing for the gardener.
- The middle level contains the “rooms of light” below each footprint, “an offering path”, and the unidentified remains in the north footprint. The “rooms of light” are “huge white rooms” with gray Manhattan schist walls along the connecting passageway.
- The lowest level contains the public “altar space.”

Access to Memorial:

- The public entrances to the garden level are from the sidewalk at Liberty Park North (Liberty Street), from the Park of Heroes at Fulton Street, and from September 11 Place at the corner of Fulton St. and Greenwich St. Glass walls enclose the garden. Panels of these glass walls (at Fulton Street and Liberty Street) open everyday from 8:46am to 10:29am to allow public access to the garden. The garden is closed to the public the remainder of the day.
- The entrance to the middle level is mid-block along Greenwich Street. This level is open only to family members who enter the memorial through an opening in the waterfall that leads to a small building at the garden level. (The restriction allowing only family members may evolve over time to allow access to others.)
- The public entrances to the lowest level are from a stair and elevator at September 11 Place.

* Recognition of each individual:

- Individuals are recognized through 2,982 “altars” located in the lowest level. Each “altar” is inscribed with a name in its stone top and contains an integrated light fixture projecting light. The template for engraving the name could be written by family members or loved ones of the person who died.
- 2,982 lights shine from the garden level down to the lowest level in light tube assemblies. The intensity of each light is controlled by daylight sensors. At night the fixtures emit light upwards.

* Area for quiet contemplation and visitation:

- The public “altar” level provides areas for quiet contemplation and visitation.

* Area for families and loved ones:

- The “rooms of light” are reserved for families, though this may evolve over time to include others. The footprint rooms are connected by a passageway containing a running stream of water and holders for fresh flowers.

* Resting place for unidentified remains:

- In one of the “rooms of light”, the unidentified remains are surrounded by steel walls forged from salvaged metal from the original twin towers. One of the steel walls contains hundreds of lights.

* Delineation of footprints:

- At the garden level, the original tower footprints are delineated by different plantings: prairie plantings at the footprints and apple orchard plantings at the rest of the garden.
- At the middle level, the original tower footprints are delineated by the “rooms of light.”

Access to bedrock:

- There is access to bedrock at the slurry wall through stairs and elevators in the proposed cultural buildings.
- The LMDC will ensure that access to bedrock at the footprints is provided.

Asterisk (*) indicates program elements from the Memorial Competition Guidelines