

ESI Design
 111 Fifth Avenue
 New York NY 10003
 T 212 989 3993
 F 212 673 4061

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**ACTION
 CENTER**
 TO END WORLD HUNGER

PORTLAND



ACTION CENTER

TO END WORLD HUNGER

Portland
50% Final Design
Physical/Graphic Fabrication
January 7, 2008

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Date
 01/07/08
 Scale Phase
 50% F.D.
 Title

Job Number
 05500-0A
 Drawing Number

INTRODUCTION

ESI Design is pleased to present to Mercy Corps our 50% Final Design document for the Action Center to End World Hunger in Portland, Oregon. We view it as an important milestone in our work with Mercy Corps, one that brings the Action Center a major step closer to becoming a physical reality.

This document contains preliminary Physical and Graphic specifications for the Portland center. It serves as a way for us to verify that ESI is fully in sync with your vision for the project, and to illustrate the direction our design is taking. Although created specifically for Portland, our design incorporates many of the physical elements, graphics, and system components developed for the New York center. When necessary, these have been customized and/or reconfigured to meet your operational goals, and to suit the Portland building's unique physical dimensions and environment.

Note that this 50% Final Design document should be used in conjunction with two documents created for the New York Action Center -- the New York 100% Final Media Specifications and the Equipment Cutsheet Appendix -- which detail the overall media design that will be used in New York. Our shared assumption is that much of the media from New York will be utilized in the Portland Action Center. However, some alterations or additions to the media may be incorporated in subsequent phases of work. These media changes will be identified and developed by Mercy Corps and ESI during the next design phase, 100% Final Design, to be completed after the New York Action Center has been opened and tested.

With that said, this Portland 50% Physical and Graphic Design document includes:

- An executive summary of the visitor experience
- Material schedule
- Sign location plan
- Graphic schedule and graphic specifications
- Sample configurations
- Lighting plan
- Plans of physical components
- Elevations of physical components
- Section details of physical components
- Details of graphics components

This document also includes ESI's concept design for the Pre-Function Space, the area immediately adjacent to that officially allocated to the Portland Action Center. Our design for this area details the physical and graphic elements to the point where they can be cost estimated. However, based on our discussions with Mercy Corps, we understand that Mercy Corps needs to discuss internally various issues regarding the Pre-Function Space, as well as its potential visitor content, before proceeding further with the design of this area.

In terms of visitor content, the Portland Action Center will utilize much of the material that is being developed for its New York counterpart, although some elements may be altered to varying degrees. Based on our conversations with Jordan Anderson and Kathy Cooke, we understand that additional content development will be postponed until after the

New York Action Center has been built and tested. This will give Mercy Corps time to evaluate both the material and the public's reaction to it, and determine whether adjustments or revisions specific to the Portland Action Center are needed.

The project to design the Portland Action Center to End World Hunger began on August 23-24, 2007, when ESI Design met with key members of Mercy Corps to discuss your goals and aspirations for the Center. The subsequent Goals & Parameters Report we sent to you, on September 17, 2007, summarized the insights we gained during our meeting.

After issuing that report, the ESI team further developed the 100% Design package for the New York City Action Center, upon which this 50% package is based. Since resuming our work on the design for the Portland Action Center, we have conferred closely with the project's architect, Thomas Hacker Architects, on matters pertaining to the coordination between exhibit design and building architecture (lighting, floor, and electrical / power elements), as well as with Mercy Corps' Portland team.

Although official planning for the Portland Action Center began in August 2007, the project is rooted in the earliest discussions held during 2006 to plan its sister center in New York. Since then, the ESI team has met regularly with experts in the field of hunger relief and development, along with members of the New York Action Center's content committee, including Cassandra Nelson of Mercy Corps. Together, we've been working to develop a direction for the content and media that meets Mercy Corps' educational and experiential objectives. ▶

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INTRODUCTION

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05500-0A
Drawing Number

INTRODUCTION (CONT.'D)

Again, we point out that this 50% Design Document contains our designs for the Portland Action Center's physical elements, graphics, and system components. To evaluate ESI's designs for the media elements, please see the New York 100% Final Design Media document and Equipment Cutsheet Appendix, which have been included with this document.

During the coming weeks, the entire document package will be given to exhibit fabrication and systems integration firms for cost estimates. ESI and the Mercy Corps Action Center team will explore the possibility of having both the New York and Portland Action Centers built by the same firms. This strategy may help keep costs down and make the fabrication process more efficient.

ESI is pleased that Mercy Corps has asked us to play a key part in this important and innovative project. We're honored to have this opportunity to help inspire people of all ages to not only want to learn more about poverty and hunger, but join the ongoing fight to bring them to an end.

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PORTLAND

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INTRODUCTION

Job Number

05500-0A

Drawing Number

EXTERIOR

OVERVIEW

The Action Center's exterior immediately catches the eye with its attractive, bold graphics and the intriguing array of retail products on view in the corner display windows. The images and text ensure that visitors/passers-by instantly grasp the Center's tone and mission, as it invites them inside to learn more about world hunger, and join the fight to end it by taking action.



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Title

AC01
EXTERIOR
OVERVIEW

Job Number

05500-0A

Drawing Number

ENTRY AREA

When visitors enter the Center, they immediately know they've come to a vital, active place, where they're both welcomed and encouraged to take an active role in the fight to end hunger. Bold directional graphics assist with way finding and inform visitors about the types of activities available to them at the Center. A staff person steps forward to greet and direct visitors, which personalizes the experience, and helps visitors realize that their presence is valued and vitally important to the Center's mission and work.

In the entry, visitors find a:

Welcome Graphic, which tells them that hunger is a solvable problem through direct action.

Orientation Graphic, which gives an overview of the Center's areas and activities, as well as their location.

Information Desk, where visitors can speak to a staff person (if the staff person hasn't already greeted them), and find brochures and flyers about the Center, its public events, and other hunger and poverty-related events, as well as material provided by other organizations that are fighting world hunger. The design and positioning of the desk encourages visitors to approach it, orient themselves, and pick up information about Center activities. Visitors can also pay for their retail purchases and make donations at the desk's POS system.



Nearby, on the east wall, visitors see a:

Donor Panel, which acknowledges the support of major donors who have "taken action" by supporting the Center. The panel is located near the entrance to the Pre-Function Space.

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AC02
 ENTRY AREA
 OVERVIEW

Job Number

05500-0A

Drawing Number

BRIEFING AREA

OVERVIEW

The Briefing Area is the Action Center's orientation space. Its centerpiece is a 5-7 minute video that tells the larger story of world hunger and poverty, explains the Center's purpose, and encourages the visitor to take action. The area and its seating are highly flexible to meet the needs of different situations, events, and audiences.



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AC03
 BRIEFING AREA
 OVERVIEW

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INFORMATION HUB

OVERVIEW

The Information Hub conveys breaking news and other information to Action Center visitors and also serves as a work area for Center staff. An administrative computer station allows staff to manage RSS feeds, video field dispatches, and Google Earth feeds within the Center.

Center staff members and special guests can speak to small groups at the Hub. Assisted by Center staff, visitors can record their own "field reports" at the administrative station and describe actions they've taken to end global hunger.



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AC04
INFORMATION HUB
OVERVIEW

Job Number
05500-0A

Drawing Number

VIDEO FIELD DISPATCHES

OVERVIEW

Brief anecdotal video dispatches about day-to-day issues relating to solving global hunger are shown on monitors. These reports come from Mercy Corps fieldworkers, national and headquarters staff, and local partners, as well as from other NGOs, political figures, and perhaps visitors who have filed reports about their actions, among others.

TODAY, I...



Filed by:
Nicole Dimesthias,
Mercy Corp Staff

Post Date:
08.24.2007

Location:
Colombo, Sri Lanka

Topic:
Education

How providing education to orphans does more than just educate.

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➔

More Field Dispatches

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AC05
VIDEO FIELD
DISPATCHES
OVERVIEW

Job Number

05500-0A

Drawing Number

GLOBAL STATUS INTERACTIVE

OVERVIEW

The Global Status Interactive is an interactive projection that displays the Google Earth tool, which can be configured and updated to show a variety of regional information in an exciting visual and contextual manner. This information includes global hunger and its related issues, crisis areas, and Mercy Corps field projects (specially branded for this presence on Google Earth), as well as the work of NGO agencies, community members, and others. Visitors can also watch a “guided tour” created by Action Center staff, and/or conduct their own explorations.



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AC06
 GLOBAL STATUS
 INTERACTIVE
 OVERVIEW

Job Number

05500-0A

Drawing Number

TRAINING TOWERS

OVERVIEW

The four mobile Training Towers are designed to operate in both staffed and unstaffed mode. Each tower presents an interactive video training program about an issue that contributes to hunger, via a case study that focuses on a specific region of the world. Visitors are encouraged to assess the community's situation through three different ways, explore a variety of programs that address the problem, and take action to combat the problem by themselves. During staffed mode, school and other groups gather in temporary "field huts," where an educator uses a Training Tower to support the class' subject.



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Date
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50% F.D.

Title
AC07
TRAINING TOWERS
OVERVIEW

Job Number
05500-0A

Drawing Number

TAKE ACTION STATIONS

OVERVIEW

At the Take Action Stations, visitors can learn what other organizations and visitors are doing to combat hunger. Visitors also browse and select from a list of possible actions they can take either at the Center or at home. The actions are divided by time: one minute, one hour, one day, etc.



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Title

AC08
ACTION
STATIONS
OVERVIEW

Job Number

05500-0A

Drawing Number

SITEWIDE DISPLAY SYSTEM

OVERVIEW

An integrated system enables the Center to display different types of communication devices – video monitors, flyers, posters, artifacts, and photos. This allows a great deal of versatility and flexibility, and is designed for ease of use. The system includes the following elements:

Artifact Cases

Each of the three large and two small Artifact Cases stands on the floor. Echoing the materials and design of the Training Towers, the base of each case consists of an aluminum tubing framework fitted with perforated aluminum fill panels. The base is crowned with a clear, five-sided Plexiglas top attached with security screws, to ensure the artifact inside remains dust-free and tamper-proof. If the artifact is to be touched or used by visitors, the Plexiglas top can be removed. Each case is fitted with a label that identifies and explains the contents.

Retail Display System

Adjacent to the Entrance, the Fair Trade items that visitors are invited to purchase are displayed on one table and two free-standing shelving units. Each shelving unit is 7' in height and includes four adjustable shelves. The tables and shelving units are made of salvaged material obtained from a New Orleans workshop, set up in conjunc-



ARTIFACT DISPLAY CASE



RETAIL DISPLAY SYSTEM



LIGHT BOX

tion with Mercy Corps to provide jobs and help restore the local economy in the wake of Hurricane Katrina.

Rolling Storage

Visiting school groups temporarily stow their belongings in two storage units made of wood and equipped with wheels for easy movement. Each unit is 5' high, 4' long, and 27" deep. Each has 30 cubicles (15 on one side of the unit, 15 on the other) large enough to accommodate a school backpack and a folded jacket or coat.

Light Boxes

To activate the Action Center's exterior façade at night, a series of posters mounted on light boxes are displayed in the Center's windows. The posters feature eye-catching images and action-oriented text, which inform visitors of some of the actions they can take to help the fight to end world hunger. These are single-sided lightboxes, facing out onto the street. Each is backed with a poster, which faces the Center's interior. All of the posters are easily updatable.

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AC09
SITEWIDE DISPLAY ELEMENTS

Job Number
05500-0A

Drawing Number

PRE-FUNCTION SPACE

OVERVIEW

If the Pre-Function Space adjacent to the Action Center ultimately becomes part of the visitor experience, it will serve as an alternate route into the Center, as well as a place where additional information on world hunger and poverty can be presented utilizing the same flexible display systems found in the Action Center. Video, photo, and text presentations devoted to Mercy Corps' work around the world can be presented here, along with presentations that spotlight the Lemelson Foundation, the LEED aspect of the building, and other relevant content. The space can also be used as a temporary teaching space for school groups when needed, and as a gathering place when Mercy Corps holds events in the larger Function area next door.



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**AC10
PRE-FUNCTION
SPACE**

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AC02	EX02-3.0	DONOR RECOGNITION PANEL
AC03	EX03-1.0	BRIEFING AREA
AC04	EX04-1.0	INFORMATION HUB
AC05	EX05-2.0	VIDEO FIELD DISPATCH
AC06	EX05-1.0	GLOBAL STATUS INTERACTIVE
AC07	EX06-1.0	FIELD HUTS
AC07	EX06-2.0	TRAINING TOWERS
AC08	EX07-1.0	ACTION STATIONS
AC09	EX08-2.0	ARTIFACT DISPLAY CASES
AC09	EX08-3.0	RETAIL DISPLAY
AC10	EX09-1.0	PRE-FUNCTION SPACE

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EX06-2.0	TRAINING TOWER PLAN, ELEVATIONS		

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CONTENT, INDEX

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EX00-1.0

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01/07/08	CM

Scale	Phase
As Noted	50% FD

Title

SYMBOL KEY
ABBREVIATIONS

Job Number
 05501-0A

Drawing Number
EX00-2.0

SYMBOL KEY		
	ELEVATION INDICATION	
	DETAIL REFERENCE	
	SECTION INDICATION	
	DRAWING TITLE	DRAWING TITLE

ABBREVIATIONS	
ADJ	adjacent
ALUM	aluminum
ARCH	architect
AV, AV	audio / visual
CAB	cabinet
CLNG	ceiling
CONT	continuous
DISP	display
DWG	drawing
EQUIP	equipment
EF	exhibit fabricator
EXIST'G	existing
FIN	finish
FLR	floor
G.C. or GC	general contractor
GWB	gypsum wall board
GOS	good one side
MTD	mounted
NIC	not in contract
NTS	not to scale
OPNG	opening
PLYWD	plywood
PTD	painted
REC	recessed
REF	for reference only
REQ	required
SIM	similar
SPEC	specify
ST STL	stainless steel
SYS	system
TBD	to be determined
TYP	typical
UON	unless otherwise noted
VHB	very high bond (tape)
VIF	verify in field

GENERAL NOTES

These documents represent visual concepts and construction suggestions only. The Exhibit Fabricator is responsible for the proper engineering, construction, handling, installation, structural integrity, and the proper and safe functioning of all elements.

Please review the Executive Summaries, Physical Description, and Fabrication/Installation notes for each area.

DESIGNATION	MATERIAL	DESCRIPTION	FINISH/COLOR	MANUFACTURER	DEALER CONTACT	REMARKS
W1	LUMBER	FSC DOUGLAS FIR (2X4")	CLEAR (CF1)	LOCAL SUPPLIER	HONERKAMP (646) 747-5055	CLEAR, FREE OF LARGE KNOTS
W2	SHEET MATERIAL	BAMBOO PLYWOOD (3/4")	CLEAR (NATURAL) (CF1)	SMITH & FONG OR SIMILAR	BETTENCOURT (718) 219-6737	FLAT GRAIN, 3-PLY VERTICAL CROSS CORE
W3	SHEET MATERIAL	COMPRESSED SORGHUM BOARD (20MM)	CLEAR (CF1)	KIREI USA	BETTENCOURT (718) 219-6737	ONLY COMES IN 3' X 6' SHEETS
W4	SHEET MATERIAL	FSC FURNITURE GRADE PLYWOOD (3/4")		LOCAL SUPPLIER	HONERKAMP (646) 747-5055	
W5	SHEET MATERIAL	BENDING PLY (1/8")	N/A	LOCAL SUPPLIER	LOCAL SUPPLIER	
W6	SHEET MATERIAL	FSC FURNITURE GRADE PLYWOOD (1/4")	COLOR, SEE SHEET NOTES	LOCAL SUPPLIER	HONERKAMP (646) 747-5055	
W7	LUMBER	FSC DOUGLAS FIR (2X8")	CLEAR (CF1)	LOCAL SUPPLIER	HONERKAMP (646) 747-5055	
PLAM1	SURFACING MATERIAL	HIGH PRESSURE LAMINATE	837-58 - GRAPHITE	FORMICA	FORMICA (800) 367-6422	MATTE FINISH
PLAM2	SURFACING MATERIAL	HIGH PRESSURE LAMINATE	1484-MC - STEEL	FORMICA	FORMICA (800) 367-6422	MICRODOT FINISH
P1	PAINT	ECO SPEC LATEX SEMI-GLOSS 224	BM2144-70	BENJAMIN MOORE	JANOVIC (718) 392-3999	
P2	PAINT	ECO SPEC LATEX SEMI-GLOSS 224	BM2002-20	BENJAMIN MOORE	JANOVIC (718) 392-3999	
P3	PAINT	ECO SPEC LATEX SEMI-GLOSS 224	BM2049-60	BENJAMIN MOORE	JANOVIC (718) 392-3999	
P4	PAINT	ECO SPEC LATEX SEMI-GLOSS 224	BM2055-30	BENJAMIN MOORE	JANOVIC (718) 392-3999	
P5	NOT USED					
WF1	WOOD FINISH	AFM SAFECOAT DUROSTAIN	WALNUT	AFM	www.afmsafecoat.com	
CF1	CLEAR FINISH	AFM SAFECOAT POLYURESEAL BD	CLEAR SATIN	AFM	www.afmsafecoat.com	
CF2	NOT USED					
S1	TRANSLUCENT SHEETING	ECO-RESIN SHEETING (1/8")	ECLIPSE VARIO	3 FORM	DEALER (212)627-0883	SUPERMATTE FINISH BOTH SIDES
S2	LAMINATED PANEL	ALUMINUM HONEYCOMB/ FIBERGLASS FACINGS	CLEAR AH/FC	PANELITE	PANELITE (212) 947-8292	
S3	CORK FACING	37" WIDE ROLLS (1/4")	NATURAL	SOMMER CORK CO.	MANTON CORK (631) 273-0700	COMPOSITION CORK FACING
S4	SOLID SURFACING	PAPERSTONE CERTIFIED (1")	OBSIDAN	KLIPTECH	BETTENCOURT (718) 219-6737	USES 100% POST-CONSUMER PAPER
S5	ABS SIGN PANEL	SINTRA PANEL (6MM)	WHITE	ALCAN COMPOSITES	ALCAN COMPOSITES	
S6	POLYETHYLENE SIGN PANEL	ORIGINS SOLID (3MM)	NATURAL 304 SF	YEMM & HART	(573) 783-5434	
PFM1	PERFORATED METAL	1/8" HOLE, 3/16" STAGGERED CENTERS, .125" THCK	DETERMINED BY MF FINISH	MCNICHOLS CO	(732) 846-8333	1718311241
M1	ALUMINUM	1" SQUARE TUBING	DETERMINED BY MF FINISH	LOCAL SUPPLIER	LOCAL SUPPLIER	
M2	ALUMINUM	SHEET (1/4" THICKNESS)	DETERMINED BY MF FINISH	LOCAL SUPPLIER	LOCAL SUPPLIER	
MF1	METAL FINISH	ANODIZE	BRONZE BLACK	LOCAL	LOCAL	
MF2	METAL FINISH	ANODIZE	CLEAR/ DULL	LOCAL	LOCAL	
MF3	METAL FINISH	POWDER COAT	RAL 3020 RED	TIGER DRYLAC	(800) 243-8148	
MF4	METAL FINISH	POWDER COAT	RAL 3011 PLUM	TIGER DRYLAC	(800) 243-8148	MATTE IF POSSIBLE
ACR1	POLYCARBONATE ACRYLIC SHEET	ACRYLITE SAR (3/16")	CLEAR	ACRYLITE	ACRYLITE	SCRATCH AND ABRASION RESISTANT
ACR2	POLYCARBONATE ACRYLIC SHEET	ACRYLIC P95 (3/16")	WHITE	ACRYLITE	ACRYLITE	MATTE SIDE OUT (SILKSCREENED GRAPHICS)
C1	CARPET	NYLON WOVEN LOOP	488 - OLIVINE (JEWEL CAVE KC101)	KARASTAN CONTRACT	KARASTAN CONTRACT	INSTALLED BY GC
C2	CARPET	NATURAL FIBER	BOUND SISAL RUG	POTTERY BARN	POTTERY BARN	INSTALLED BY EF
F1	FABRIC	60" RIP STOP NYLON FR	ORANGE	DAZIAN	(800) 223-1624	PROVIDE FLAME RETARDANT CERTIFICATE
AC1	ACOUSTICAL INSULATION	QUIET "R" ACOUSTITEX DUCT LINER (1")	N/A	OWENS CORNING.	(800) 854-2948	

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PORTLAND

No. Issue Date

Date Drawn By
 01/07/08 CM

Scale Phase
 As Noted 50% FD

Title
MATERIAL SCHEDULE

Job Number
 05501-0A

Drawing Number
EX00-3.0

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PORTLAND

Furniture and Product Specifications							
Location	TAG	Description	Quantity	Manuf./Vendor	Style/Item No.	Color	Dim
AC02 - Info Desk/Donor Panel	TL1	Short table legs	10	Table Legs Online	1 1/2" d Sonoma	Aluminum Satin	4" h
	HW1	Cabinet Pulls	12	McMaster	1568A11	Dull Alum	3"
	SO1	Aluminum Spacer	8	Mockett	MPB9	Aluminum Satin	1" h x 1/2" d
AC03 - Briefing	LT1	Lectern	1	DWI	D32 Series	Ebonized	
AC06 - GSW	PS1	Projection Surface	1	mywhiteboards.com	RG-ER60_CUS	Matte White	60"h x 80"w
	OF1	White Board	1	US Markerboard	PR-203	White	24" x 36"
AC04 - Info Hub	ST3	Office chair	1	Herman Miller	Celle Chair	Graphite	
	ST4	Sofa	1	Blu Dot	Clyde Sofa	Dark Roast	67" x 31.5"
	ST5	Stool	2	Design W/In Reach	Cork Stool	Natural	13.5" h x 12"dia
	C2	Sisal Rug 5' x 8'	1	Pottery Barn	Bound Sisal Rug	Natural	
	DF1	Drawer Unit, 4 drawer	1	Bisley	14443	Steel/ Natural	26"h 16.5"w 22"d
AC05 - Video Field Disp							
AC06 - GSW	PS1	Projection Surface	1	mywhiteboards.com	RG-ER60_CUS	Matte White	60"h x 80"w
	HW2	Levelers	30	McMaster-Carr	23015766		
AC07 - Training Towers							
AC07 - Field Huts							
AC08 - Take Action	TL2	Table legs w/ caster	8	Table Legs Online	Zoom Rolling 28-ADJ	Brushed Steel	28"h x 2 3/8"d
	TL3	Table legs	16	Table Legs Online	Office Height 28"	Brushed Steel	28"h x 2 3/8"d
	ST2	Stackable chairs	24	Emeco	20-06 Stacking Chair	hand brushed	18" x 19" x 32"
	PS1	Projection Surface	1	mywhiteboards.com	RG-ER60_CUS	Matte White	60"h x 80"w
	ST6	Storage buckets	52	US Plastic	5 gal bucket	White	
	ST7	Bucket Lids Seat Pad	52	Duluth Trading Post	90010	Black	
	WM1	Wire Management Spine	6	Doug Mockett, Inc	WM16	Matte Black	31" h
AC09 - Retail	RT1	Display Upright	2 units	B&N Industries	Sorbetti Upright	Polished Alum	Custom Salvaged
	ST6	Storage buckets	5	US Plastic	5 gal bucket	White	
AC09 - Site Wide	DT1	Art Wall Track	64 linear feet	A Hanging	Classic	polished alum	2 meter lengths x9
	LB1	Lightboxes	6	SD Modular	Classic Ultra Thin	polished alum	34"w x 48"h
AC10 - PreFunction	ST4	Sofa	1	Blu Dot	Clyde Sofa	Dark Roast	67" x 31.5"
	DT1	Art Wall Track	39 linear feet	A Hanging	Classic	polished alum	2 meter lengths x9

No. Issue Date

Date Drawn By
 01/07/08 CM

Scale Phase
 As Noted 50% FD

Title

FURNITURE, FIXTURES,
 EQUIPMENT

Job Number
 05501-0A

Drawing Number
EX00-4.0

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ACTION CENTER
 TO END WORLD HUNGER

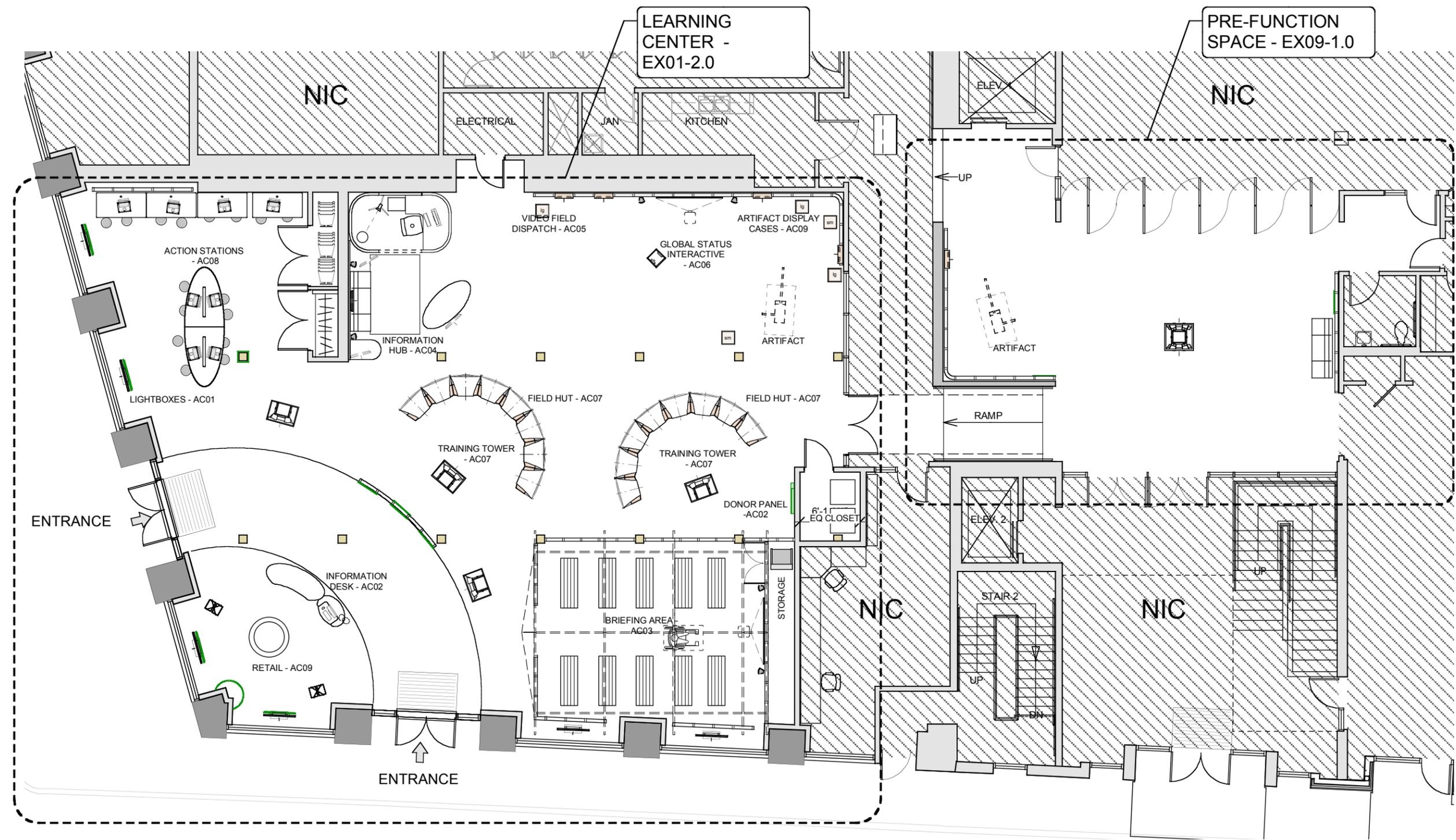
PORTLAND

No.	Issue	Date

Date	01/07/08	Drawn By	CM
Scale	As Noted	Phase	50% FD

Title
GENERAL PLAN

Job Number
 05501-0A
 Drawing Number
EX01-1.0



1 ACTION CENTER - AREA PLAN

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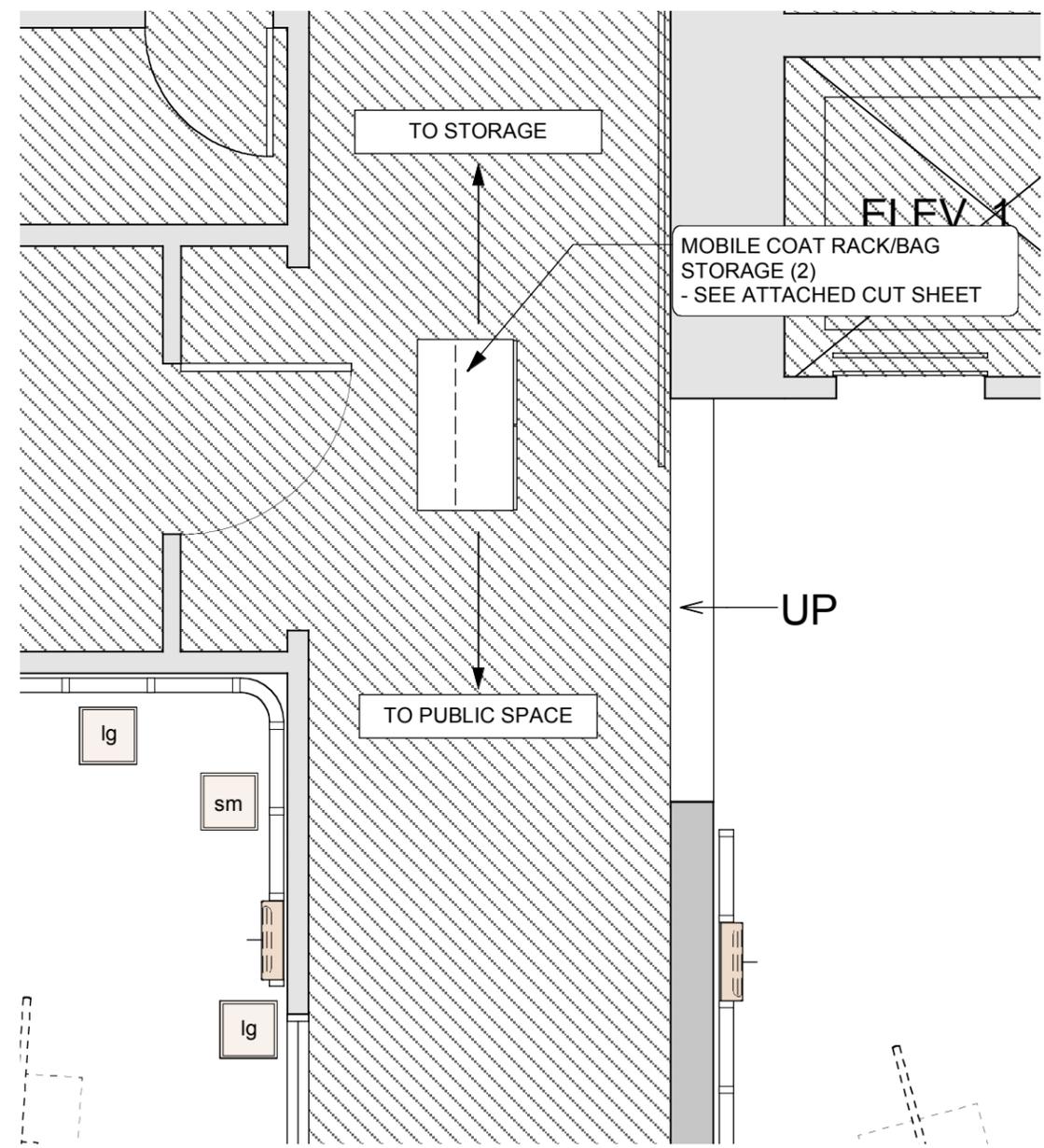
PORTLAND

No. Issue Date

Date: 01/07/08
 Drawn By: CM
 Scale: As Noted
 Phase: 50% FD

Title: MOBILE STORAGE

Job Number: 05501-0A
 Drawing Number: EX01-1.0.1



1 MOBILE STORAGE - PLAN



MOBILE 2000 SERIES

2038-CL

Closed-Double Faced
Combo Unit w/Locks



IMAGE IS FOR CONFIGURATION REFERENCE ONLY

Standard Series has steel frame on top and bottom panels. Exterior panels and interior components are 3/4" thick. Shelves over 32"W are 1" thick. Steel roller bearing glides on all drawers. Hinges are 2-1/4" fixed pin, five knuckle hospital tips. Edges are protected with 3mm PVC. Rounded corners on tops, doors and drawer fronts for safety. Laminate surfaces have a high density scratch resistant finish. All units are equipped with 5" casters with a 300 lb. load rating. The front casters have wheel and swivel locks. All units with doors/drawers are available with or without locks, which may be keyed separately with master key or keyed alike. All 2000 Mobiles are available with a 4" high base option in place of casters at the same price.

- 5 double coat hooks
- Bookcase side has 4 adjustable 10"D shelves

Available in two heights and a double-faced model.

STANDARD FINISHES: Almond=ALM, Dixie Oak=DO, Fog Grey=FG, Folkstone Grey=GG, Mahogany=MH, Maple=MP, Natural Oak=NO

EDGE FINISHES: Almond =ALM, Black=BLK, Brown=BRN, Fog=FG, Folkstone Grey=GG

FRAME FINISHES: Almond=ALM, Black=BLK, Brown=BRN, Texture Black=TBLK, Texture Brown=TBRN

Model #	Product Size (W x D x H)	Ship Weight (lbs.)	Retail Price
2038-CL	48" x 28-1/4" x 65-5/8"	435	\$1,779.00

Ironwood Manufacturing • P.O. Box 1420 • Missoula, Montana 59806
 (406) 721-4747 • (800) 769-5693 • fax (406) 721-8424 • www.ironwoodmfg.com

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ACTION CENTER
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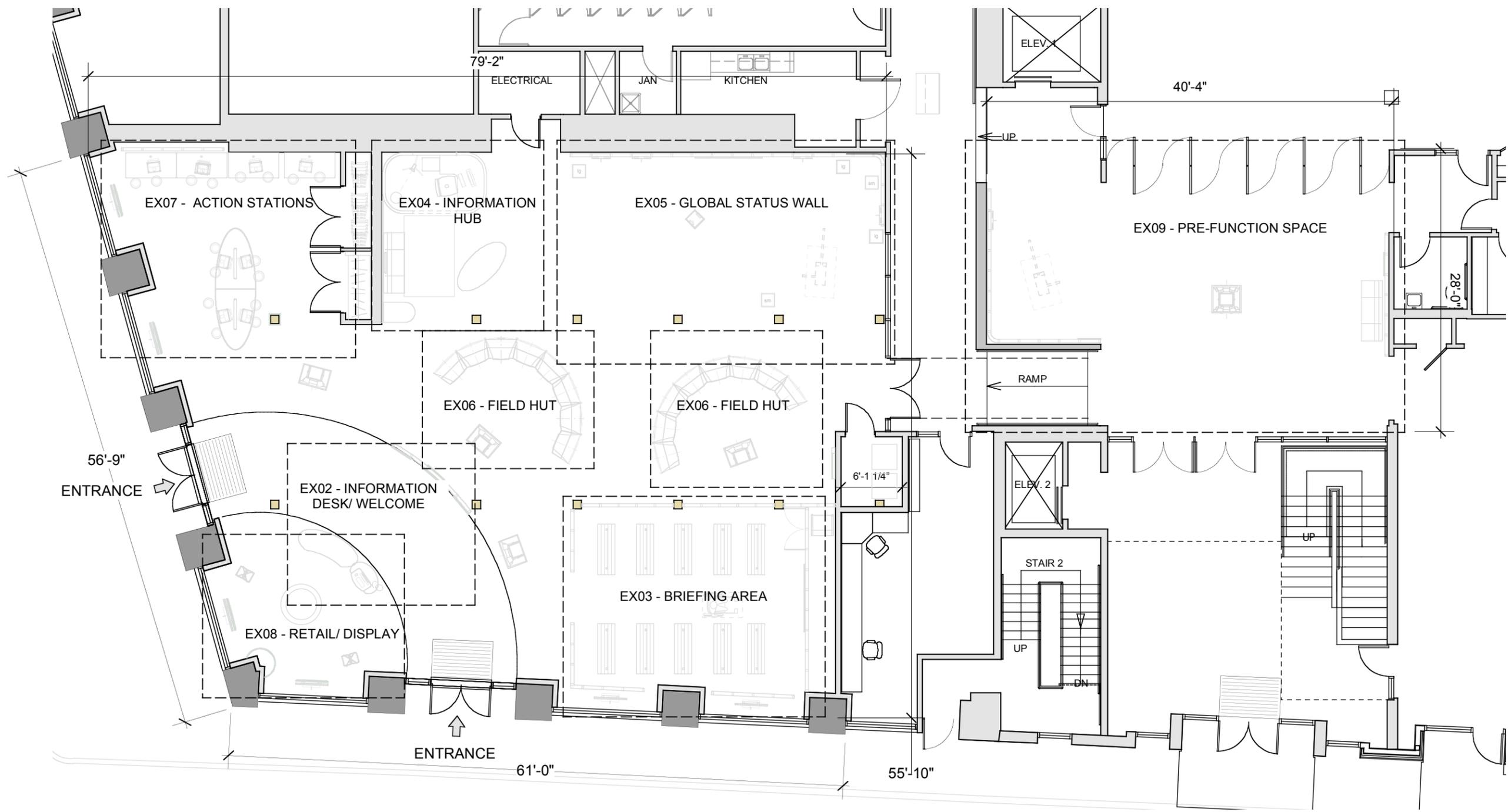
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No.	Issue	Date

Date	01/07/08	Drawn By	CM
Scale	As Noted	Phase	50% FD

Title
DIMENSIONED PLAN

Job Number
 05501-0A
 Drawing Number
EX01-1.1



1 DIMENSION PLAN VIEW
 Scale: 3/32" = 1'-0"

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ACTION CENTER
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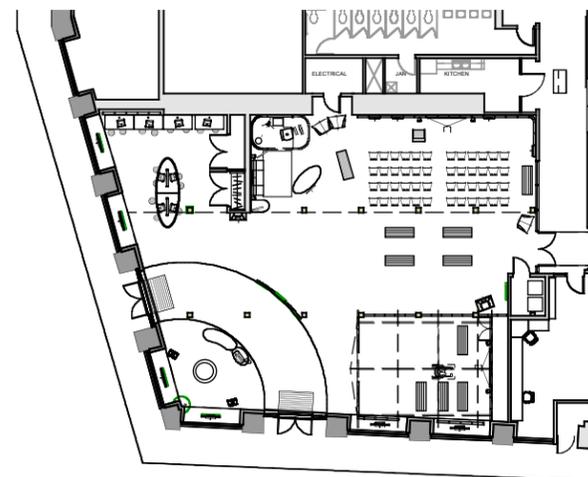
PORTLAND

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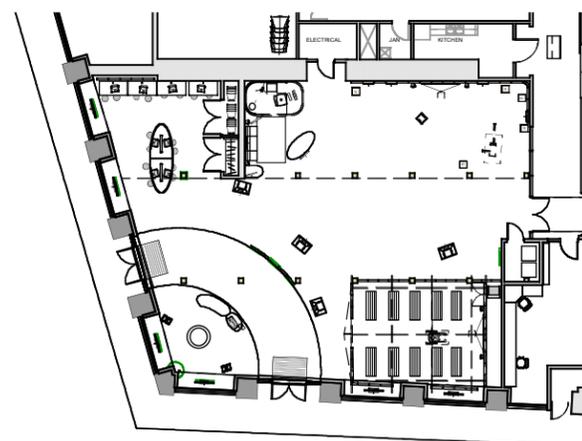
Date	Drawn By
01/07/08	CM
Scale	Phase
As Noted	50% FD

Title
CONFIGURATIONS

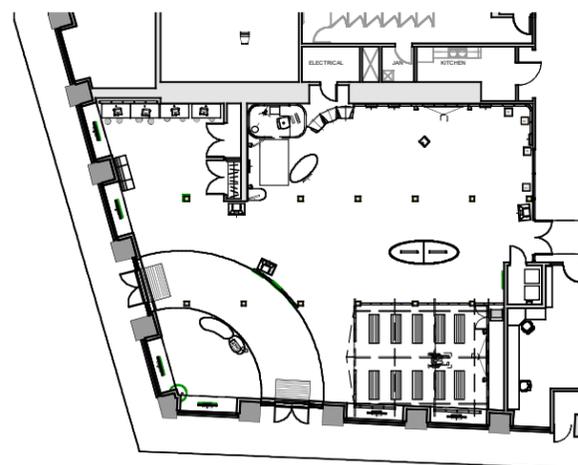
Job Number
05501-0A
Drawing Number
EX01-1.2



1 CONFIGURATION - FILM SHOWING @ GLOBAL STATUS



2 CONFIGURATION - FIELD HUTS REMOVED



3 CONFIGURATION - NIGHT EVENT

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ACTION CENTER
 TO END WORLD HUNGER

PORTLAND

No.	Issue	Date

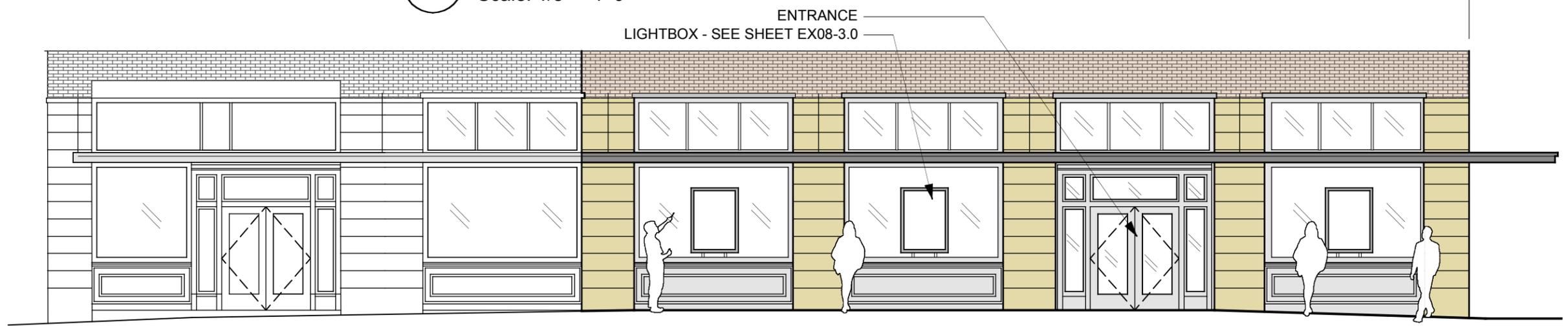
Date	01/07/08	Drawn By	CM
Scale	As Noted	Phase	50% FD
Title	EXTERIOR ELEVATIONS		

EXTERIOR ELEVATIONS

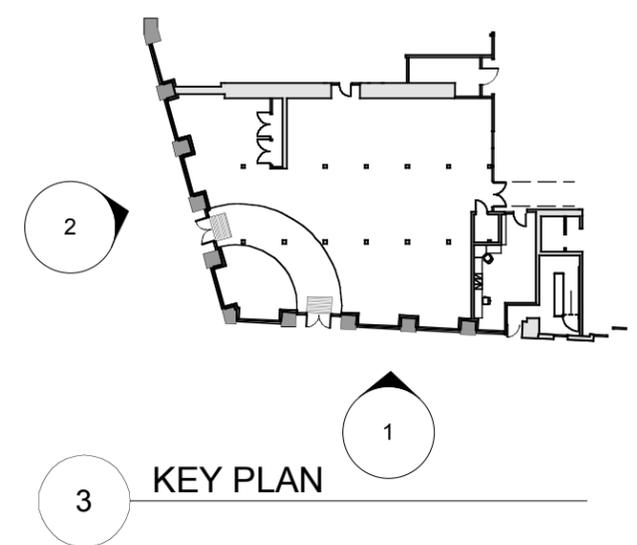
Job Number
 05501-0A
 Drawing Number
EX01-2.0



1 ACTION CENTER - SOUTH ELEVATION
 Scale: 1/8" = 1'-0"



2 ACTION CENTER - WEST ELEVATION
 Scale: 1/8" = 1'-0"



3 KEY PLAN

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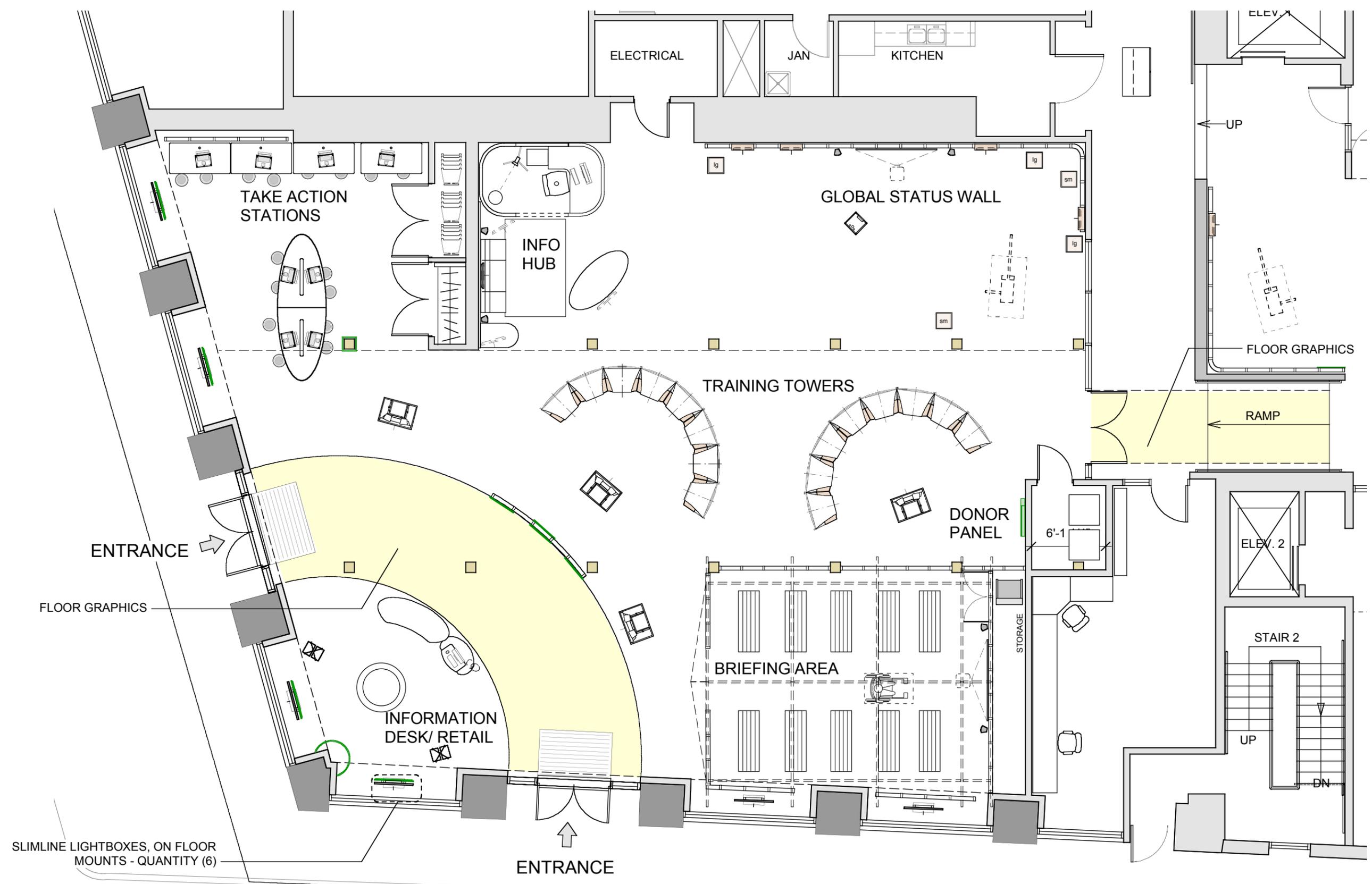
PORTLAND

No.	Issue	Date

Date	01/07/08	Drawn By	CM
Scale	As Noted	Phase	50% FD
Title	LEARNING CENTER PLAN VIEW		

LEARNING CENTER
 PLAN VIEW

Job Number	05501-0A
Drawing Number	EX01-3.0



1 LEARNING CENTER - AREA PLAN
 Scale: 1/8" = 1'-0"

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ACTION CENTER
 TO END WORLD HUNGER

PORTLAND

No.	Issue	Date

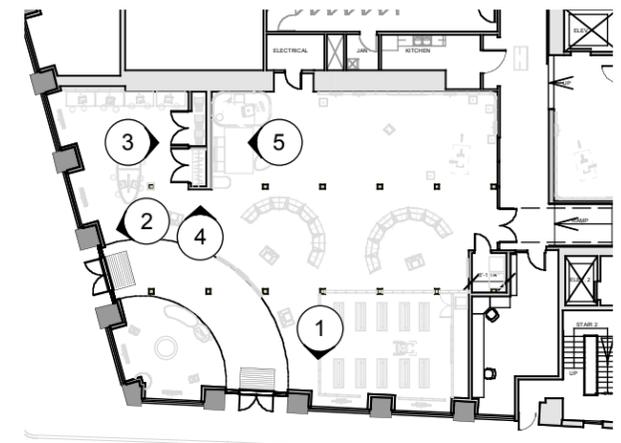
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Scale	As Noted	Phase	50% FD
Title	INTERIOR ELEVATIONS		

INTERIOR ELEVATIONS

Job Number
05501-0A
 Drawing Number
EX01-4.0



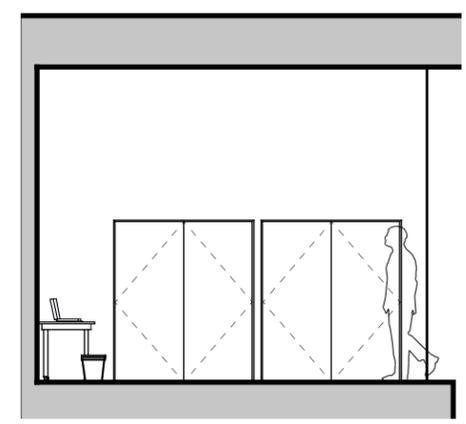
1 INTERIOR ELEVATION
 Scale: 1/8" = 1'-0"



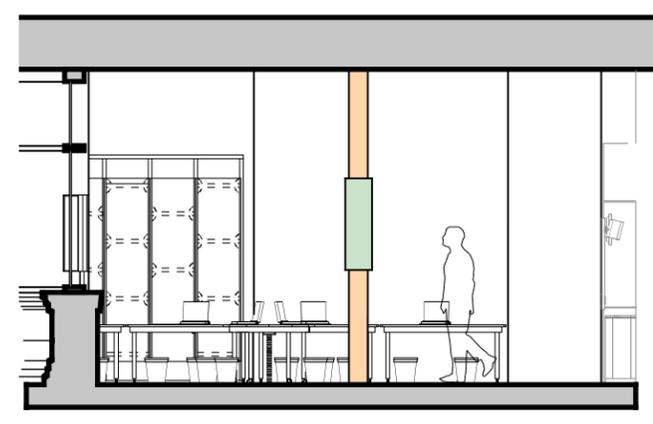
KEY PLAN



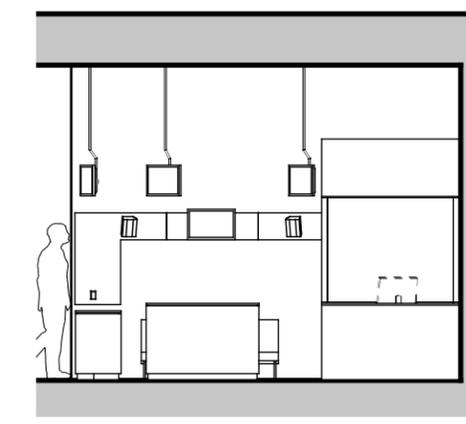
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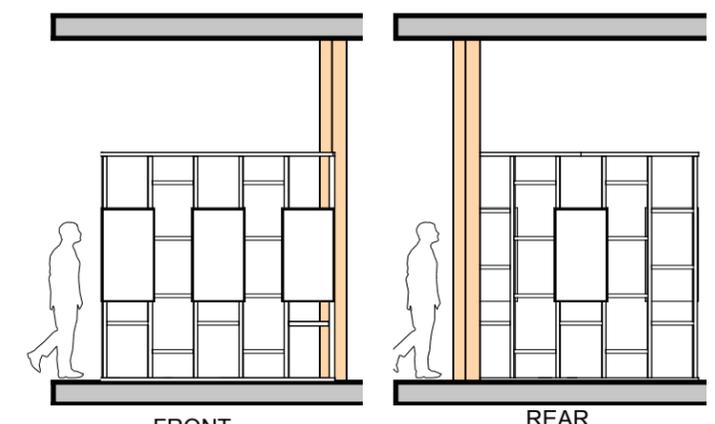
3 INTERIOR ELEVATION
 Scale: 1/8" = 1'-0"



4 INTERIOR ELEVATION
 Scale: 1/8" = 1'-0"



5 INTERIOR ELEVATION
 Scale: 1/8" = 1'-0"



6 WELCOME WALL - ELEVATION
 Scale: 1/8" = 1'-0"

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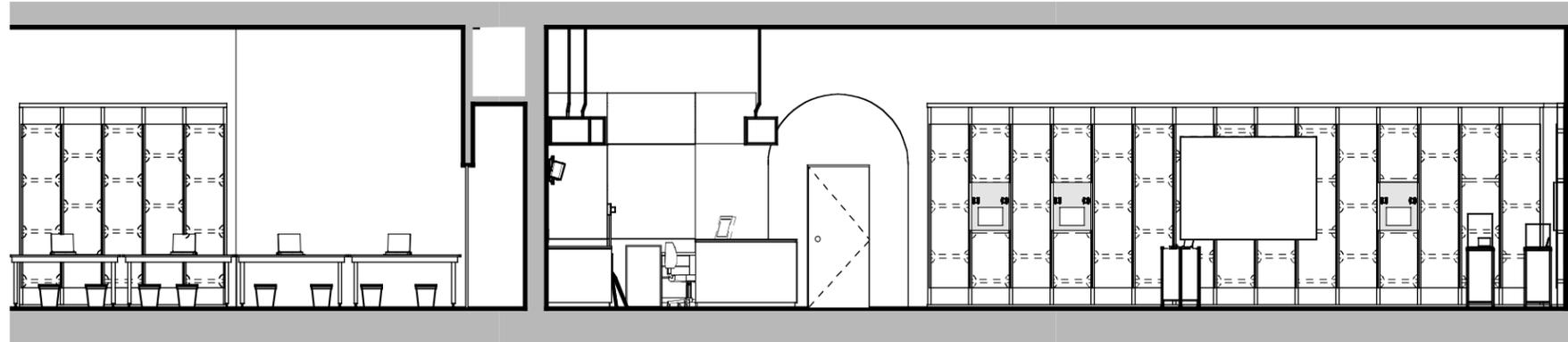
ACTION CENTER
 TO END WORLD HUNGER

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No.	Issue	Date

Date	01/07/08	Drawn By	CM
Scale	As Noted	Phase	50% FD
Title	INTERIOR ELEVATIONS		

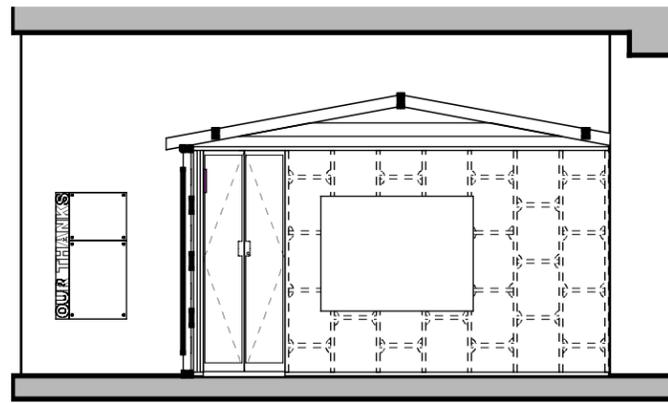
Job Number	05501-0A
Drawing Number	EX01-4.1



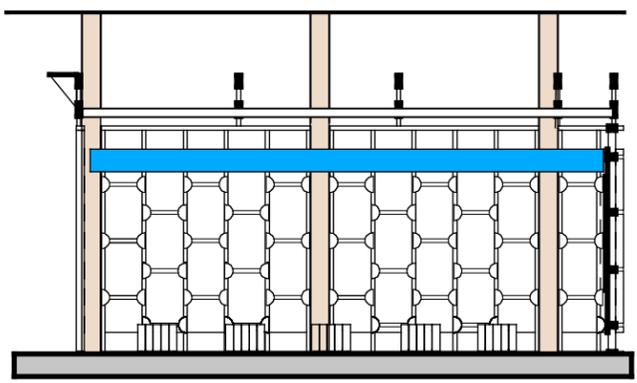
1 INTERIOR ELEVATION
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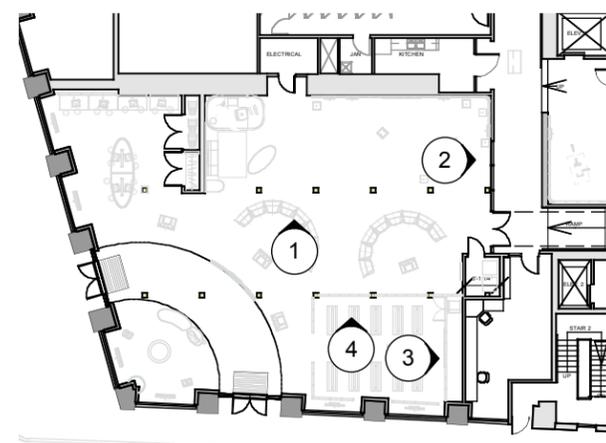
2 INTERIOR ELEVATION
 Scale: 1/8" = 1'-0"



3 INTERIOR ELEVATION
 Scale: 1/8" = 1'-0"



4 INTERIOR ELEVATION
 Scale: 1/8" = 1'-0"



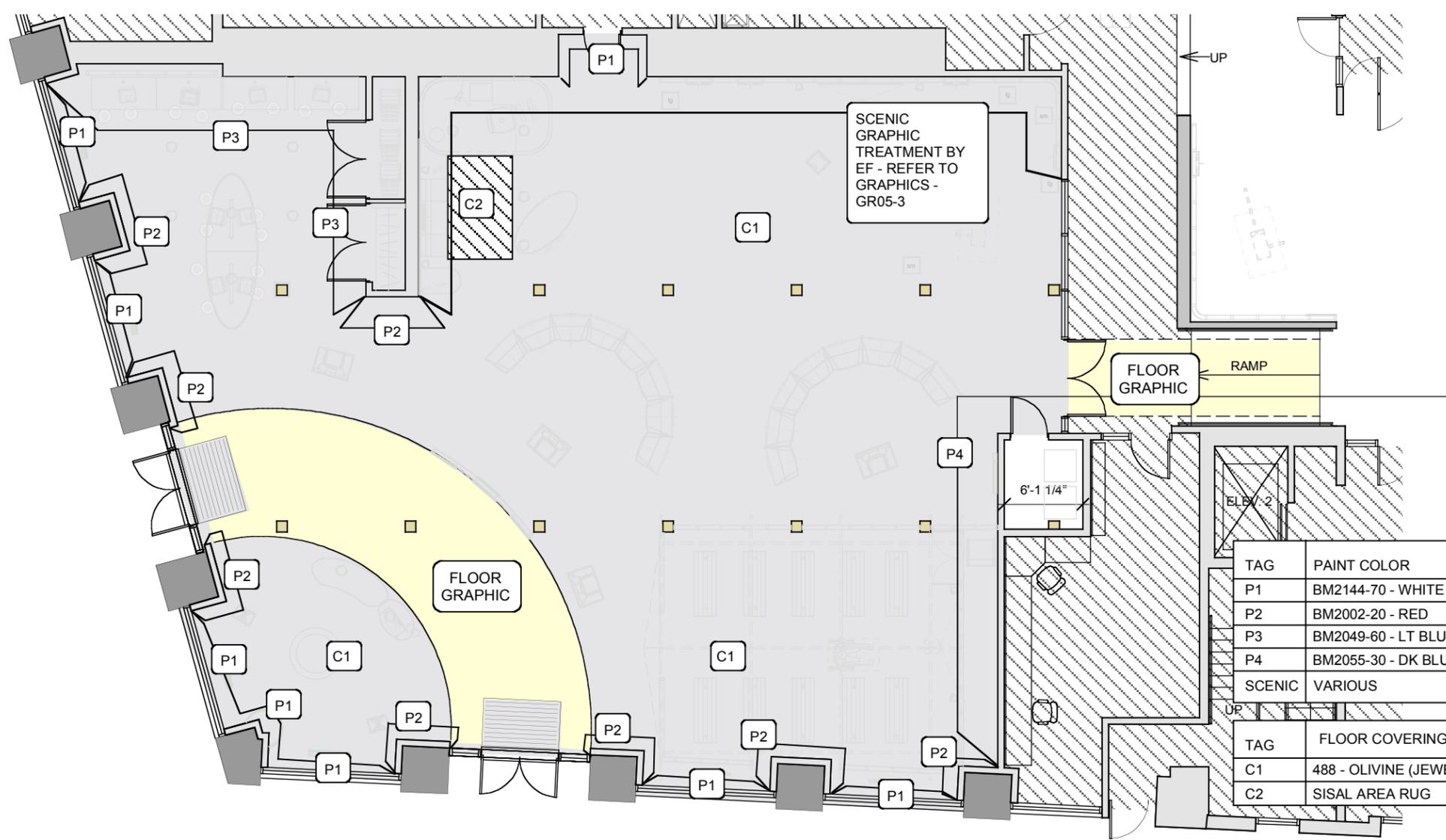
KEY PLAN

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TAG	PAINT COLOR	FINISH	PAINT TO	SCOPE
P1	BM2144-70 - WHITE	SEMI-GLOSS	FROM FLOOR TO CEILING	GC
P2	BM2002-20 - RED	SEMI-GLOSS	FROM FLOOR TO 10'-6"	GC
P3	BM2049-60 - LT BLUE	SEMI-GLOSS	FROM FLOOR TO 10'-6"	GC
P4	BM2055-30 - DK BLUE	SEMI-GLOSS	FROM FLOOR TO 10'-6"	GC
SCENIC	VARIOUS	SEMI-GLOSS	FROM FLOOR TO 10'-6"	EF

TAG	FLOOR COVERING	LOCATION	SCOPE
C1	488 - OLIVINE (JEWEL CAVE)	THROUGHOUT	GC
C2	SISAL AREA RUG	INFO HUB	EF

1 GENERAL PLAN VIEW - WALL AND FLOOR FINISHES
 Scale: 3/32" = 1'-0"

No. Issue Date

Date 01/07/08 Drawn By CM

Scale As Noted Phase 50% FD

Title FINISH PLAN

Job Number 05501-0A

Drawing Number EX01-5.0

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ACTION CENTER
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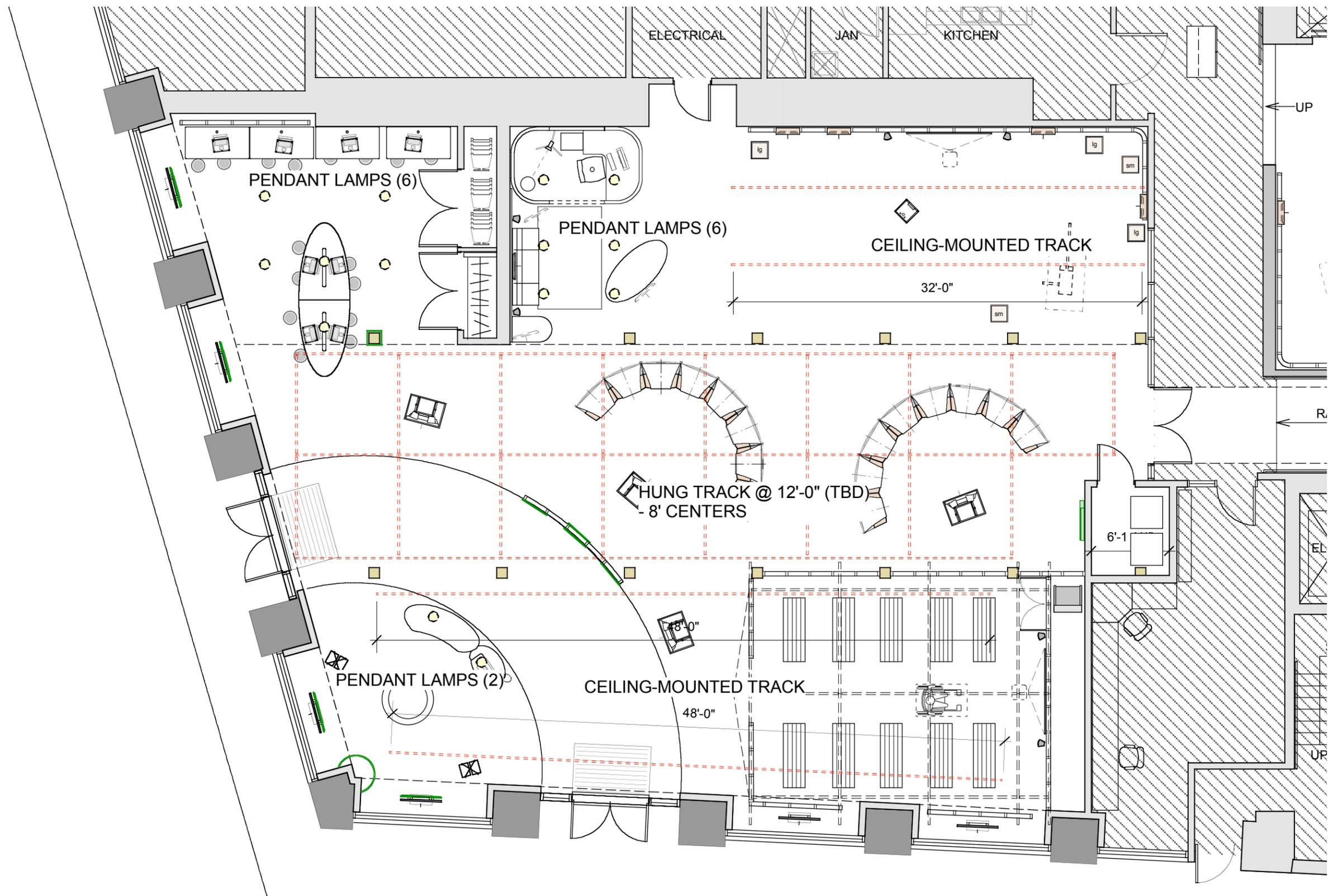
No.	Issue	Date

Date	01/07/08	Drawn By	CM
Scale	1/8" = 1' - 0"	Phase	50% FD

Title
LEARNING CENTER

LIGHTING PLAN

Job Number
 05501-0A
 Drawing Number
EX01-6.0



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ACTION CENTER
 TO END WORLD HUNGER

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No.	Issue	Date

Date	Drawn By
01/07/08	CM

Scale	Phase
As Noted	50% FD

Title
LEARNING CENTER

POWER & DATA PLAN

Job Number
 05501-0A

Drawing Number
EX01-7.0

DRAWING KEY:

- STANDARD 110V AC POWER
 - JUNCTION BOX- CEILING
 - JUNCTION BOX- FLOOR
 - JUNCTION BOX- WALL
- CLEAN 110V AC POWER FOR A/V EQUIPMENT
 - JUNCTION BOX- CEILING
 - JUNCTION BOX- FLOOR
 - JUNCTION BOX- WALL
 - DUPLEX RECEPTACLE AC OUTLET
 - QUADRUPEX RECEPTACLE AC OUTLET
- DATA CONDUIT
 - EMPTY CONDUIT (W/ PULL) FOR DATA - CEILING
 - EMPTY CONDUIT (W/ PULL) FOR DATA - FLOOR
 - EMPTY CONDUIT (W/ PULL) FOR DATA - WALL
 - SPEAKER CONNECTION



1 LEARNING CENTER - AREA PLAN
 Scale: 1/8" = 1'-0"

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ACTION CENTER
TO END WORLD HUNGER

PORTLAND

No. Issue Date

Date

01/07/08

Scale Phase

As Noted 50% F.D.

Title

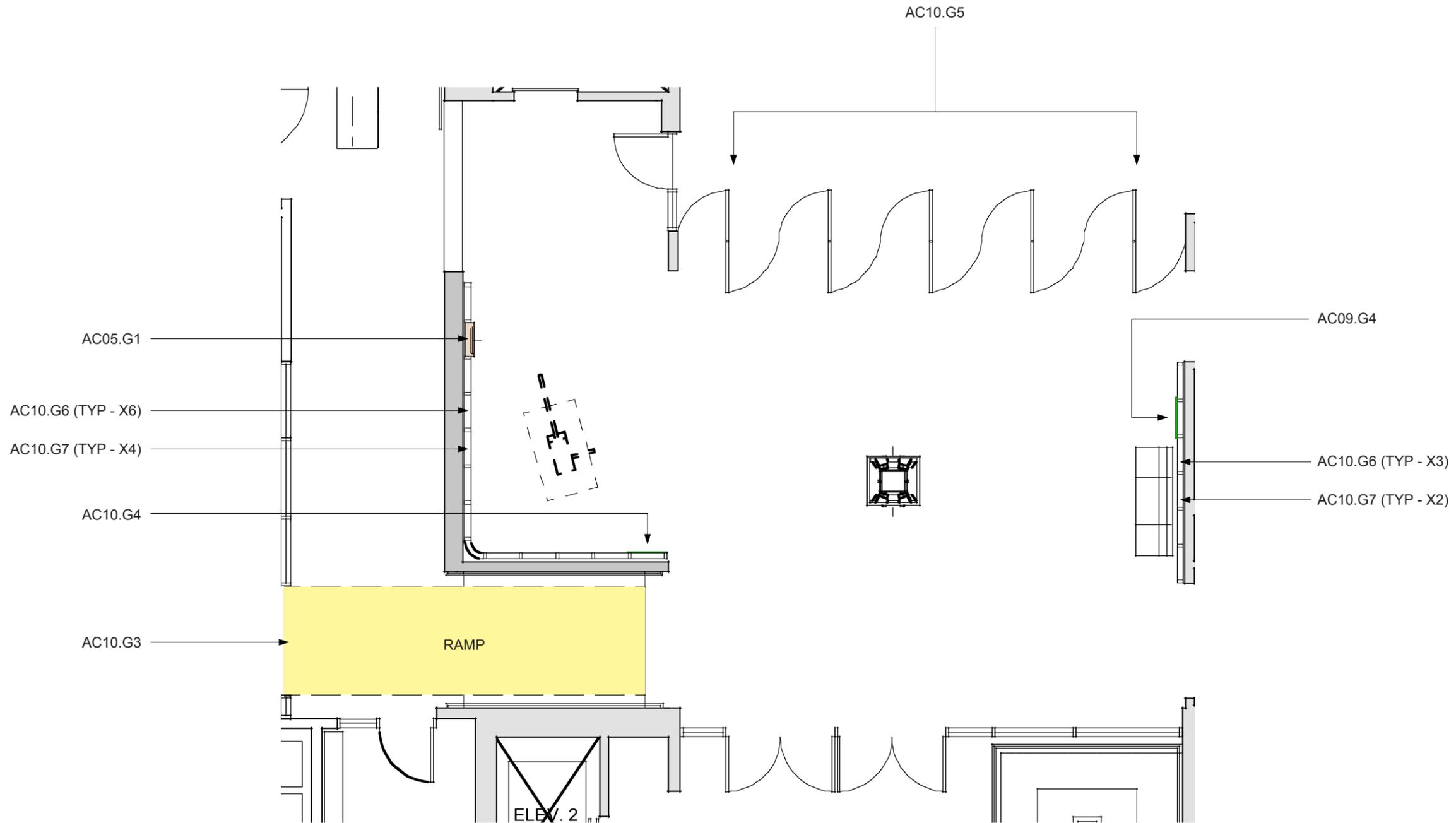
**PRE-FUNCTION SPACE
SIGN LOCATION PLAN**

Job Number

05500-0A

Drawing Number

GR00-2



1 PRE-FUNCTION SPACE
NTS

Sign #	Location	Detail Reference	Sign Type	QTY	Size (approx)	Description	Message
AC01.G1	OMITTED						
AC01.G2	Exterior (Window)	GR01-1, 2 ,3	ST1	2	9" graphic	Secondary identification	ACTION CENTER TO END WORLD HUNGER
AC01.G3	Exterior (Each window bay)	GR01-1, 2 ,3	ST1	7	7/8" letters	Tertiary identification	ACTION CENTER TO END WORLD HUNGER (repeat)
AC01.G4	Exterior (Door)	GR01-1, 2 ,3	ST1	2	9" graphic	Operation hours	welcome (Hours Of Operation)
AC01.G5	Awning	GR01-1, 2	ST8	2	6" letters	Identification	ACTION CENTER TO END WORLD HUNGER
AC01.G6	Exterior (window-facing out)	GR01-1, 2 ,4	ST3A	6	34 1/2" x 48 3/4"	Attract Duratrans	(Message and graphics unique for each)
AC01.G7	Exterior (window-facing in)	GR01-4, 5	ST3A	4	34 1/2" x 48 3/4"	Action Duratrans	(Message and graphics unique for each)
AC02.G1	Entry	GR02-1	ST4	2	27" x 48"	Welcome messages	(Message and graphics unique for each)
AC02.G2	Entry	GR02-2	ST2B	1	15" x 24 1/2"	Welcome desk graphic	ACTION CENTER TO END WORLD HUNGER
AC02.G3	East Wall	GR02-3	ST5	1	32" x 66"	Donor recognition	OUR THANKS...
AC02.G4	Entry	GR02-2	ST10	2 sets	28" high, wrap	Environmental graphic	(Welcome in multiple languages)
AC02.G5	Entry	GR02-4	ST11	1	4" letters	Environmental graphic	if you have one minute... (message repeats)
AC03.G1	Action Area	GR07-2	ST6	4	84" x 36"	Environmental graphic	(Photo images)
AC03.G2	Briefing Area	GR03-1	ST2B	1	7 1/2" letters	Area Identification	THE BIG PICTURE (repeat)
AC04.G1	Info Hub	GR04-1	ST2C	1	7 3/4" letters, wrap	Area Identification	TODAY (repeats)
AC05.G1	Video Dispatch	GR05-1, 2	ST1	5	1 1/4" letters	Area identification	FROM THE FIELD
AC06.G1	Global Status	GR05-1	ST2C	3 sets	11 1/2" letters	Area identification	NEWS (repeat)
AC06.G2	Global Status	GR05-1, 3	ST6	1	386" x 120"	Environmental graphic	(wall color graphic)
AC06.G3	Global Status (Podium)	GR05-1	ST2B	1	5" x 7"	Instructions	INVESTIGATE...
AC07.G1	Training Tower	GR06-2, GR09-2	ST2B	5 sets of 4	4" letters	Area identification	IN DEPTH
AC07.G2	Training Tower	GR06-2, GR09-2	ST3C	5 sets of 2	11" x 17"	Presentation information	(Message and graphics unique for each)
AC07.G3	Field Huts	GR06-1	ST7	2 sets of 8	85" x 36"	Environmental graphic	(pattern graphic)
AC08.G1	Action Stations	GR07-1	ST2B	1 set of 4	3" letters x 48"	Area identification	ACTION (repeats)
AC08.G4	Columns	GR08-1	ST9	7	VARIABLES	Attract message	If you have..(message unique for each)
AC09.G1	Display System	GR08-4	ST3C	5	5" x 7"	Artifact Information	(Message and graphics unique for each)
AC09.G2	Display System (Retail)	GR08-2	ST3C	1	8.5" x 11"	Area identification	FAIR TRADE
AC09.G3	Display System (Retail)	GR08-2	ST3C	6	5" x 7"	Product information	(Message and graphics unique for each)
AC09.G4	Entry & Pre-Function Space	GR08-3, GR09-4	ST4	2	27" x 48"	LEED Information	LEED CERTIFIED...
AC10.G1	East Wall	GR05-4	ST12	3	120" x 47"	Environmental graphic	(Photo images)
AC10.G2	East Wall Doors	GR05-4	ST1	4	7/8" letters	Tertiary identification	ACTION CENTER TO END WORLD HUNGER
AC10.G3	Pre-Function Ramp	GR09-1	ST11	1	70" x 235"	Environmental graphic	if you have one minute... (message repeats)
AC10.G4	Pre-Function Space	GR09-3	ST4	1	27" x 48"	Lemelson sign	LEMELSON FOUNDATION...
AC10.G5	Pre-Function Space	GR09-5	ST6	5	66" x 144"	Environmental graphic	(Photo images)
AC10.G6	Pre-Function Space	GR09-6	ST3C	9	17" x 11"	Environmental graphic	(Photo images)
AC10.G7	Pre-Function Space	GR09-6	ST3C	6	22" x 18"	Environmental graphic	(Photo images)

SIGN TYPE DESCRIPTIONS

<p>SIGN TYPE 1 Silkscreened graphics. One, two, or three colors as noted.</p> <p>SIGN TYPE 2B Digital graphic print with adhesive backing and matte over laminate applied to substrate as per design</p> <p>SIGN TYPE 2C Adhesive vinyl graphics, from custom art, die-cut, applied to glass, painted or other solid surface</p> <p>SIGN TYPE 3A Duratrans photo print mounted to 1/8" th. clear acrylic panel and set into lightbox frame</p>	<p>SIGN TYPE 3C Digital photo print, unmounted, set into frame</p> <p>SIGN TYPE 4 Digital print on custom substrate as per Physical Design specifications. See Physical Design pages.</p> <p>SIGN TYPE 5 Glass covered wood display case with dimensional graphics and changeable insert graphics.</p> <p>SIGN TYPE 6 3M Scotchprint mural applied to wall or panel surface</p> <p>SIGN TYPE 7 Digital graphic printed on fabric</p>	<p>SIGN TYPE 8 2" thick dimensional letters applied to metal awning</p> <p>SIGN TYPE 9 Stencil painted graphic in 2 colors</p> <p>SIGN TYPE 10 (PV Portable) Digital graphic printed on flexible phenolic based substrate and adhesive mounted to exhibit surface.</p> <p>SIGN TYPE 11 Inset folia or equivalent for graphic. Finish flush with surrounding floor.</p> <p>SIGN TYPE 12 Cling graphic of images, not text, seen from both sides of glass</p>
--	---	--

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PORTLAND

No. Issue Date

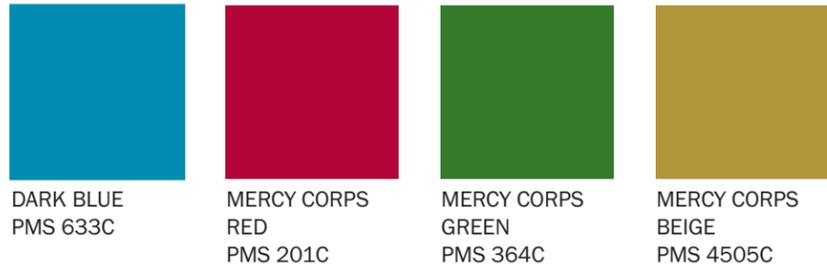
Date
01/07/08

Scale Phase
As Noted 50% F.D.

Title
SIGN SCHEDULE

Job Number
05500-0A

Drawing Number
GR00-3



1 COLOR STANDARDS



3 IDENTIFICATION GRAPHIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ITC FRANKLIN GOTHIC BT HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz1234567890

ITC FRANKLIN GOTHIC BT DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz1234567890

ITC FRANKLIN GOTHIC BT MEDIUM

2 TYPOGRAPHY

WELCOME

**if you have one day
IF YOU HAVE ONE DAY**

Sign up for one of our
SIGN UP FOR ONE OF OUR

4 TYPOGRAPHY USAGE

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**ACTION
CENTER**
TO END WORLD HUNGER

PORTLAND

No. Issue Date

Date
01/07/08

Scale Phase
As Noted 50% F.D.

Title

COLOR AND
TYPOGRAPHY
STANDARDS

Job Number
05500-0A

Drawing Number
GR00-4

EXTERIOR

OVERVIEW

The Action Center's exterior immediately catches the eye with its attractive, bold graphics and the intriguing array of retail products on view in the corner display windows. The images and text ensure that visitors/passers-by instantly grasp the Center's tone and mission, as it invites them inside to learn more about world hunger, and join the fight to end it by taking action.

CONTENT GOALS

From the street outside the Action Center, the visitor/passers-by:

- Learns the purpose of the Center.
- Understands there are activities inside.
- Is invited to enter.
- Is invited to take action either at the Center or in his or her daily life.

PHYSICAL DESCRIPTION

The Center's logo appears repeatedly on a band that runs across the lower third of all windows. Attractive posters in light boxes inform visitors/passers-by of actions they can undertake at the Center and/or in their daily lives. An eye-catching retail display system – comprised of display elements and shelves made, in part, of recycled materials – houses fair trade retail products, encouraging passers-by to come into the Center to shop or take other actions to help end hunger.



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**ACTION
CENTER**
TO END WORLD HUNGER

PORTLAND

No. Issue Date

Date

01/07/08

Scale Phase

50% F.D.

Title

AC01
EXTERIOR
OVERVIEW

Job Number

05500-0A

Drawing Number

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No. Issue Date

Date
 01/07/08
 Scale Phase
 As Noted 50% F.D.
 Title

AC01
 EXTERIOR GRAPHICS

Job Number
 05500-0A
 Drawing Number

GR01-1



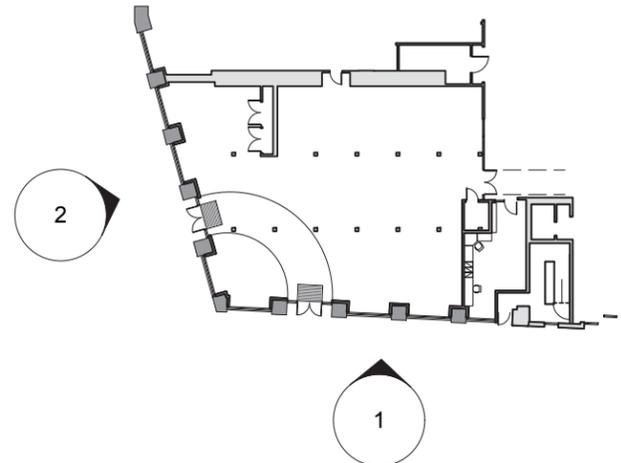
1 South Elevation
 Scale: 1/8" = 1'-0"

SEE DETAIL SHEET GR01-2



2 West Elevation
 Scale: 1/8" = 1'-0"

SEE DETAIL SHEET GR01-2



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 TO END WORLD HUNGER

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 01/07/08
 Scale Phase
 As Noted 50% F.D.
 Title

AC01
 EXTERIOR GRAPHICS
 DETAILS

Job Number
 05500-0A
 Drawing Number
 GR01-2



ACO1.G6
 DURATRANS SET INTO FRAME, INSIDE WINDOW
 SEE EXHIBIT DWGS FOR FRAME DETAILS.
 SEE DWG GR01-4 FOR POSTER DETAILS
 DURATRANS POSITIONS TO BE CONFIRMED.

ACO1.G6
 DURATRANS SET INTO FRAME

ACO1.G5
 SIGN TYPE 8
 PRIMARY IDENTIFICATION
 GRAPHIC.
 DIMENSIONAL LETTERS
 SECURED TO
 SIGN BAND WITH NO
 VISIBLE FASTENERS

ACO1.G6
 DURATRANS SET INTO FRAME

6" ACTION CENTER TO END WORLD HUNGER

ALIGN POSTERS

ALIGN GRAPHICS

ALIGN POSTERS

ALIGN GRAPHICS

1 WEST GRAPHICS - DETAIL
 Scale: 3/16" = 1'-0"

ACO1.G3
 SIGN TYPE 1, IDENTIFICATION GRAPHIC REPEAT
 SILK SCREENED GRAPHIC ON
 INSIDE SURFACE OF WINDOW
 3 COLORS.
 FINAL SIZE AND DESIGN TO BE CONFIRMED.
 FINAL PLACEMENT TO BE DETERMINED ON SITE.
 SEE DETAIL 3 - GR01-3

ACO1.G2
 SIGN TYPE 1
 SECONDARY IDENTIFICATION GRAPHIC
 SILK SCREENED GRAPHIC
 ON INSIDE SURFACE OF GLASS
 3 COLORS (X2).
 FINAL SIZE AND DESIGN TO BE CONFIRMED.
 SEE DETAIL 1 - GR01-3

ACO1.G4
 SIGN TYPE 1
 HOURS OF OPERATION -
 & MERCY CORPS LOGO
 SILK SCREENED GRAPHIC
 ON INSIDE SURFACE OF DOOR
 2 COLORS
 SEE DETAIL 2 - GR01-3

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No. Issue Date

Date
01/07/08
 Scale Phase
As Noted 50% F.D.
 Title

EXTERIOR GRAPHICS
 DETAILS

Job Number
05500-0A
 Drawing Number
GR01-3



1 SECONDARY IDENTIFICATION - DETAIL
 Scale: 1/4 FULL SIZE

Hours of Operation
 Tuesday - Saturday 10:00am - 6:00 pm
 Sunday 10:00am - 5:00pm
 Closed Monday

BRIGHT RED



2 HOURS OF OPERATION & MC LOGO - DETAIL
 Scale: 1/4 FULL SIZE



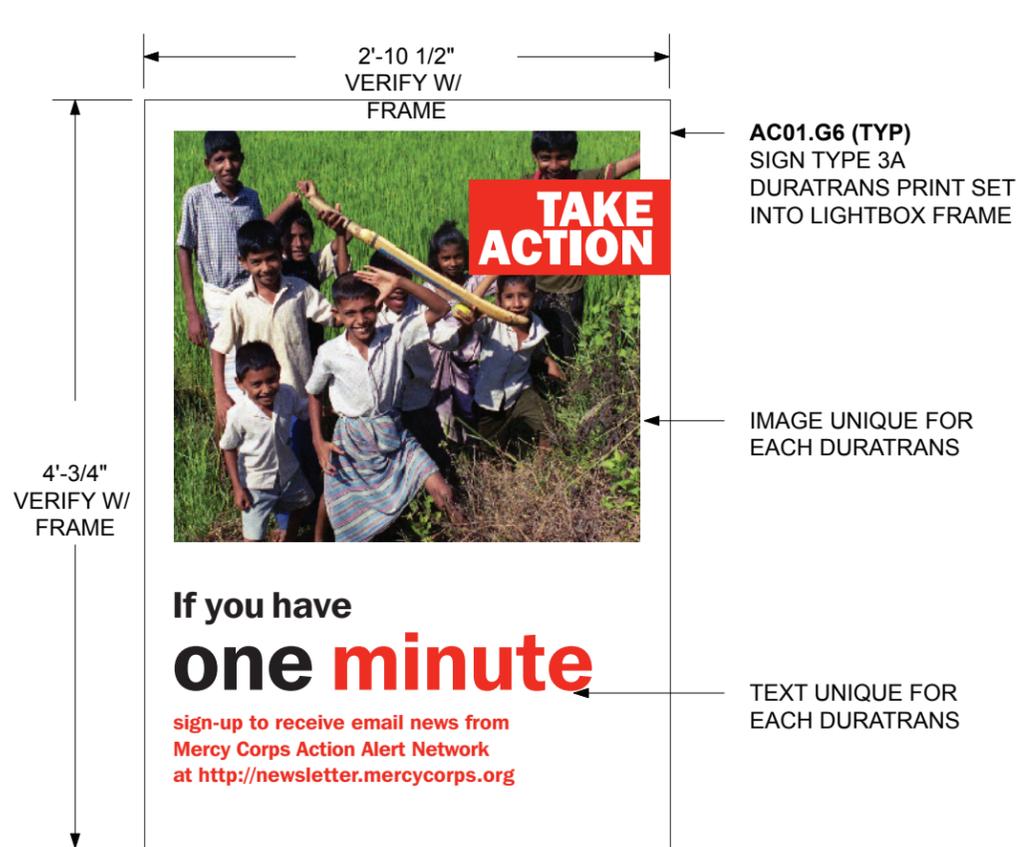
3 TERTIARY IDENTIFICATION - DETAIL
 Scale: 1/4 FULL SIZE

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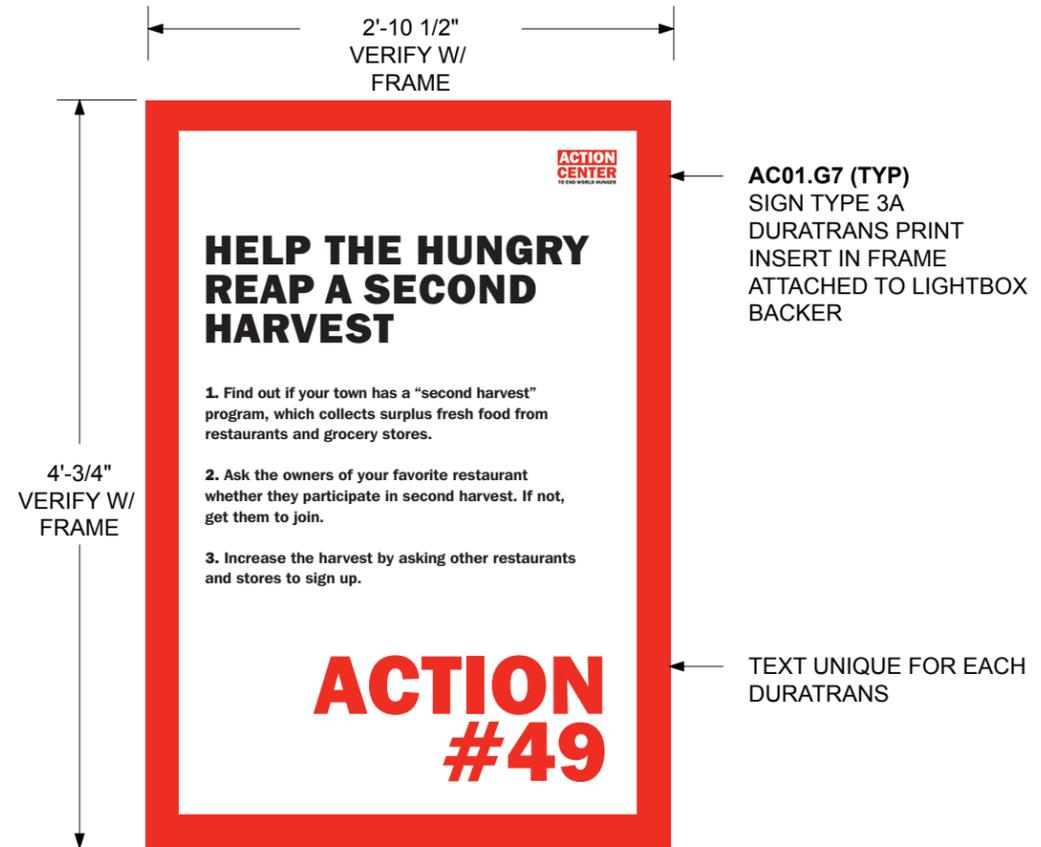
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No. Issue Date



1 ATTRACT POSTER - SAMPLE
 Scale: 1" = 1'-0"



2 ACTION POSTER - SAMPLE
 Scale: 1" = 1'-0"

Date
 01/07/08

Scale Phase
 As Noted 50% F.D.

Title
 POSTER GRAPHICS DETAILS

Job Number
 05500-0A

Drawing Number
 GR01-4

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ACTION CENTER
 TO END WORLD HUNGER

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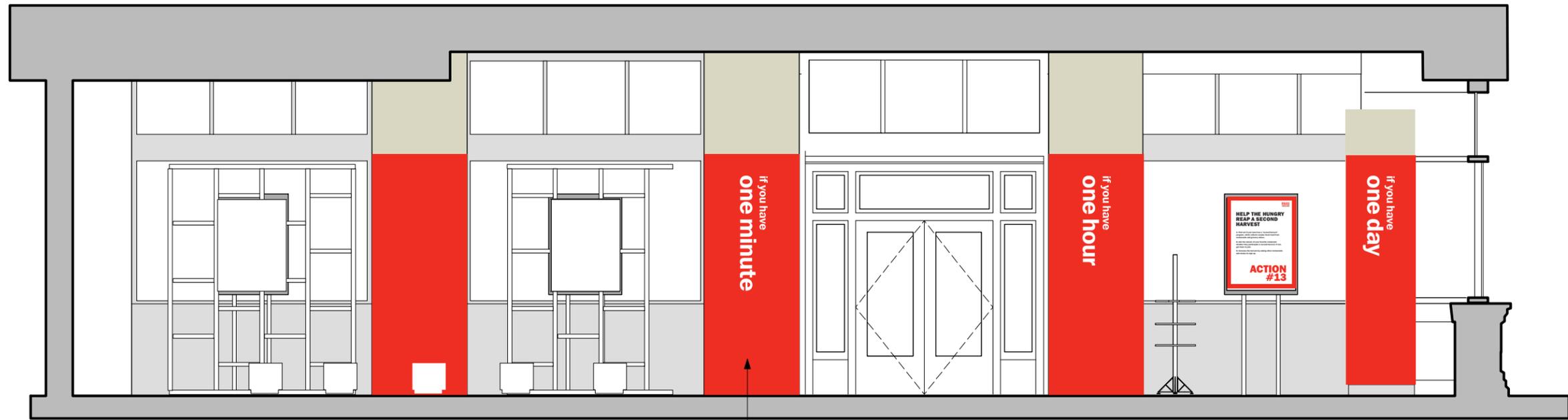
Date
01/07/08

Scale Phase
As Noted 50% F.D.

Title
INTERIOR ELEVATION

Job Number
05500-0A

Drawing Number
GR01-5



1 INTERIOR ELEVATION - LOOKING SOUTH
 Scale: 3/16" = 1'-0"

SEE DRAWING GR08-1
 FOR COLUMN DETAILS



2 INTERIOR ELEVATION - LOOKING WEST
 Scale: 3/16" = 1'-0"

TYP. ACTION POSTER
 SEE GR01-4

ENTRY AREA

OVERVIEW

When visitors enter the Center, they immediately know they've come to a vital, active place, where they're both welcomed and encouraged to take an active role in the fight to end hunger. Bold directional graphics assist with way finding and inform visitors about the types of activities available to them at the Center. A staff person steps forward to greet and direct visitors, which personalizes the experience, and helps visitors realize that their presence is valued and vitally important to the Center's mission and work.

In the entry, visitors find a:

Welcome Graphic, which tells them that hunger is a solvable problem through direct action.

Orientation Graphic, which gives an overview of the Center's areas and activities, as well as their location.

Information Desk, where visitors can speak to a staff person (if the staff person hasn't already greeted them), and find brochures and flyers about the Center, its public events, and other hunger and poverty-related events, as well as material provided by other organizations that are fighting world hunger. The design and positioning of the desk encourages visitors to approach it, orient themselves, and pick up information about Center activities. Visitors can also pay for their retail



purchases and make donations at the desk's POS system.

Nearby, on the east wall, visitors see a:

Donor Panel, which acknowledges the support of major donors who have "taken action" by supporting the Center. The panel is located near the entrance to the Pre-Function Space.

CONTENT GOALS

As the visitor enters, he or she:

- Is immediately welcomed and invited to work on the difficult but solvable problem of world hunger and associated issues.
- Receives a brief description of each Center area to help him or her decide where to go first.

- Quickly and easily identifies the Information Desk as a place to get information and pay for retail items. ▶

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ACTION CENTER
TO END WORLD HUNGER

PORTLAND

No. Issue Date

Date

01/07/08

Scale Phase

50% F.D.

Title

AC02
ENTRY AREA
OVERVIEW

Job Number

05500-0A

Drawing Number

ENTRY AREA (CONT.'D)

PHYSICAL DESCRIPTION

The welcome and orientation signage consists of large, colorful graphics secured to a wooden beam structure adjacent to the Information Desk.

The Donor Panel has a wood backing fronted by a changeable graphic panel behind glass. Donor names can be updated by refreshing the graphic panel.

The staffed Information Desk serves both arriving and departing visitors. Constructed, in part, of sustainable materials, it functions as both an information point and a retail POS. It consists of two independent sections which, when placed together, form an open, horse-shoe-shaped case with a countertop. The graphic treatment for the front panel welcomes visitors in multiple languages.

The longer section serves as the main Information Desk. The shorter section is the designated retail POS (equipped with retail POS equipment that is not part of the project scope), which includes a small slide-out writing surface positioned at a comfortable height for visitors in wheelchairs.

Both sections can be independently moved to other locations as the need arises. During special events, the longer section can be used as a surface for displaying artifacts or other items, or for serving refreshments.



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ACTION CENTER
 TO END WORLD HUNGER
PORTLAND

No. Issue Date

Date
 01/07/08

Scale Phase
 50% F.D.

Title

AC02
 ENTRY AREA
 OVERVIEW

Job Number
 05500-0A
 Drawing Number

AC02 - INFORMATION DESK

QUANTITY: 1

Fabrication & Installation Notes: General

1. Unit is comprised of two separate sub-components.
2. Sub-components not attached to floor, are meant to be moveable by staff as needed.
3. POS unit to be positioned over power & data floor j-box - refer to Systems Integrator drawings. Verify location on site.
4. Provide ventilation holes at fixed shelves of POS unit to create convection cooling of equipment within.
5. Use retractable cables to access floor J-box, store in backspace behind lockable drawers
6. Coordinate POS System access with Systems Integrator.
7. Lockable doors and drawers, keyed alike, provide 6x copies of keys.
8. POS unit has swing-out tablet to allow wheelchair users to sign receipts, etc. Engineer so that the swing out movement is smooth, with a positive stop. Must be able to support 15 lbs. - Material S4.
9. Both units are wrapped with graphics, larger sub-component has an attached graphic panel. This graphic panel will need spacers between the curved backer and the graphic. No visible fasteners.

Materials

1. Cladding Material: Exterior -PLAM2 applied to Plywood - W4.
- Top Surface - S4.
- Interior (drawer, doors, dividers) - W4, CF1.
2. Buy-out Short table legs.

AC02 - DONOR PANEL

QUANTITY: 1

Fabrication & Installation Notes: General

1. Unit is comprised of backer and glass, with a side panel featuring dimensional letters.
2. Dimensional letters are cut from - W2, stained with wood stain - WF1.
3. Graphic component is designed to be updated with the names of future donors.
4. Facing of graphics is two glass (1/4" tempered) panels.
5. Glass retained with aluminum standoffs and caps.
6. Unit attached to existing wall with no visible fasteners

Materials

1. Case W5, with endcaps, top and bottom - W2. Clear finish - CF1
2. Tempered glass, holes drilled for standoffs, caps.
3. Dimensional letters - W2, stained WF1.

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ACTION CENTER
TO END WORLD HUNGER

PORTLAND

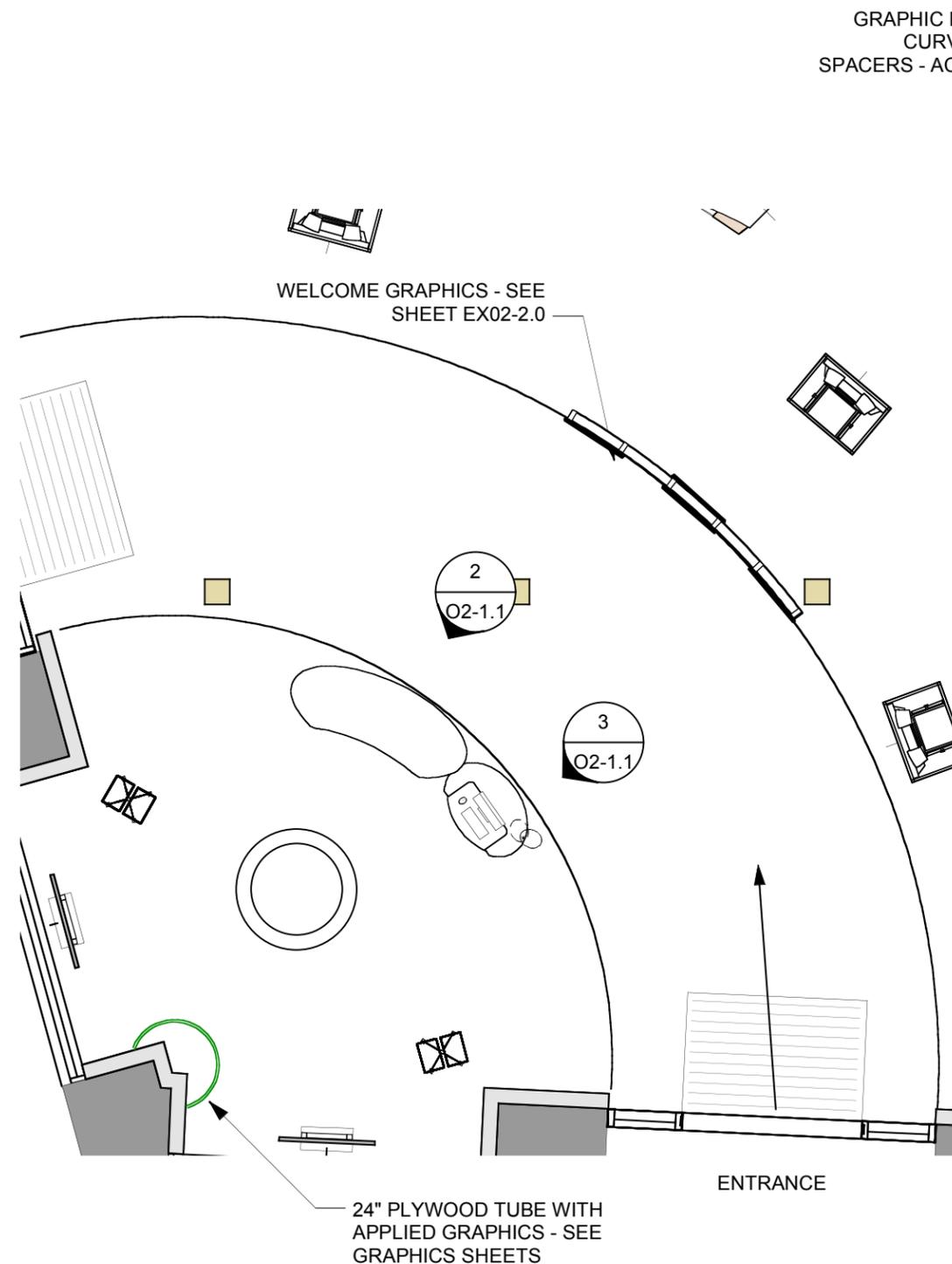
No. Issue Date

Date	Drawn By
01/07/08	CM
Scale	Phase
As Noted	50% F.D.

Title
AC02
INFORMATION DESK

OVERVIEW, PLAN

Job Number
05501-0A
Drawing Number
EX02-1.0

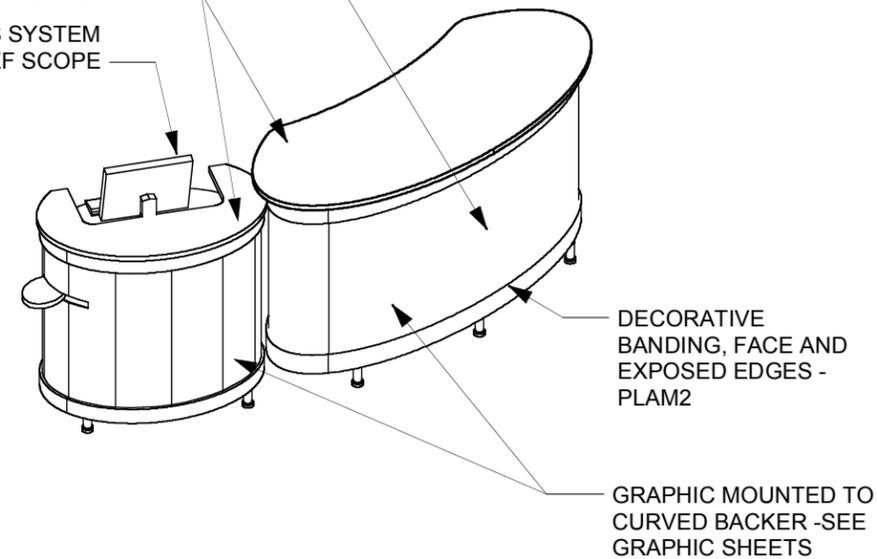


1 INFORMATION DESK - AREA PLAN
Scale: 3/16" = 1'-0"

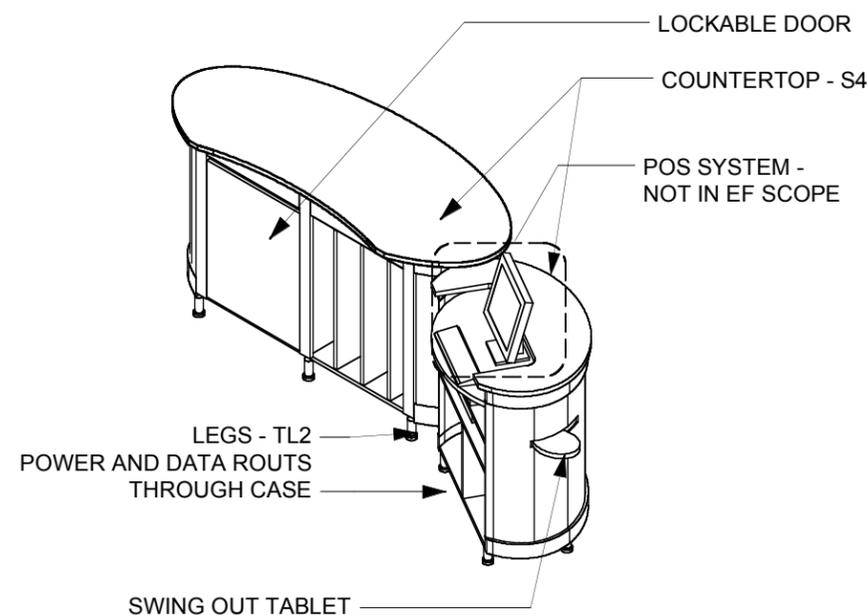
GRAPHIC PANEL - ATTACH TO CURVED SURFACE WITH SPACERS - ACR2 W/ SILKSCREEN

COUNTERTOP -S4

POS SYSTEM - NOT IN EF SCOPE



2 INFORMATION DESK - ISOMETRIC
Scale: 3/8" = 1'-0"



3 INFORMATION DESK - ISOMETRIC
Scale: 3/8" = 1'-0"

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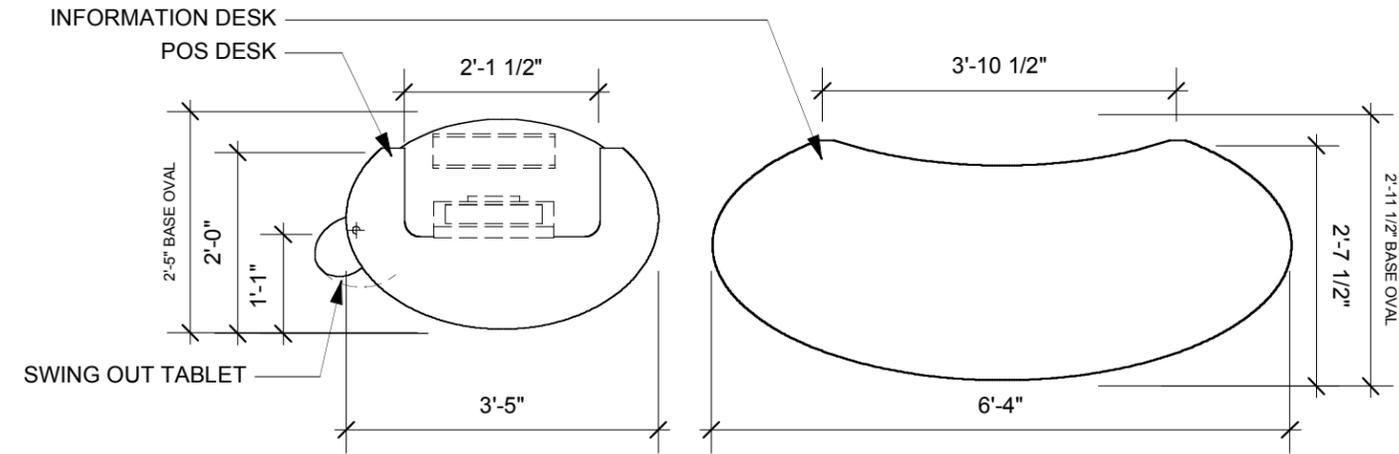


No.	Issue	Date

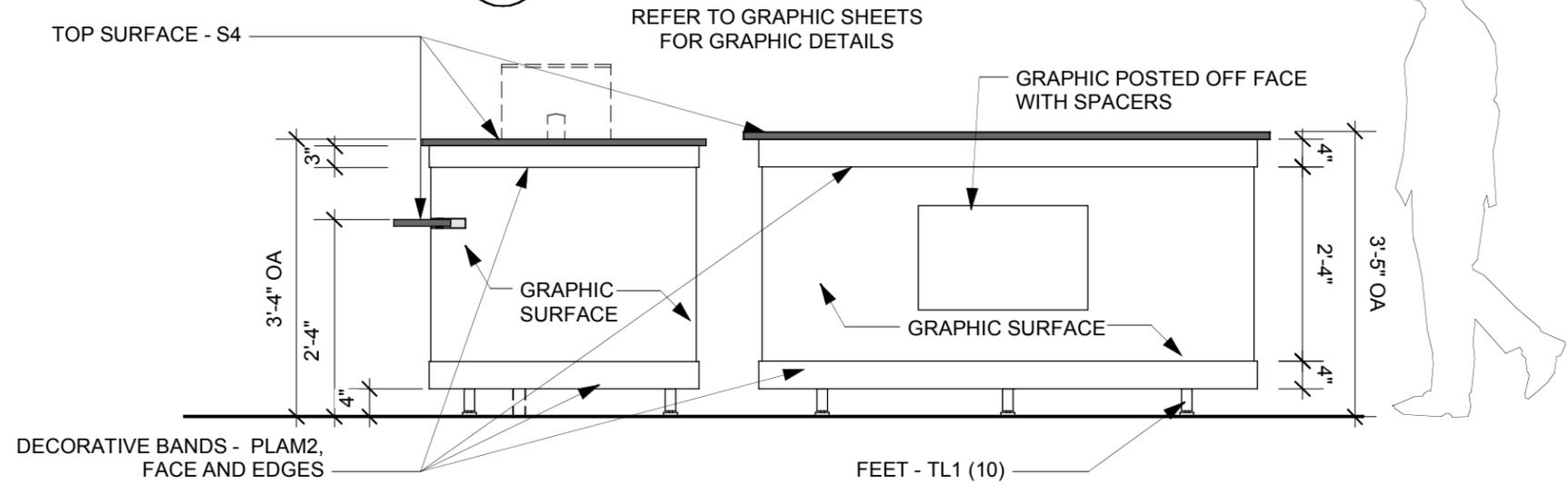
Date	Drawn By
01/07/08	CM
Scale	Phase
As Noted	50% F.D.

Title
AC02
INFORMATION DESK
 PLAN, ELEVATIONS

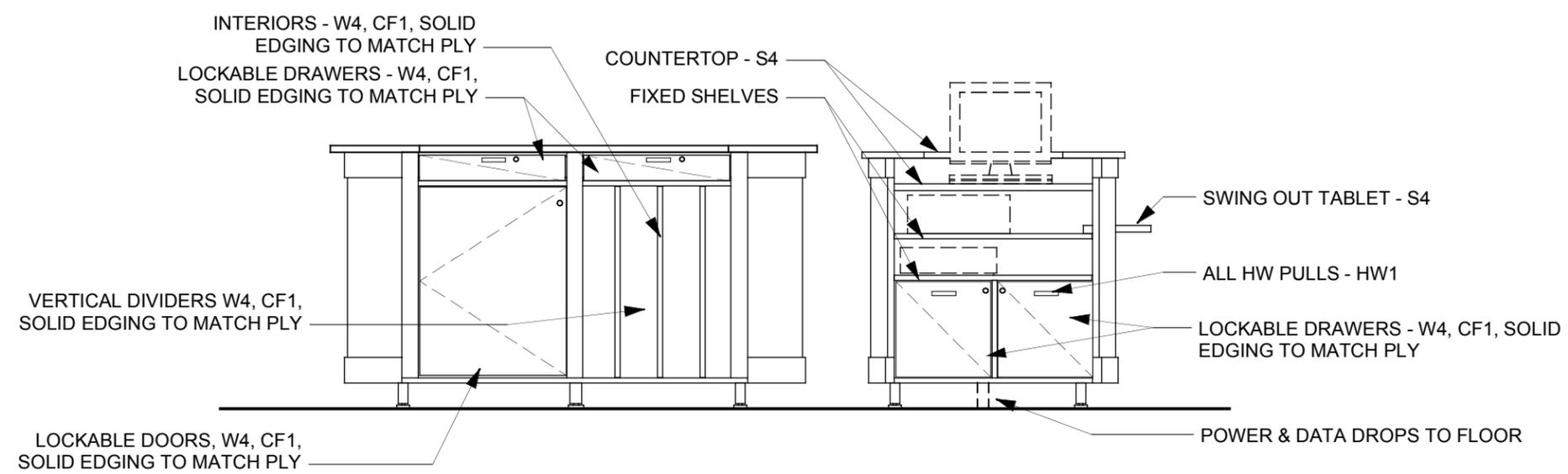
Job Number	05501-0A
Drawing Number	EX02-1.1



1 INFORMATION DESK - TOP VIEW
 Scale: 1/2" = 1'-0"



2 INFORMATION DESK - FRONT VIEW
 Scale: 1/2" = 1'-0"



3 INFORMATION DESK - REAR VIEW
 Scale: 1/2" = 1'-0"

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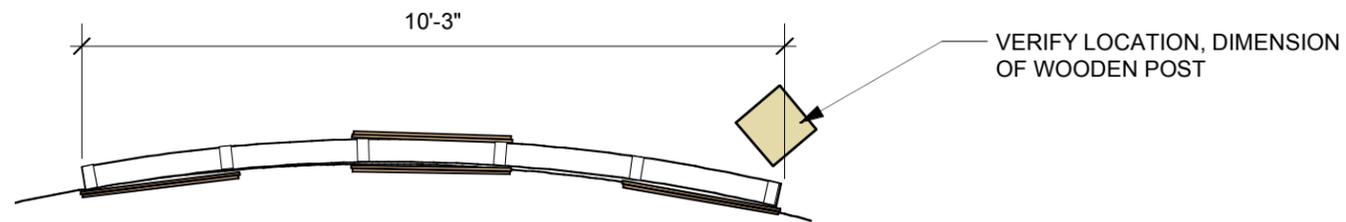
No.	Issue	Date

Date	01/07/08	Drawn By	CM
Scale	As Noted	Phase	50% F.D.
Title	AC02 WELCOME WALL		

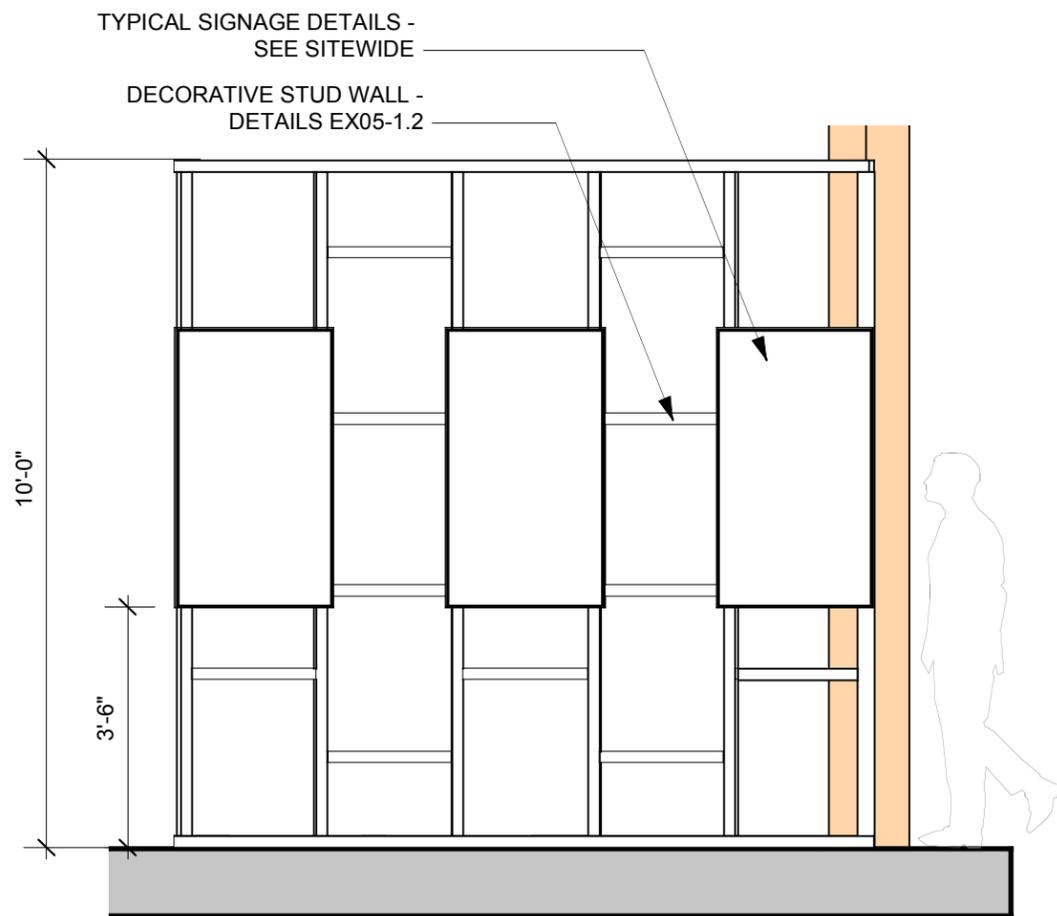
AC02
 WELCOME WALL

PLAN AND ELEVATIONS

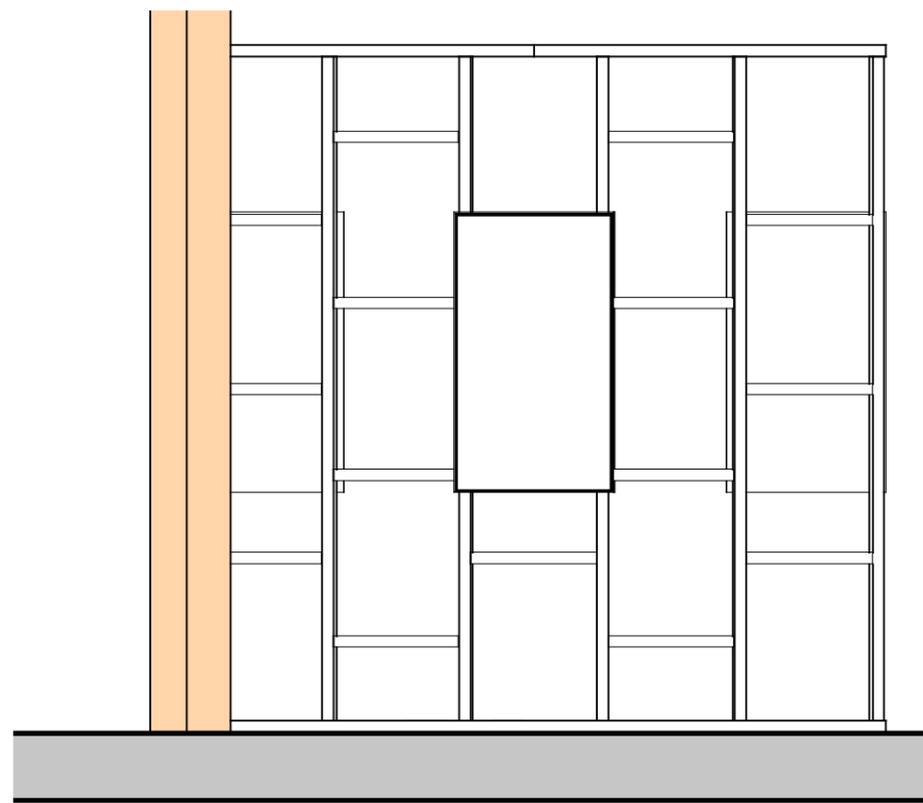
Job Number	05501-0A
Drawing Number	EX02-2.0



1 WELCOME WALL - TOP VIEW
 Scale: 3/8" = 1'-0"



2 WELCOME WALL - FRONT ELEVATION
 Scale: 3/8" = 1'-0"



3 WELCOME WALL - REAR ELEVATION
 Scale: 3/8" = 1'-0"

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ACTION CENTER
 TO END WORLD HUNGER

PORTLAND

No.	Issue	Date
-----	-------	------

Date	Drawn By
01/07/08	CM

Scale	Phase
As Noted	50% F.D.

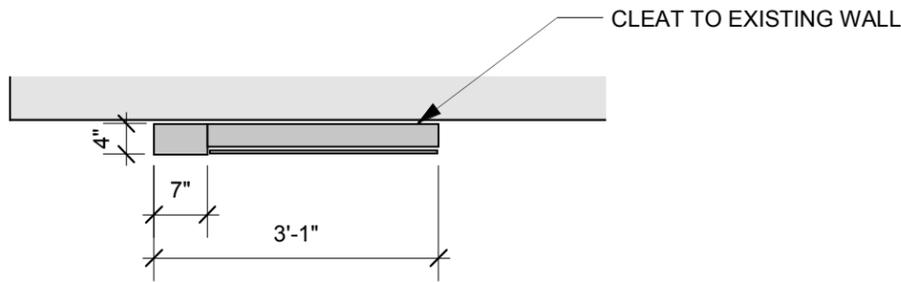
Title

AC02
 DONOR PANEL

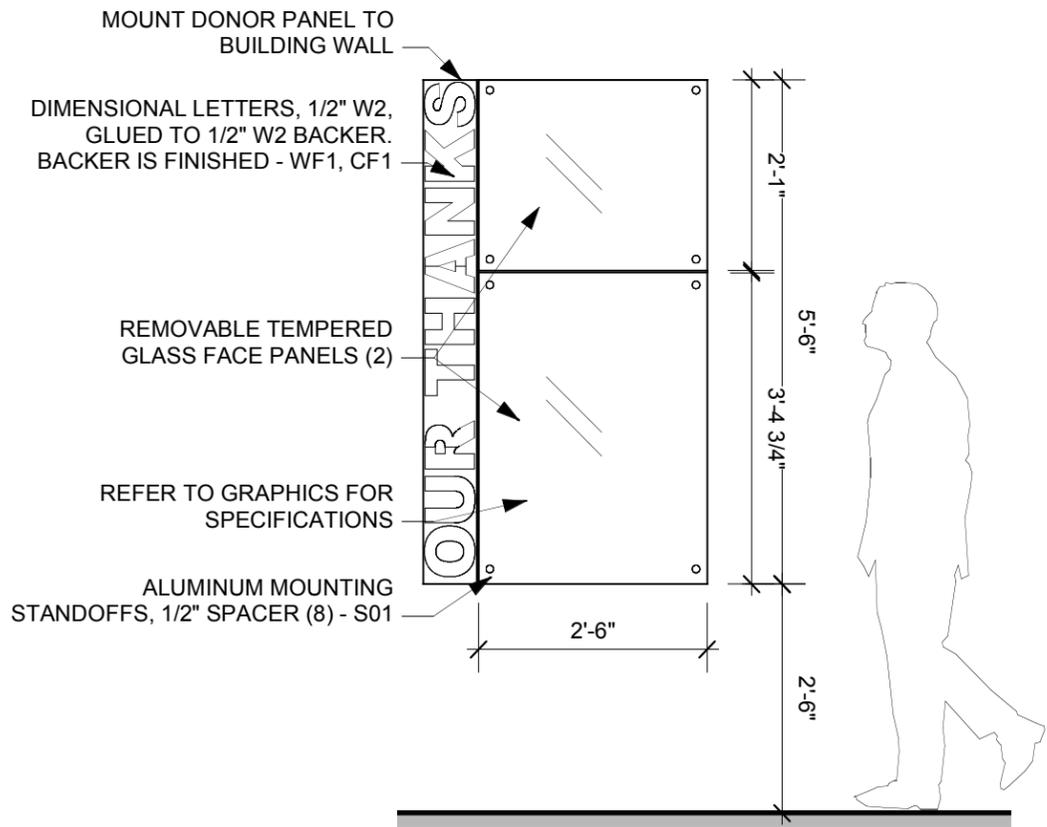
ELEVATIONS, DETAILS

Job Number
 05501-0A

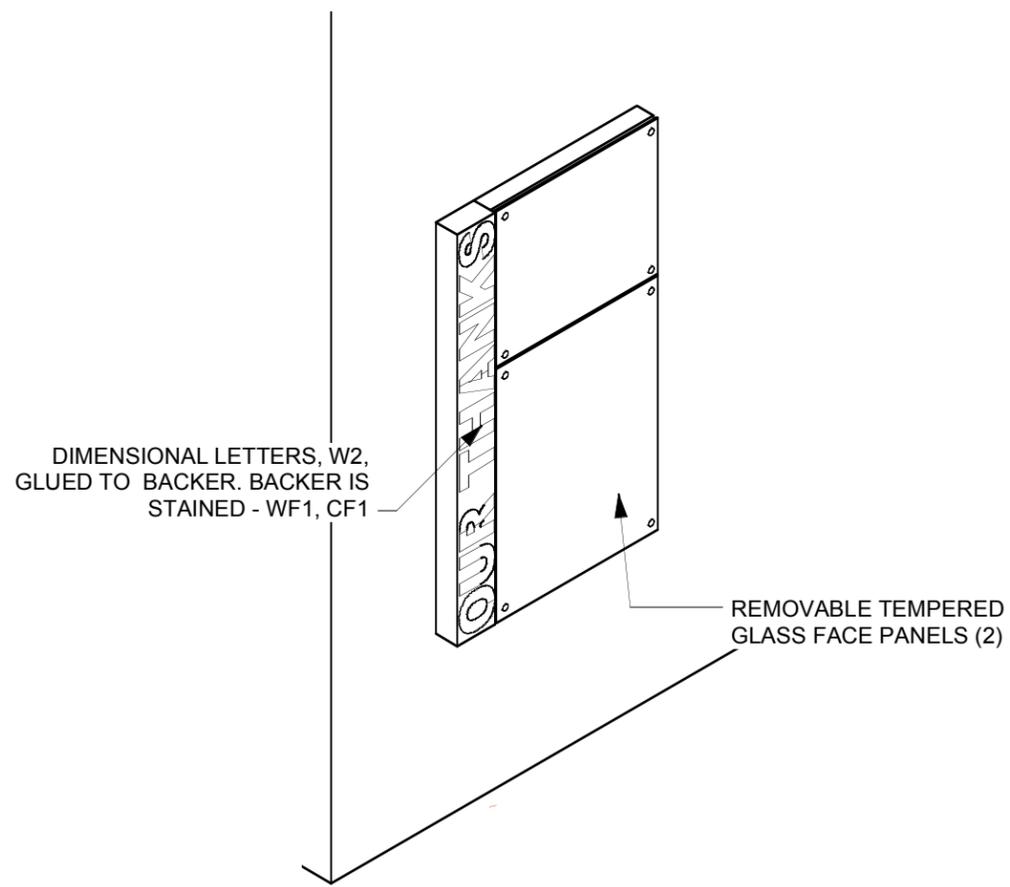
Drawing Number
EX02-3.0



1 DONOR PANEL - TOP VIEW
 Scale: 1/2" = 1'-0"



2 DONOR PANEL - ELEVATION
 Scale: 1/2" = 1'-0"



3 DONOR PANEL - ISOMETRIC
 Scale: 1/2" = 1'-0"

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No. Issue Date

Date
01/07/08

Scale Phase
As Noted 50% F.D.

Title
ENTRY AREA GRAPHICS

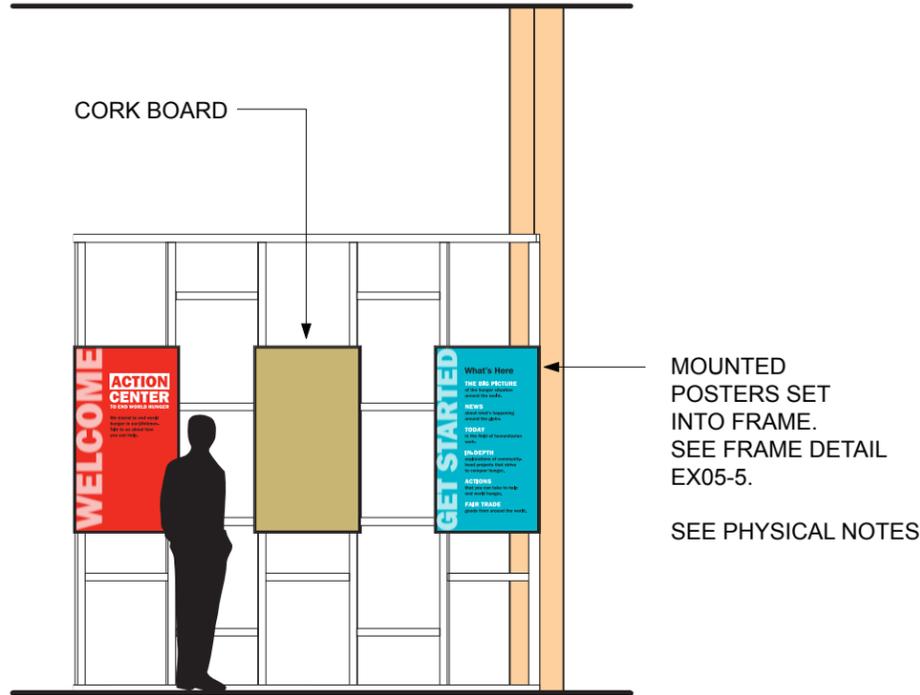
Job Number
05500-0A
 Drawing Number
GR02-1

AC02.G1.2
SIGN TYPE 4
ORIENTATION GRAPHICS
MOUNTED DIGITAL
PHOTO PRINT

AC02.G1.1
SIGN TYPE 4
WELCOME GRAPHICS
MOUNTED DIGITAL
PHOTO PRINT

NOTE-PENDING
FINAL LOGO
APPROVAL BY
MERCY CORPS

CORK BOARD



MOUNTED
POSTERS SET
INTO FRAME.
SEE FRAME DETAIL
EX05-5.

SEE PHYSICAL NOTES



2'-3"
VERIFY WITH FRAME SIZE

WELCOME GRAPHICS

4'-0"
VERIFY WITH
FRAME
SIZE

2'-3"
VERIFY WITH FRAME SIZE

ORIENTATION GRAPHICS

1 ELEVATION - TYPICAL ENTRY AREA GRAPHICS
 Scale: 1/4" = 1'-0"

2 ELEVATION - ENTRY GRAPHIC DETAILS
 Scale: 1 1/2" = 1'-0"

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ACTION CENTER
TO END WORLD HUNGER

PORTLAND

No. Issue Date

Date

01/07/08

Scale Phase

As Noted 50% F.D.

Title

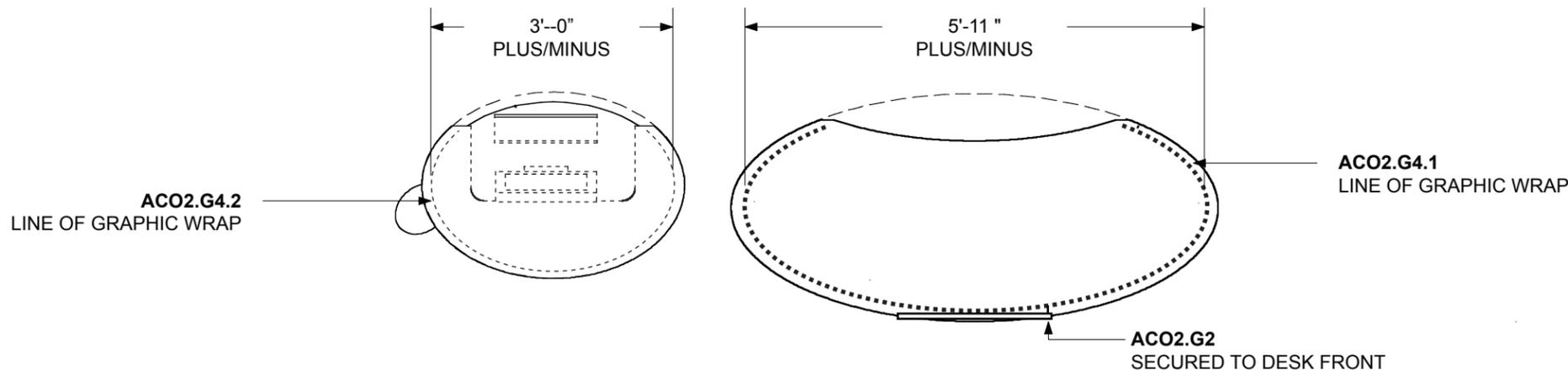
AC02
INFORMATION DESK
GRAPHICS

Job Number

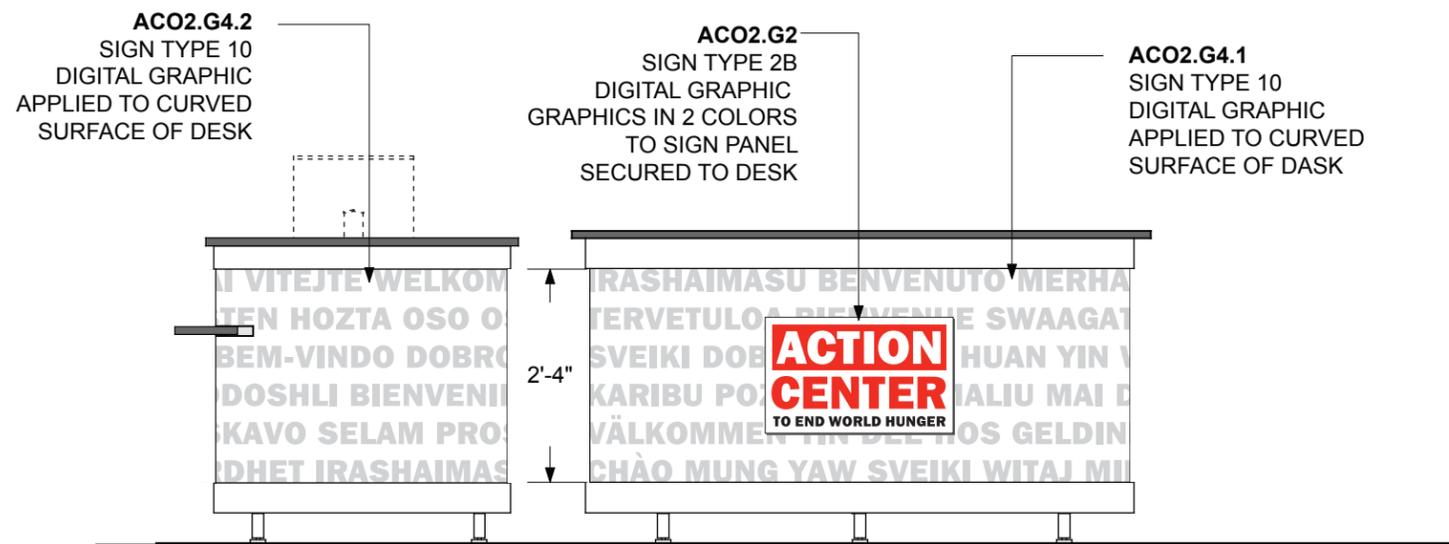
05500-0A

Drawing Number

GR02-2



1 PLAN - INFORMATION DESK
Scale: 1/2" = 1'-0"



2 ELEVATION - INFORMATION DESK
Scale: 1/2" = 1'-0"



3 DETAIL - DESK GRAPHIC
Scale: 1" = 1'-0"

GRAPHICS
BRIGHT RED
OR BLACK AS SHOWN

WHITE PANEL BOARD,
SEE PHYSICAL
EXHIBIT DRAWINGS



NOTE-PENDING FINAL LOGO
APPROVAL BY MERCY CORPS

4 DETAIL - DESK SIGN
Scale: 1" = 1'-0"

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Date
 01/07/08
 Scale Phase
 As Noted 50% F.D.
 Title

DONOR GRAPHICS

Job Number
 05500-0A
 Drawing Number
 GR02-3

AC02.G3
 DONOR
 RECOGNITION
 PANEL



1 DONOR PANEL - ELEVATION

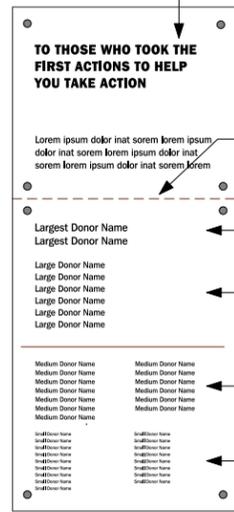
Scale: 3/8" = 1'-0"

RECESSED AREA TO ACCEPT
 GLASS AND GRAPHICS PANELS.



WOOD BASE ONLY

AC02.G3
 SIGN TYPE 5
 1/16" CLEAR ACRYLIC WITH DIRECT PRINT
 DIGITAL GRAPHICS. COLOR: BLACK



GRAPHICS INSERT ONLY

LINE OF GLASS
 BREAK

1" TEXT

13/16" TEXT

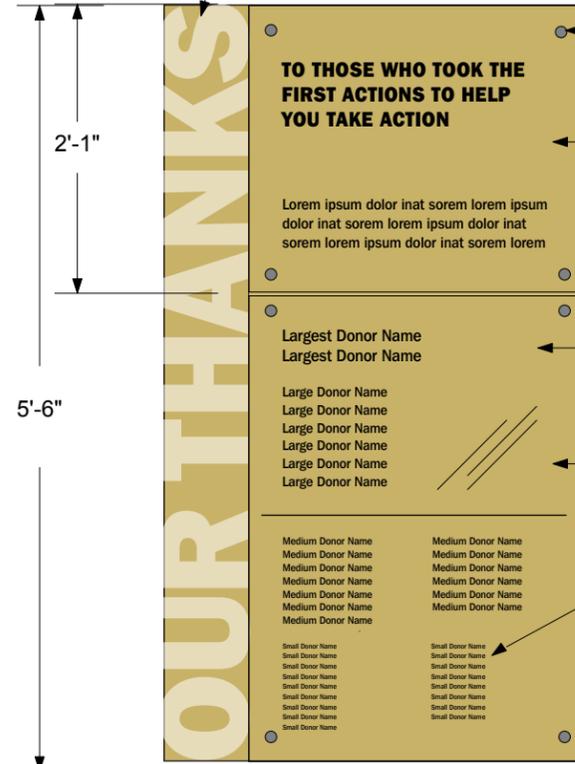
5/8" TEXT

7/16" TEXT

2 GRAPHICS DETAILS

Scale: 1/2" = 1'-0"

RAISED GRAPHICS
 FLUSH WITH GLASS
 FACE



FASTENERS FOR
 GLASS PANELS

CLEAR GLASS FACE
 COVER THIS
 SECTION ONE

CHANGEABLE
 GRAPHICS PANEL
 BEHIND GLASS

CLEAR GLASS FACE
 COVER THIS
 SECTION TWO

DONOR CATEGORIES
 TBD

3 GRAPHICS DETAILS

Scale: 3/4" = 1'-0"

NOTE: SEE PHYSICAL NOTES FOR
 PANEL CONSTRUCTION DETAILS.

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No. Issue Date

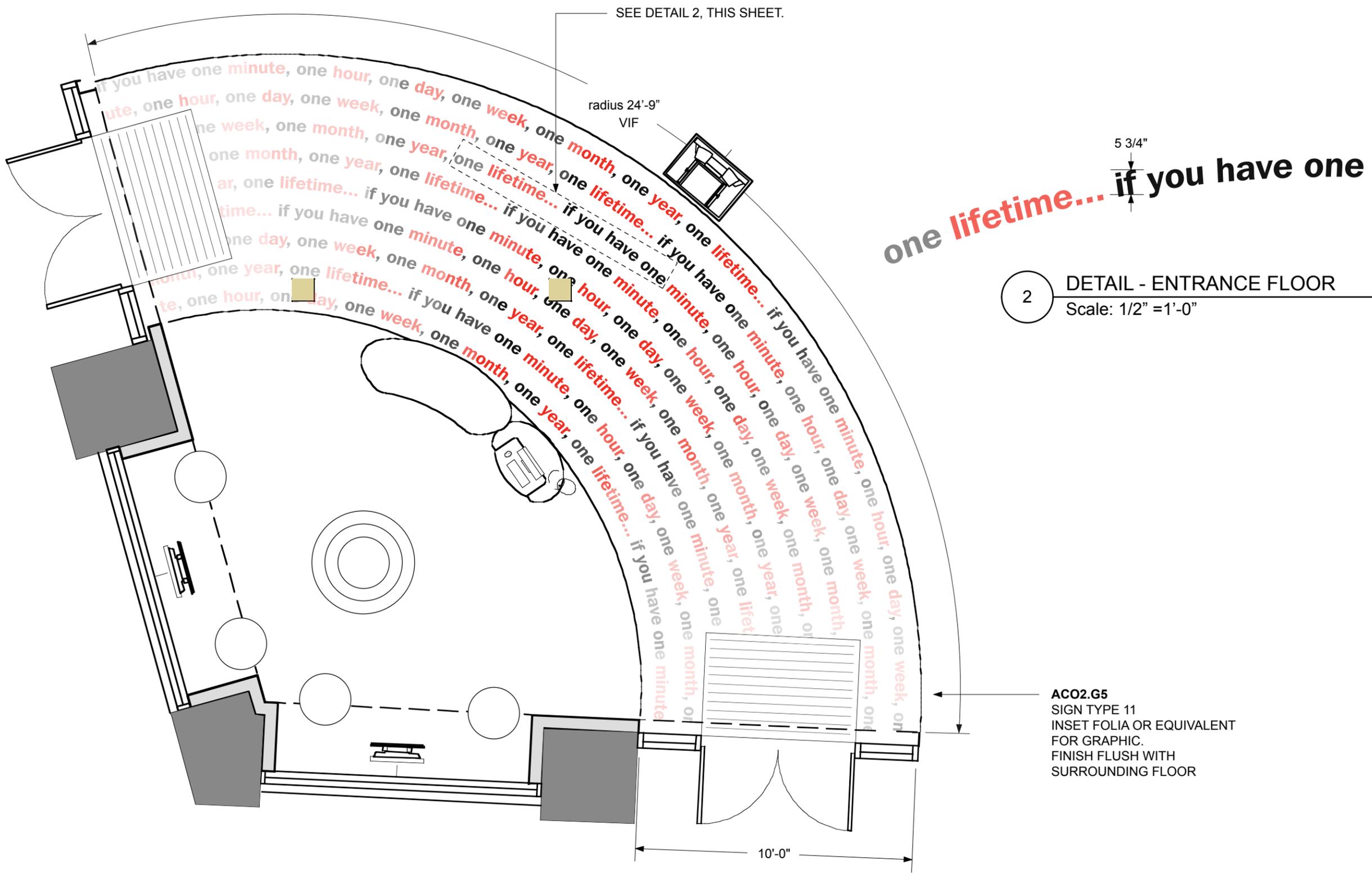
Date
01/07/08

Scale Phase
As Noted 50% F.D.

Title
ENTRANCE FLOOR GRAPHICS DETAIL

Job Number
05500-0A

Drawing Number
GR02-4



1 DETAIL - ENTRANCE FLOOR
 Scale: 1/4" = 1'-0"

2 DETAIL - ENTRANCE FLOOR
 Scale: 1/2" = 1'-0"

AC02.G5
 SIGN TYPE 11
 INSET FOLIA OR EQUIVALENT
 FOR GRAPHIC.
 FINISH FLUSH WITH
 SURROUNDING FLOOR

Equipment List

System Name: Entry

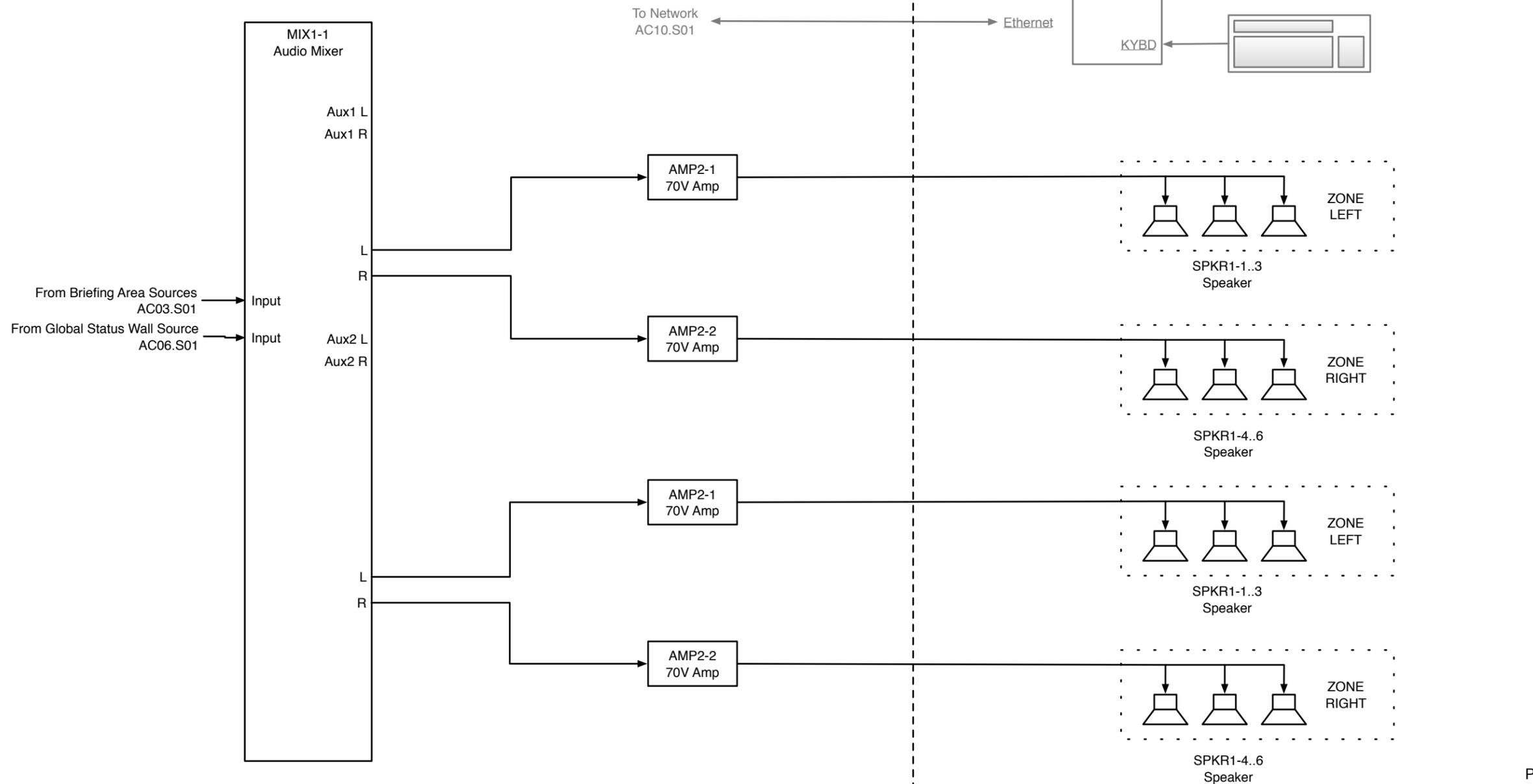
System Number: AC02.S01

Quantity: 1

Ref. Code	Qty	Description	Suggested Equipment Manufacturer	Make Model #
AE1	1	Audio Extender - CAT5	Gefen	EXT-AUD-1000
AMP2	4	Audio Amplifier 70V	TOA	A-912 MK2
MIX1	1	Audio Mixer	Rane	SM-26S
SPKR1	12	Audio Speaker	JBL	Control 25T
SPKR1B	12	Speaker Mounting Bracket	JBL	Control 25T
CABLE1	2	Cabling	NA	NA

Control Room

Exhibition Area



ACTION CENTER
TO END WORLD HUNGER

PORTLAND

01/07/08 JA / MC

NONE 50% FD

ENTRY
SCHEMATIC
SYSTEMS
DESIGN

BRIEFING AREA

OVERVIEW

The Briefing Area is the Action Center's orientation space. Its centerpiece is a 5-7 minute video that tells the larger story of world hunger and poverty, explains the Center's purpose, and encourages the visitor to take action. The area and its seating are highly flexible to meet the needs of different situations, events, and audiences.

BEHAVIORAL GOALS

In the Briefing Area, the visitor:

- Can enter the space during any part of the film and watch for as long as they like.
- Reads the information on the pin-up and white boards to learn more about the Center, its events, related organizations' events, government actions, hunger hot spots around the world, etc.
- Participates, during special programs, in audio/video conferences that use existing free Internet tools via the web cam and audio equipment stored at the Center for this purpose.

CONTENT GOALS

By watching the Briefing Video in this area, the visitor learns:

- That hunger and poverty, which have afflicted humanity for thousands of years, still affects millions of lives around the world each day, including thousands in the Portland area.

- The root causes of hunger and its different manifestations.
- How poor communities are finding solutions.
- The Action Center's purpose.
- That he or she can take action to help end hunger.

PHYSICAL DESCRIPTION

The Briefing Video described in the 100% Final Design media specifications may be modified to suit the Portland Action Center. Mercy Corps and ESI will work on these modifications during the next phase, 100% Final Design. The Briefing Video is screened in the Briefing Area, located adjacent to the Entry Area. The space is defined by a wood truss framework, and is fronted by fabric-covered panels. Inside, moveable bench seating accommodates 35-40 visitors. The seats can be re-configured or removed from the area, and feature storage compartments for book bags and other items. The space can also accommodate an additional 10-15 standees, along with 1-2 visitors in wheelchairs.

The Briefing Video is shown on a dry-erase projection surface and plays in a continuous loop (staff have the option to mute the film during slow periods), so visitors who enter during the middle of a screening can stay and watch the film from the beginning. During



special events such as seminars, other media can be displayed on the screen. The projection surface can also serve as a white board, which staff can write on during such events.

A built-in storage closet for technical equipment is located near the Take Action Area, and contains a podium with a microphone, web cam, and related equipment, enabling the Briefing Area to be set up for audio/video conferences.

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PORTLAND

No. Issue Date

Date

01/07/08

Scale Phase

50% F.D.

Title

AC03
 BRIEFING AREA
 OVERVIEW

Job Number

05500-0A

Drawing Number

AC02 - INFORMATION DESK

QUANTITY: 1

Fabrication & Installation Notes: General

1. Unit is comprised of two separate sub-components.
2. Sub-components not attached to floor, are meant to be moveable by staff as needed.
3. POS unit to be positioned over power & data floor j-box - refer to Systems Integrator drawings. Verify location on site.
4. Provide ventilation holes at fixed shelves of POS unit to create convection cooling of equipment within.
5. Use retractable cables to access floor J-box, store in backspace behind lockable drawers
6. Coordinate POS System access with Systems Integrator.
7. Lockable doors and drawers, keyed alike, provide 6x copies of keys.
8. POS unit has swing-out tablet to allow wheelchair users to sign receipts, etc. Engineer so that the swing out movement is smooth, with a positive stop. Must be able to support 15 lbs. - Material S4.
9. Both units are wrapped with graphics, larger sub-component has an attached graphic panel. This graphic panel will need spacers between the curved backer and the graphic. No visible fasteners.

Materials

1. Cladding Material: Exterior -PLAM2 applied to Plywood - W4.
- Top Surface - S4.
- Interior (drawer, doors, dividers) - W4, CF1.
2. Buy-out Short table legs.

AC02 - DONOR PANEL

QUANTITY: 1

Fabrication & Installation Notes: General

1. Unit is comprised of backer and glass, with a side panel featuring dimensional letters.
2. Dimensional letters are cut from - W2, stained with wood stain - WF1.
3. Graphic component is designed to be updated with the names of future donors.
4. Facing of graphics is two glass (1/4" tempered) panels.
5. Glass retained with aluminum standoffs and caps.
6. Unit attached to existing wall with no visible fasteners

Materials

1. Case W5, with endcaps, top and bottom - W2. Clear finish - CF1
2. Tempered glass, holes drilled for standoffs, caps.
3. Dimensional letters - W2, stained WF1.

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PORTLAND

No. Issue Date

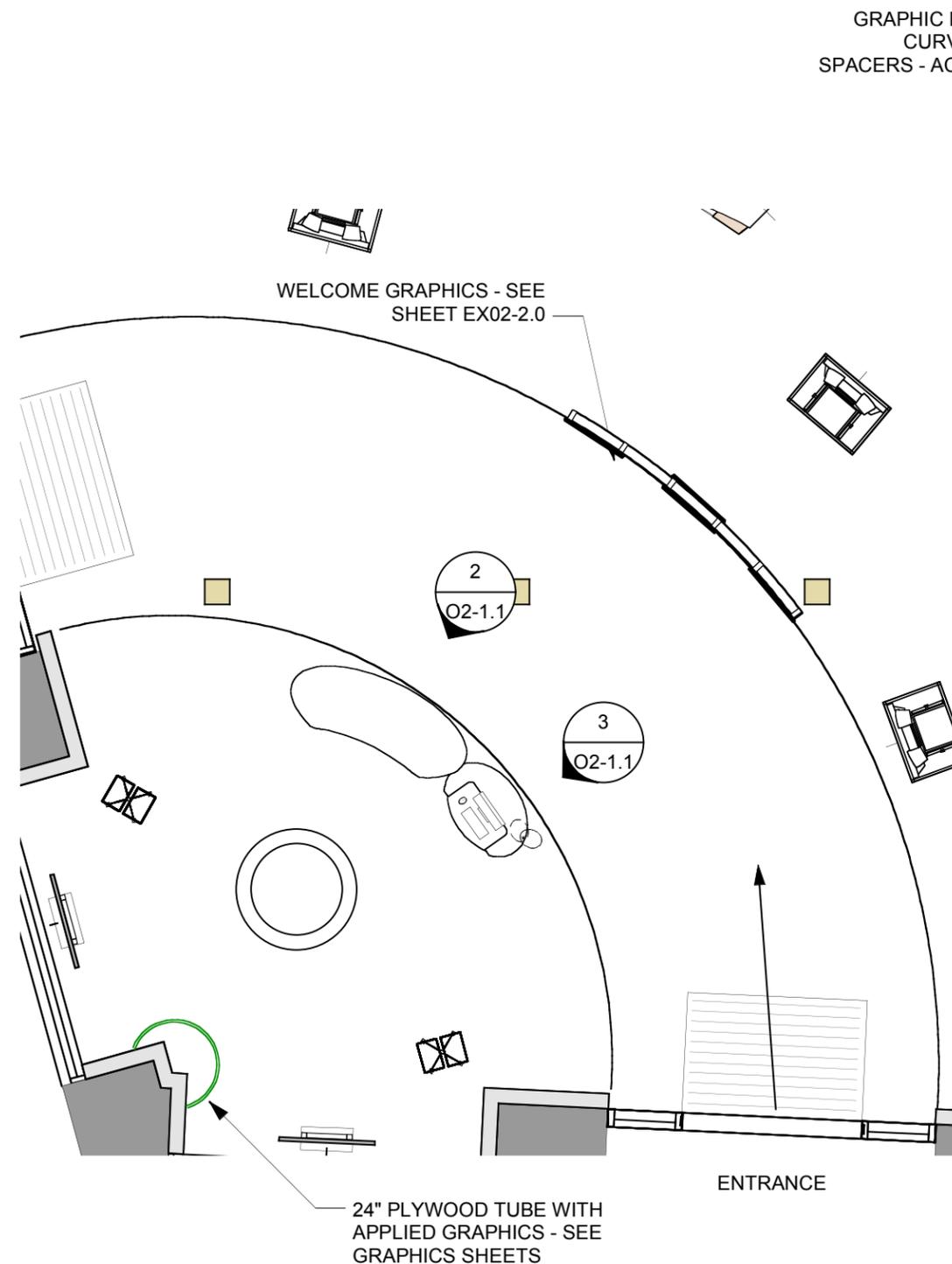
Date	Drawn By
01/07/08	CM
Scale	Phase
As Noted	50% F.D.

Title
AC02
INFORMATION DESK

OVERVIEW, PLAN

Job Number
05501-0A

Drawing Number
EX02-1.0

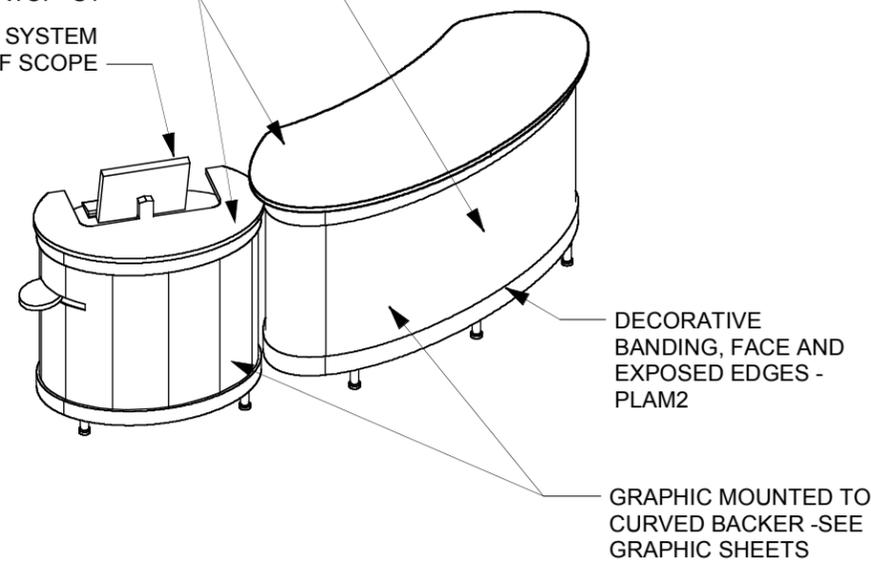


1 INFORMATION DESK - AREA PLAN
Scale: 3/16" = 1'-0"

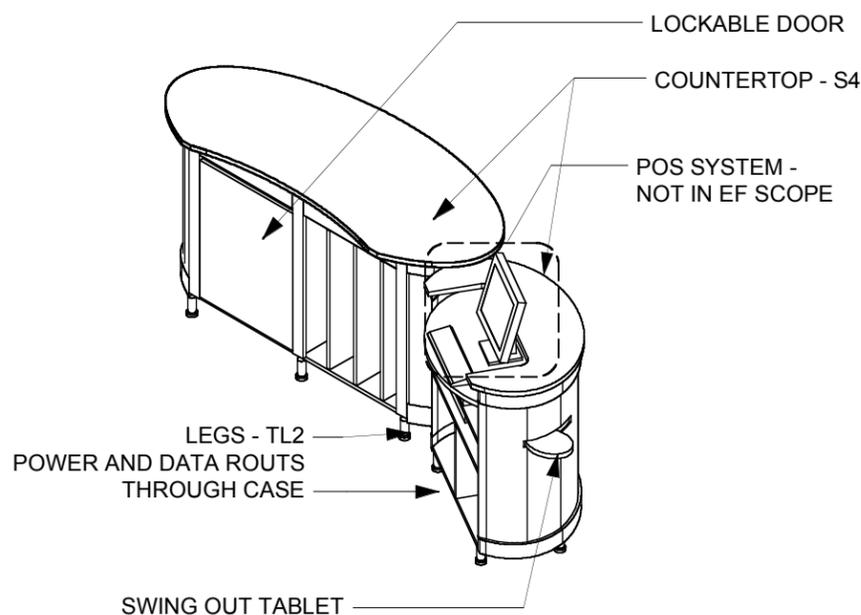
GRAPHIC PANEL - ATTACH TO CURVED SURFACE WITH SPACERS - ACR2 W/ SILKSCREEN

COUNTERTOP -S4

POS SYSTEM - NOT IN EF SCOPE



2 INFORMATION DESK - ISOMETRIC
Scale: 3/8" = 1'-0"



3 INFORMATION DESK - ISOMETRIC
Scale: 3/8" = 1'-0"

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ACTION CENTER
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PORTLAND

No.	Issue	Date

Date	Drawn By
01/07/08	CM

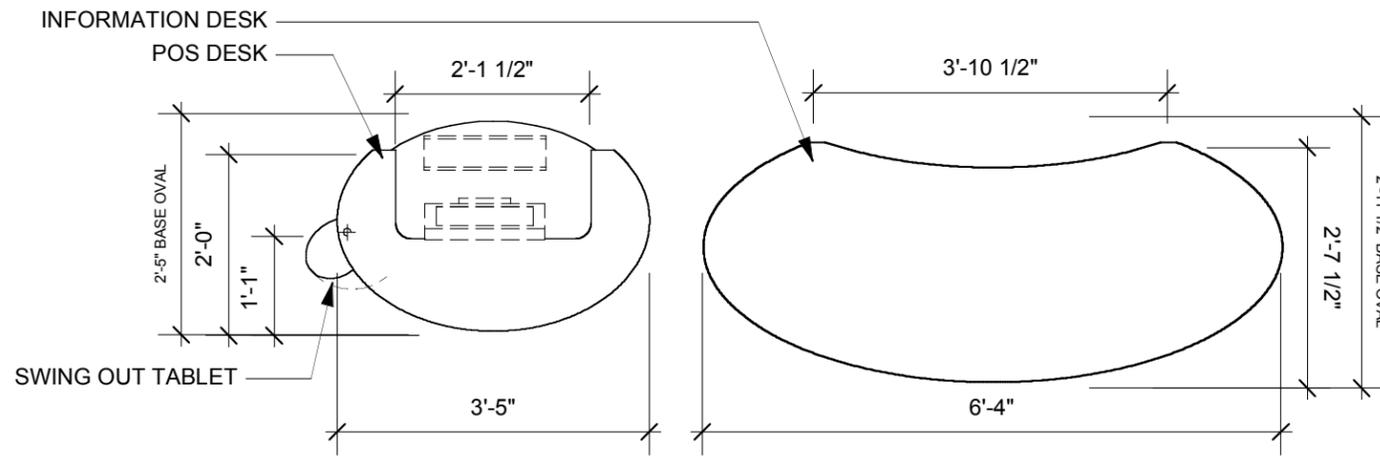
Scale	Phase
As Noted	50% F.D.

Title
AC02
INFORMATION DESK

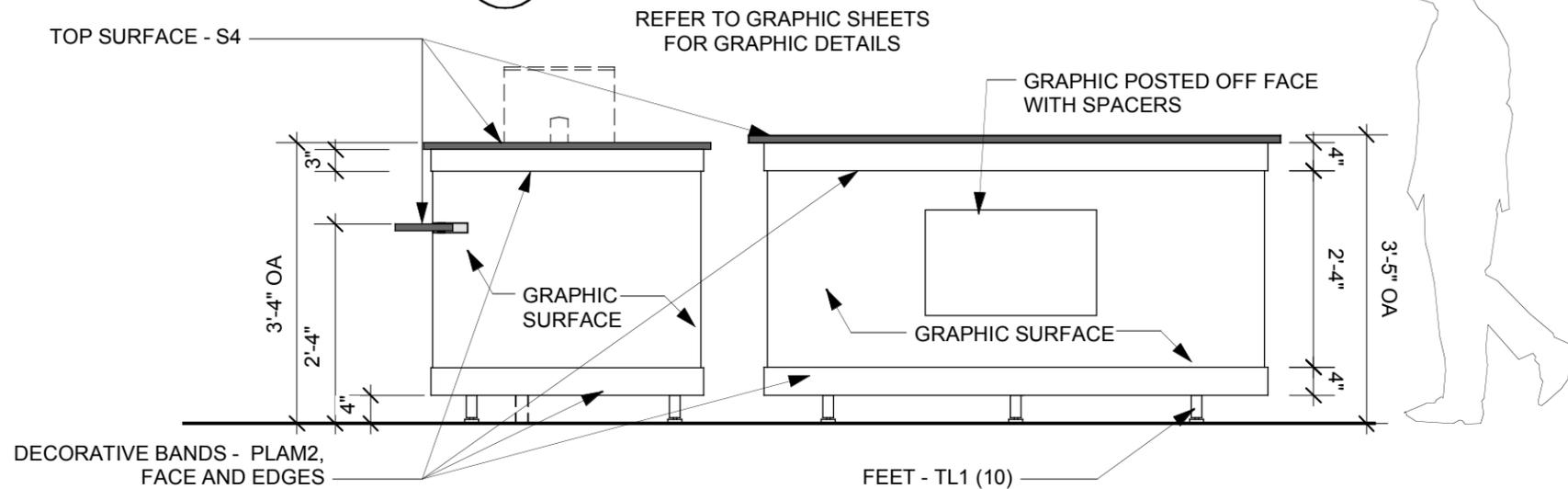
PLAN, ELEVATIONS

Job Number
 05501-0A

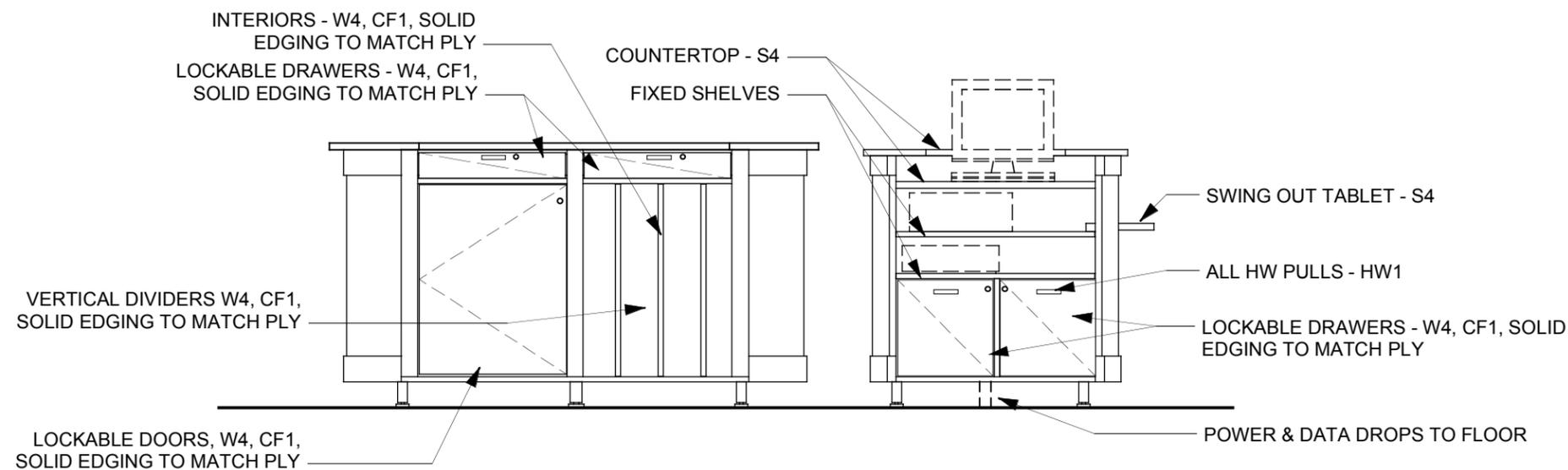
Drawing Number
EX02-1.1



1 INFORMATION DESK - TOP VIEW
 Scale: 1/2" = 1'-0"



2 INFORMATION DESK - FRONT VIEW
 Scale: 1/2" = 1'-0"



3 INFORMATION DESK - REAR VIEW
 Scale: 1/2" = 1'-0"

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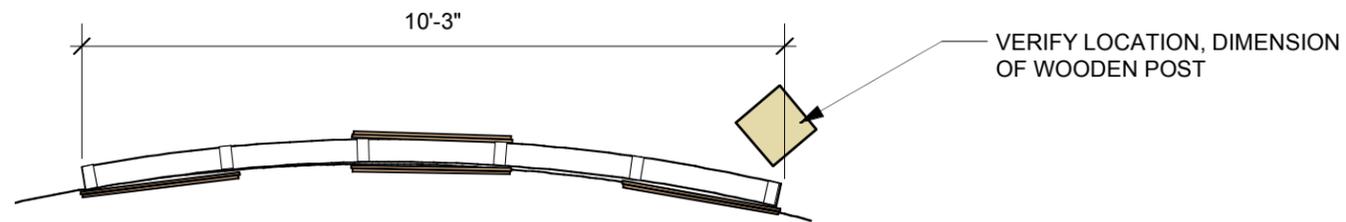
No.	Issue	Date

Date	01/07/08	Drawn By	CM
Scale	As Noted	Phase	50% F.D.
Title	AC02 WELCOME WALL		

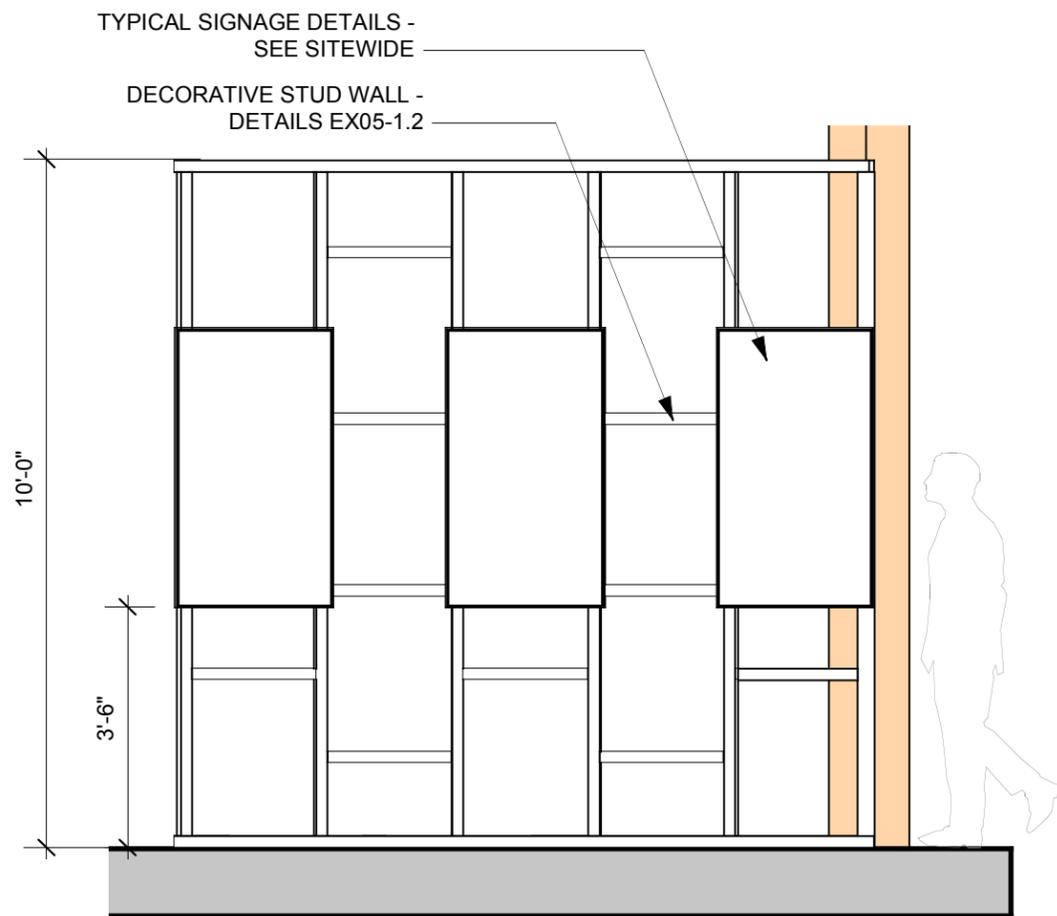
AC02
WELCOME WALL

PLAN AND ELEVATIONS

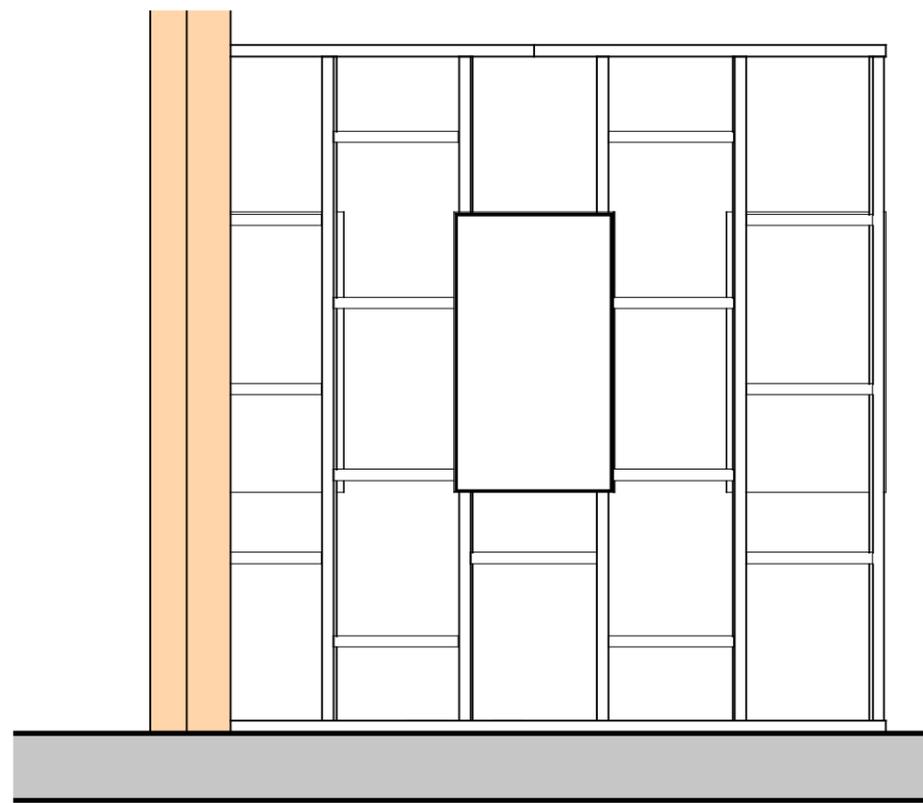
Job Number	05501-0A
Drawing Number	EX02-2.0



1 WELCOME WALL - TOP VIEW
 Scale: 3/8" = 1'-0"



2 WELCOME WALL - FRONT ELEVATION
 Scale: 3/8" = 1'-0"



3 WELCOME WALL - REAR ELEVATION
 Scale: 3/8" = 1'-0"

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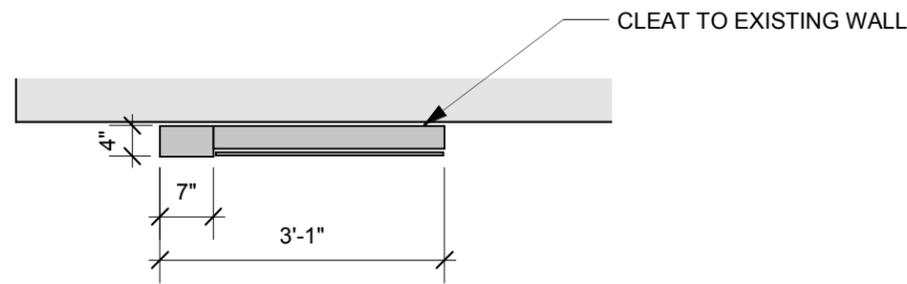
PORTLAND

No. Issue Date

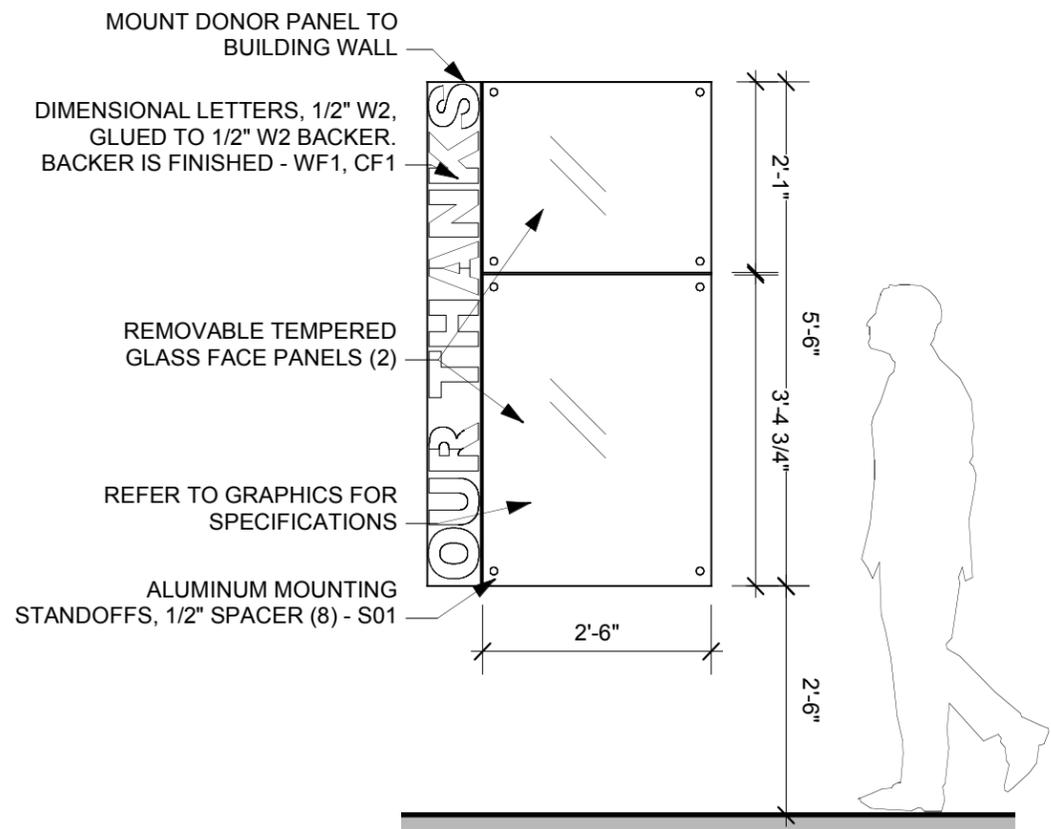
Date	Drawn By
01/07/08	CM
Scale	Phase
As Noted	50% F.D.

Title
 AC02
 DONOR PANEL
 ELEVATIONS, DETAILS

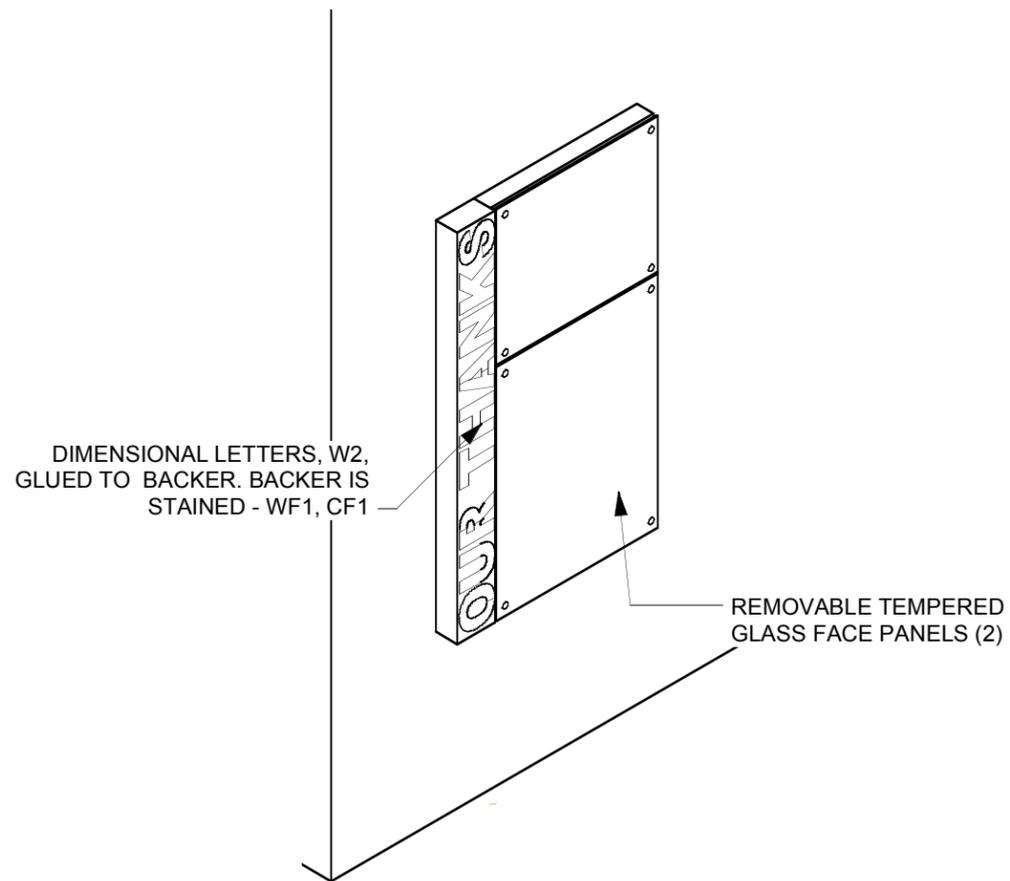
Job Number
 05501-0A
 Drawing Number
EX02-3.0



1 DONOR PANEL - TOP VIEW
 Scale: 1/2" = 1'-0"



2 DONOR PANEL - ELEVATION
 Scale: 1/2" = 1'-0"



3 DONOR PANEL - ISOMETRIC
 Scale: 1/2" = 1'-0"

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No. Issue Date

Date
01/07/08

Scale Phase
As Noted 50% F.D.

Title
ENTRY AREA GRAPHICS

Job Number
05500-0A

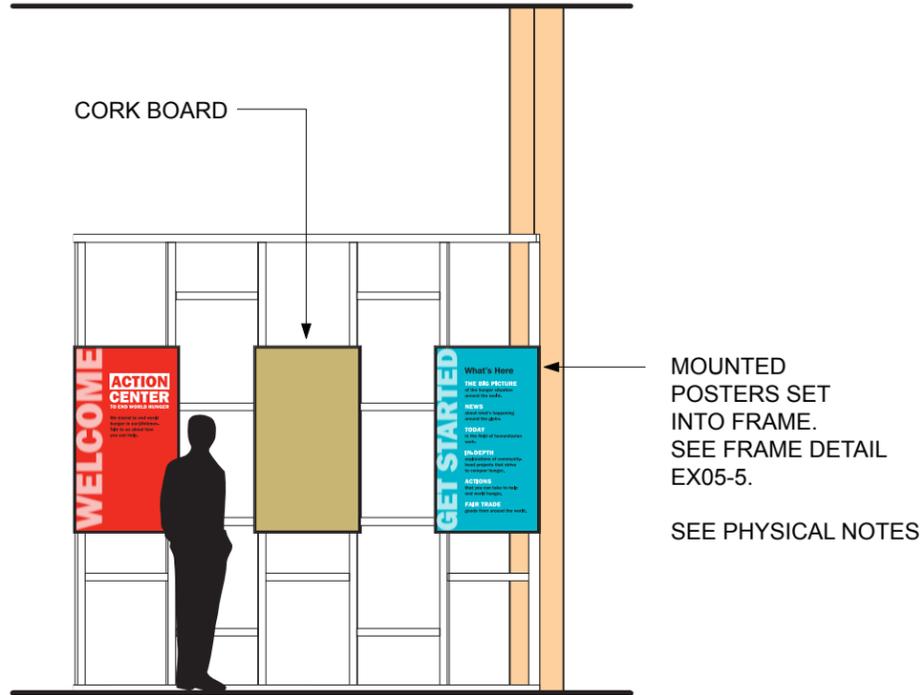
Drawing Number
GR02-1

AC02.G1.2
SIGN TYPE 4
ORIENTATION GRAPHICS
MOUNTED DIGITAL
PHOTO PRINT

AC02.G1.1
SIGN TYPE 4
WELCOME GRAPHICS
MOUNTED DIGITAL
PHOTO PRINT

NOTE-PENDING
FINAL LOGO
APPROVAL BY
MERCY CORPS

CORK BOARD



MOUNTED
POSTERS SET
INTO FRAME.
SEE FRAME DETAIL
EX05-5.

SEE PHYSICAL NOTES



4'-0"
VERIFY WITH
FRAME
SIZE

2'-3"
VERIFY WITH FRAME SIZE

2'-3"
VERIFY WITH FRAME SIZE

WELCOME GRAPHICS

ORIENTATION GRAPHICS

1 ELEVATION - TYPICAL ENTRY AREA GRAPHICS
Scale: 1/4" = 1'-0"

2 ELEVATION - ENTRY GRAPHIC DETAILS
Scale: 1 1/2" = 1'-0"

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No. Issue Date

Date

01/07/08

Scale Phase

As Noted 50% F.D.

Title

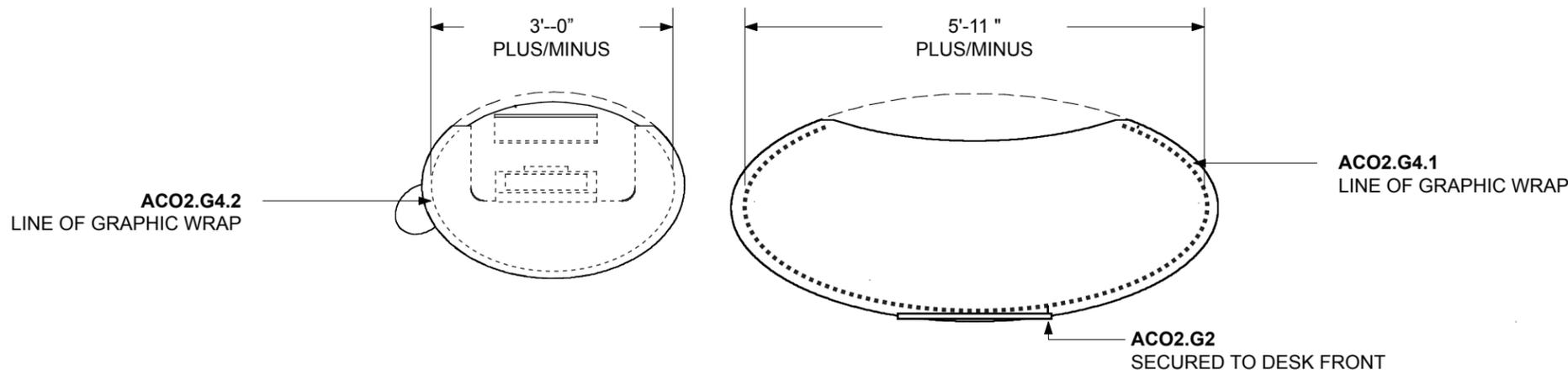
AC02
INFORMATION DESK
GRAPHICS

Job Number

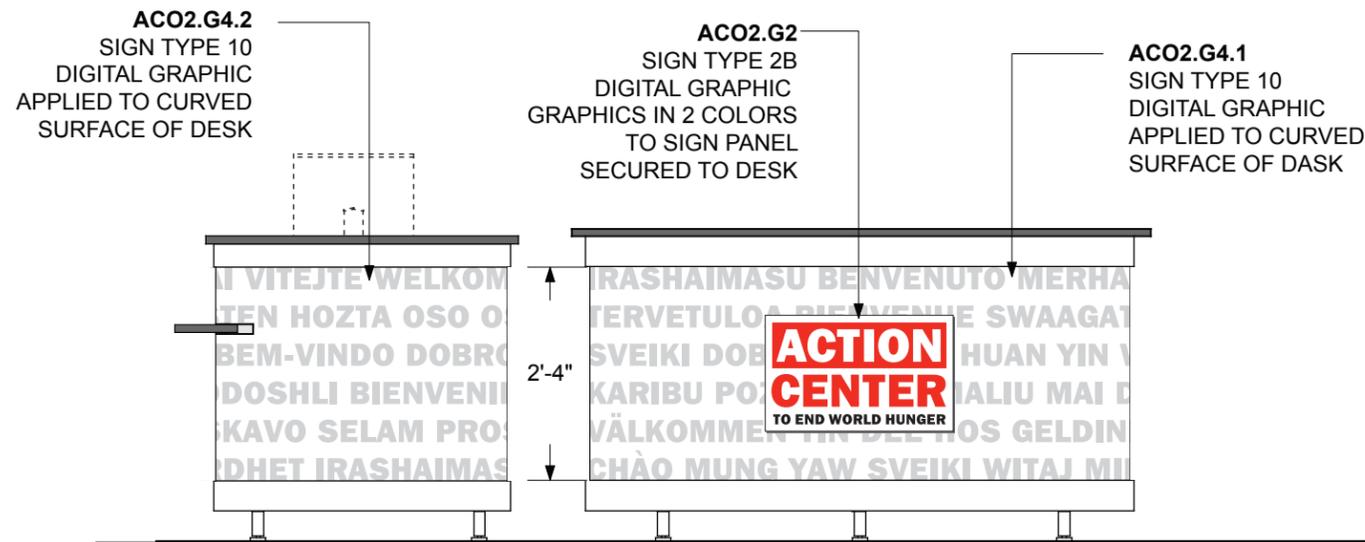
05500-0A

Drawing Number

GR02-2



1 PLAN - INFORMATION DESK
Scale: 1/2" = 1'-0"



2 ELEVATION - INFORMATION DESK
Scale: 1/2" = 1'-0"



3 DETAIL - DESK GRAPHIC
Scale: 1" = 1'-0"

GRAPHICS
BRIGHT RED
OR BLACK AS SHOWN

WHITE PANEL BOARD,
SEE PHYSICAL
EXHIBIT DRAWINGS



NOTE-PENDING FINAL LOGO
APPROVAL BY MERCY CORPS

4 DETAIL - DESK SIGN
Scale: 1" = 1'-0"

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No. Issue Date

Date
 01/07/08
 Scale Phase
 As Noted 50% F.D.
 Title

DONOR GRAPHICS

Job Number
 05500-0A
 Drawing Number
 GR02-3

AC02.G3
 DONOR
 RECOGNITION
 PANEL



1 DONOR PANEL - ELEVATION

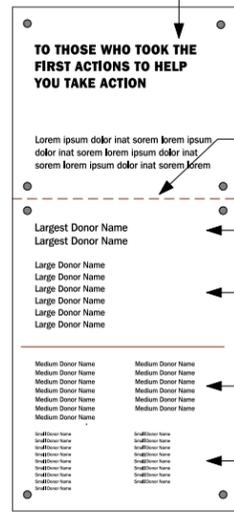
Scale: 3/8" = 1'-0"

RECESSED AREA TO ACCEPT
 GLASS AND GRAPHICS PANELS.



WOOD BASE ONLY

AC02.G3
 SIGN TYPE 5
 1/16" CLEAR ACRYLIC WITH DIRECT PRINT
 DIGITAL GRAPHICS. COLOR: BLACK



GRAPHICS INSERT ONLY

LINE OF GLASS
 BREAK

1" TEXT

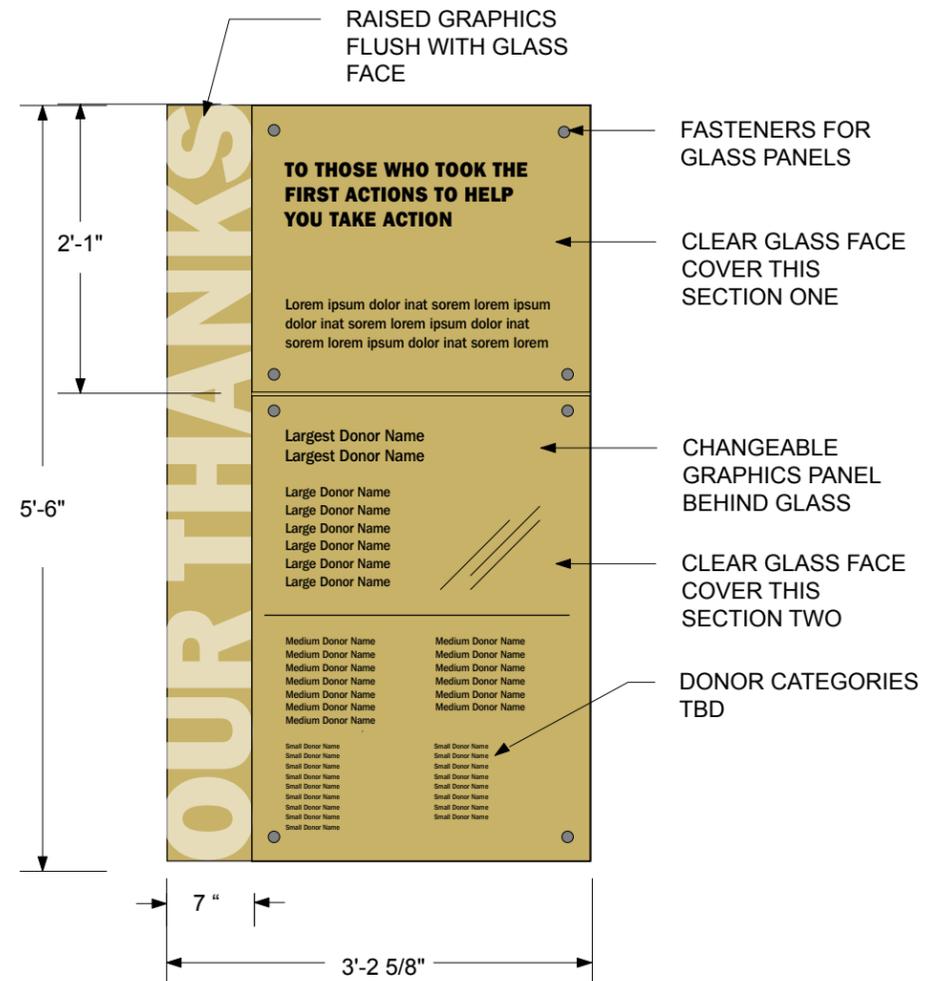
13/16" TEXT

5/8" TEXT

7/16" TEXT

2 GRAPHICS DETAILS

Scale: 1/2" = 1'-0"



RAISED GRAPHICS
 FLUSH WITH GLASS
 FACE

FASTENERS FOR
 GLASS PANELS

CLEAR GLASS FACE
 COVER THIS
 SECTION ONE

CHANGEABLE
 GRAPHICS PANEL
 BEHIND GLASS

CLEAR GLASS FACE
 COVER THIS
 SECTION TWO

DONOR CATEGORIES
 TBD

3 GRAPHICS DETAILS

Scale: 3/4" = 1'-0"

NOTE: SEE PHYSICAL NOTES FOR
 PANEL CONSTRUCTION DETAILS.

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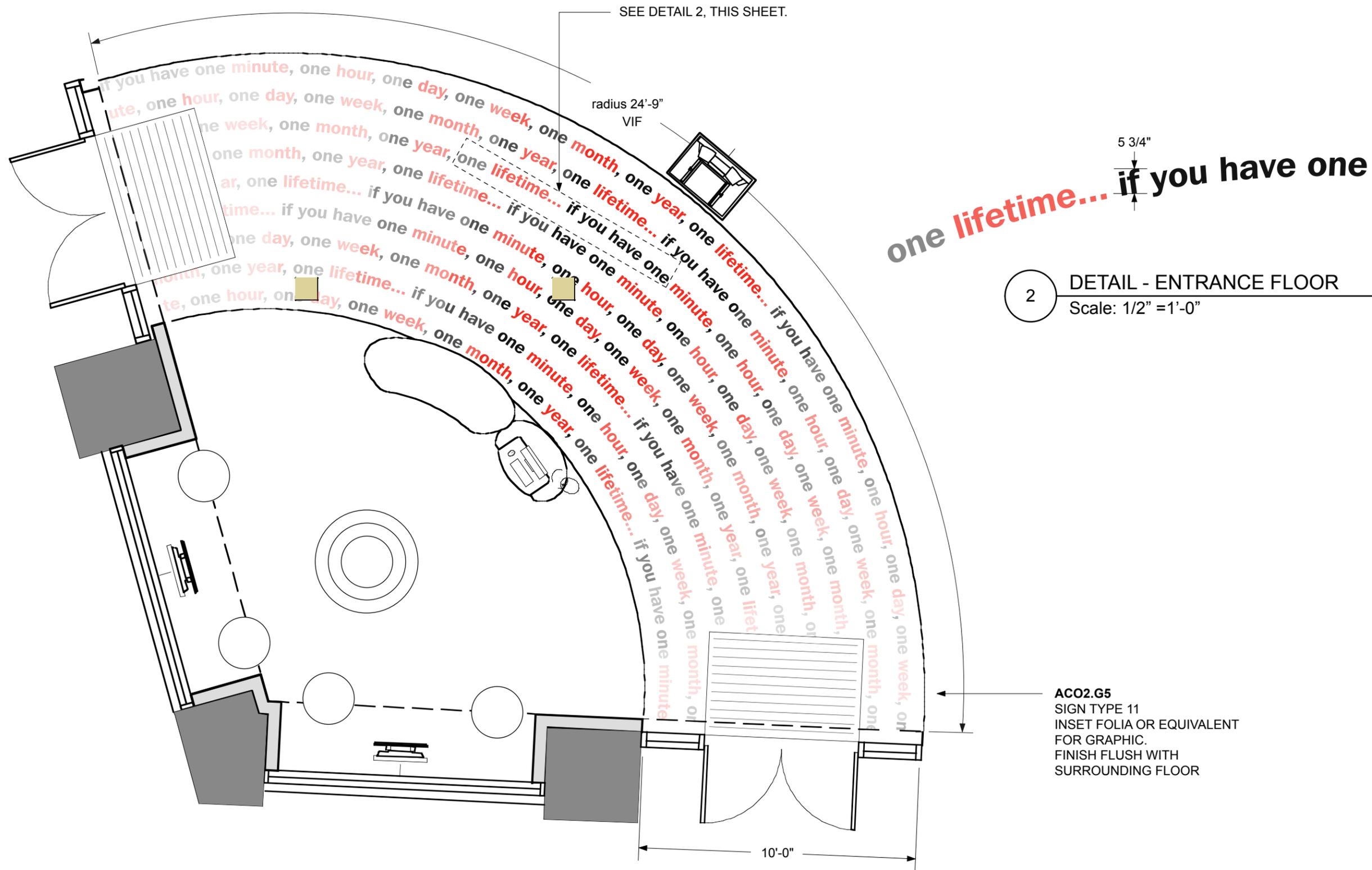
No. Issue Date

Date
01/07/08

Scale Phase
As Noted 50% F.D.

Title
ENTRANCE FLOOR GRAPHICS DETAIL

Job Number
05500-0A
 Drawing Number
GR02-4



1 DETAIL - ENTRANCE FLOOR
 Scale: 1/4" = 1'-0"

2 DETAIL - ENTRANCE FLOOR
 Scale: 1/2" = 1'-0"

AC02.G5
 SIGN TYPE 11
 INSET FOLIA OR EQUIVALENT
 FOR GRAPHIC.
 FINISH FLUSH WITH
 SURROUNDING FLOOR

Equipment List

System Name: Briefing Area

System Number: AC03.S01

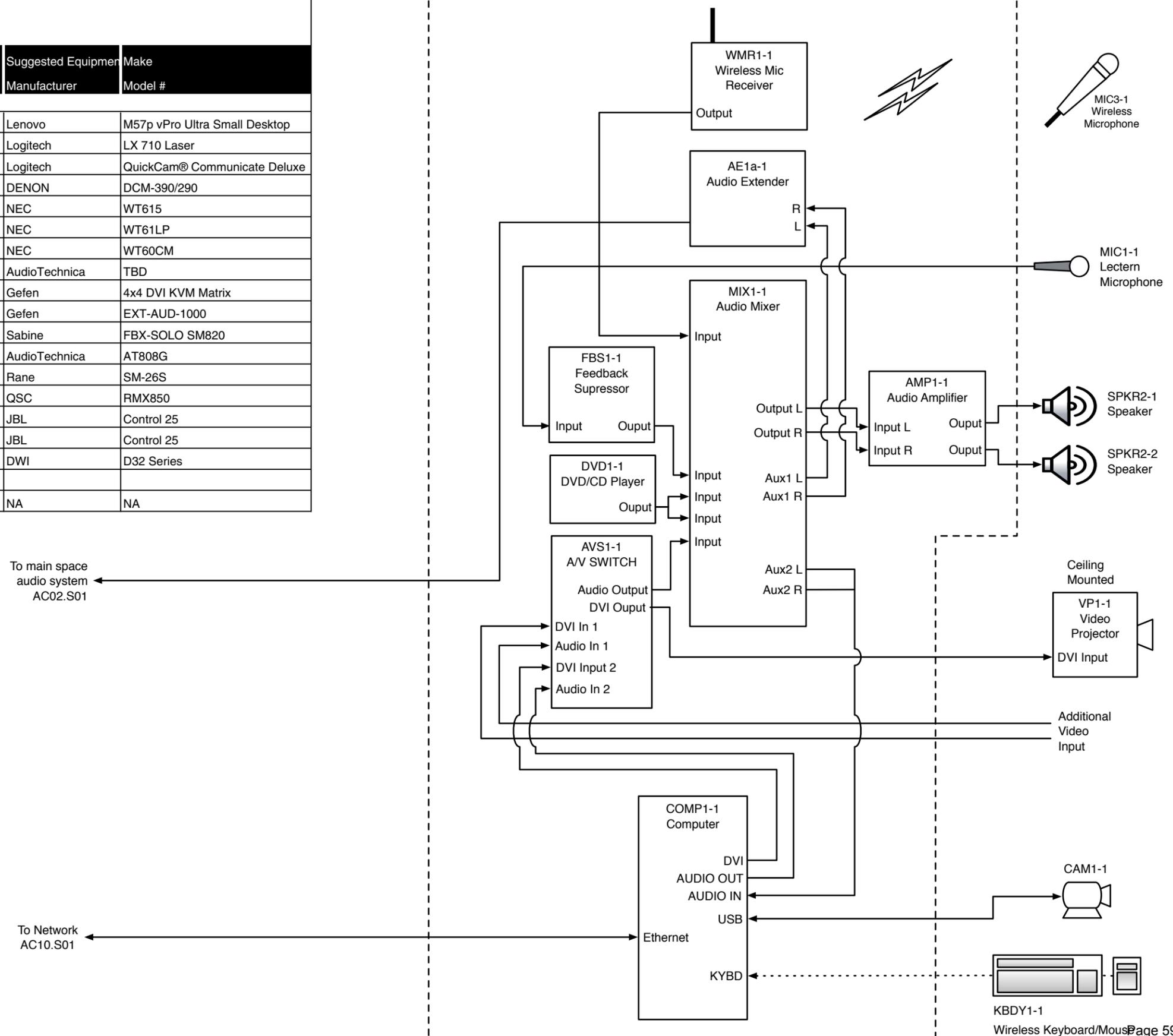
Quantity: 1

Ref. Code	Qty	Description	Suggested Equipment Manufacturer	Make Model #
COMP1	1	Computer - General Display	Lenovo	M57p vPro Ultra Small Desktop
KYBD1	1	Wireless Keyboard & Mouse	Logitech	LX 710 Laser
CAM1	1	Webcam	Logitech	QuickCam® Communicate Deluxe
CD1	1	CD Player - 5 Disk Changer	DENON	DCM-390/290
VP1	1	Video Projector - Ultra Short Throw LCD	NEC	WT615
VP1A	3	Video Projector - Spare Lamp	NEC	WT61LP
VPM	1	Video Projector - Mount	NEC	WT60CM
MIC3	1	Wireless Microphone	AudioTechnica	TBD
AVS1	1	DVI Switcher w/ Audio	Gefen	4x4 DVI KVM Matrix
AE1	1	Audio Extender - CAT5	Gefen	EXT-AUD-1000
FBS1	1	Feedback Suppressor	Sabine	FBX-SOLO SM820
MIC1	1	Microphone - Lectern	AudioTechnica	AT808G
MIX1	1	Audio Mixer	Rane	SM-26S
AMP1	1	Audio Amplifier - Stereo	QSC	RMX850
SPKR2	2	Audio Speaker	JBL	Control 25
SPKR2B	2	Speaker Mounting Bracket	JBL	Control 25
RACK2	1	Lectern/Equipment Rack	DWI	D32 Series
CABLE1	1	Cabling	NA	NA

Control Room

Storage Closet Rack System
DWI Enterprises Lectern w/ lockable equipment rack - D32 Series
See Physical Design Package EX03.01

Exhibition Area



To main space audio system AC02.S01

To Network AC10.S01

INFORMATION HUB

OVERVIEW

The Information Hub conveys breaking news and other information to Action Center visitors and also serves as a work area for Center staff. An administrative computer station allows staff to manage RSS feeds, video field dispatches, and Google Earth feeds within the Center.

Center staff members and special guests can speak to small groups at the Hub. Assisted by Center staff, visitors can record their own "field reports" at the administrative station and describe actions they've taken to end global hunger.

BEHAVIORAL GOALS

At the Information Hub, the visitor:

- Views up-to-date and breaking information about global hunger issues.
- Observes the actions of Action Center staff and other aid workers.
- Participates in discussions with staff and other experts.
- Records short videos describing actions they may have undertaken towards ending global hunger.

CONTENT GOALS

At the Information Hub, the visitor:

- Sees that the Center is an vital component of Mercy Corps' work.



- Gains information related to hunger and associated issues.

PHYSICAL DESCRIPTION

The Information Hub is a small, open plan activity area centered around a pod-like structure, which can be configured to allow staff to work inside in privacy, be opened

to allow visitors to enter, or permit staff to talk to a small group of visitors outside the Hub. Comprised of an aluminum honeycomb structure with translucent fiberglass facings, the Hub is identified by applied vinyl graphics and is designed to be both eye catching and welcoming.

The Information Hub is equipped with 4 dynamic LCD screens designed to echo the style of the Center's Action Posters. The screens display RSS feeds streamed from Mercy Corps' own website, along with feeds from Reuters, Relief Web, and other appropriate organizations, plus content from CNN ▶

ESI Design
 111 Fifth Avenue
 New York NY 10003
 T 212 989 3993
 F 212 673 4061

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ACTION CENTER
 TO END WORLD HUNGER

PORTLAND

No. Issue Date

Date

01/07/08

Scale Phase

50% F.D.

Title

AC04
 INFORMATION HUB
 OVERVIEW

Job Number

05500-0A

Drawing Number

INFORMATION HUB (CONT.'D)

and other sources. The Center can also create its own RSS feed for local events and special purposes.

The Hub includes an administrative computer station for designated Center staff, who can use it to manage the RSS feeds, video field dispatches, and Google Earth activity, as well as help visitors file their own "field reports."

The area also includes an auxiliary information desk, which can double as a lecture station/podium, along with a small couch and table where visitors can plug in their own laptops.

OPERATIONAL CONSIDERATIONS

Staff at the Action Center will have the following responsibilities:

- Updating the 'Action & Event Alerts' RSS feeds whenever there are time-sensitive events and actions that can be shared with visitors; this feed is also shared by the Take Action Stations' attract screens.
- Adding or removing existing RSS feeds.
- Occasional maintenance to check that all of the subscribing RSS feeds' links are active.



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**ACTION
CENTER**
TO END WORLD HUNGER

PORTLAND

No.	Issue	Date

Date
01/07/08

Scale Phase
50% F.D.

Title

AC04
INFORMATION HUB
OVERVIEW

Job Number
05500-0A

Drawing Number

AC04 - INFORMATION HUB

Fabrication & Installation Notes:

General

1. This area consists of three separate sub-components.
2. Sub-components are attached to floor. Coordinate with ceiling or floor mounted j-boxes for power and data.
3. Central table ("Bar") features internal LED lighting inside casework. Provide on/off switch and access to relamp as necessary.
4. Side table has visitor-accessed I/O wall outlet and data plug-in.
5. All sub-components are comprised of S2 - material from Panelite. This supplier stocks standard radii and can fabricate custom radii.
6. Equipment rack inside Control Room to have lockable door; fans for ventilation.
7. Overhead accent lighting by GC.
8. Overhead monitors (3) suspended from ceiling with standard adjustable backplate mounting fixtures (black)
9. Buy-out couch, area rug, stool, drawer unit, and work chair.
10. Electronic equipment - coordinate with Systems Integrator.

Materials

1. Cladding Material (general for all three structures)
S2 - Panelite Clear AH/FC.
2. Top surface (countertops) of Central and Side tables is S4. Desk inside Control Room is PLAM1.
3. Additional structures - plywood.

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TO END WORLD HUNGER

PORTLAND

No.	Issue	Date

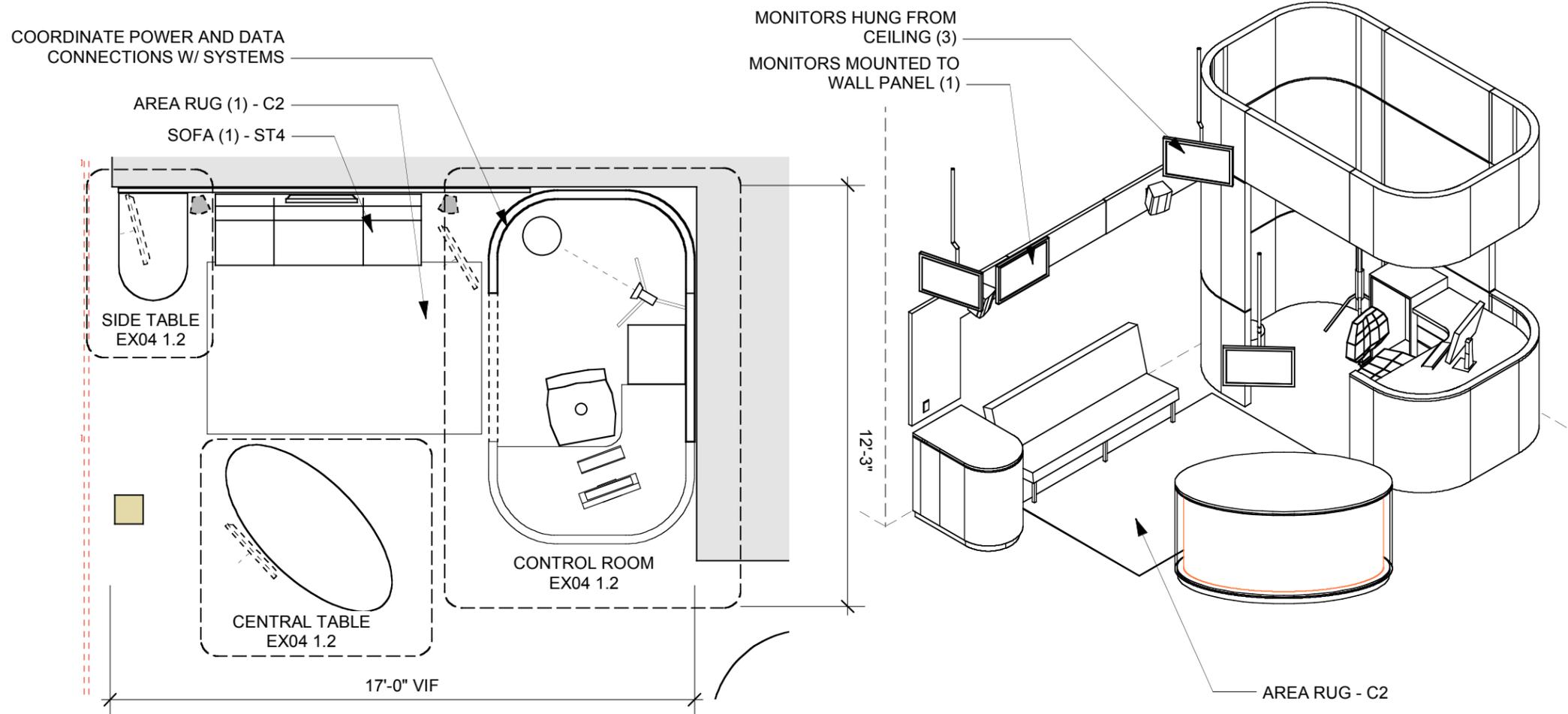
Date	01/07/08	Drawn By	CM
Scale	As Noted	Phase	50% F.D.
Title	AC04 INFORMATION HUB		

AC04
INFORMATION HUB

OVERVIEW, PLAN

Job Number
05501-OA

Drawing Number
EX04-1.0



1 INFORMATION HUB - AREA PLAN
Scale: 1/4" = 1'-0"

2 INFORMATION HUB - ISOMETRIC
Scale: 1/4" = 1'-0"

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ACTION CENTER
 TO END WORLD HUNGER

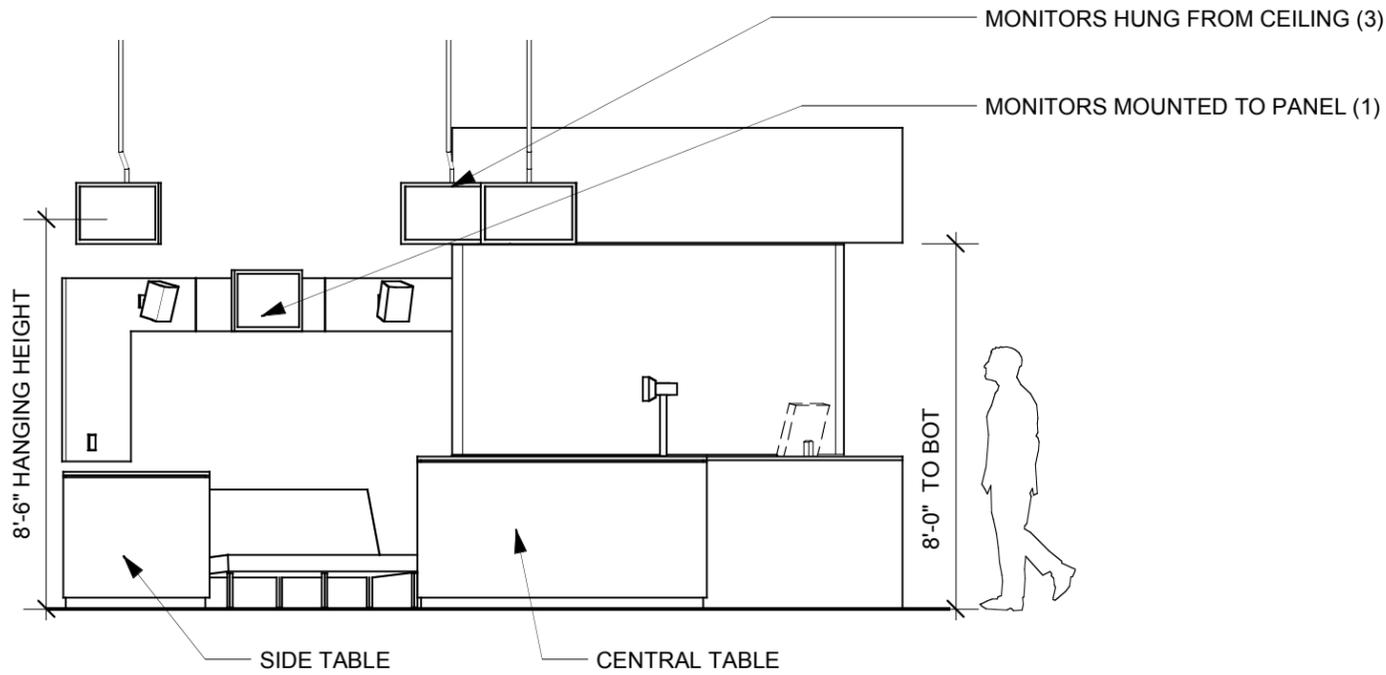
PORTLAND

No.	Issue	Date

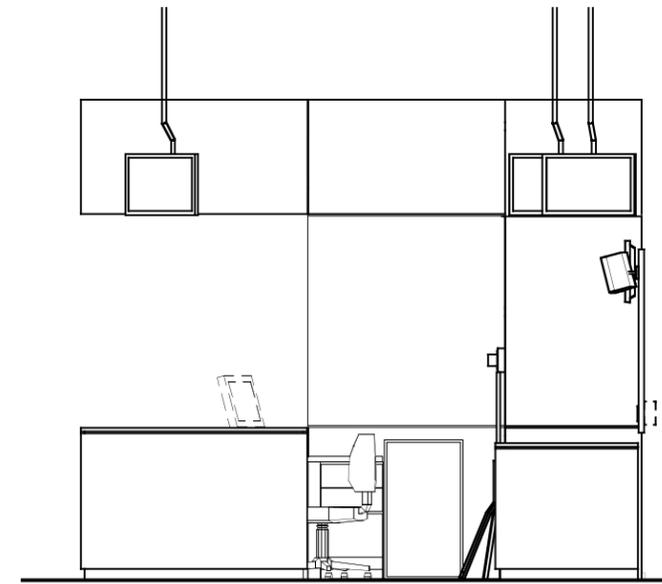
Date	01/07/08	Drawn By	CM
Scale	As Noted	Phase	50% F.D.

Title
AC04
INFORMATION HUB
ELEVATIONS

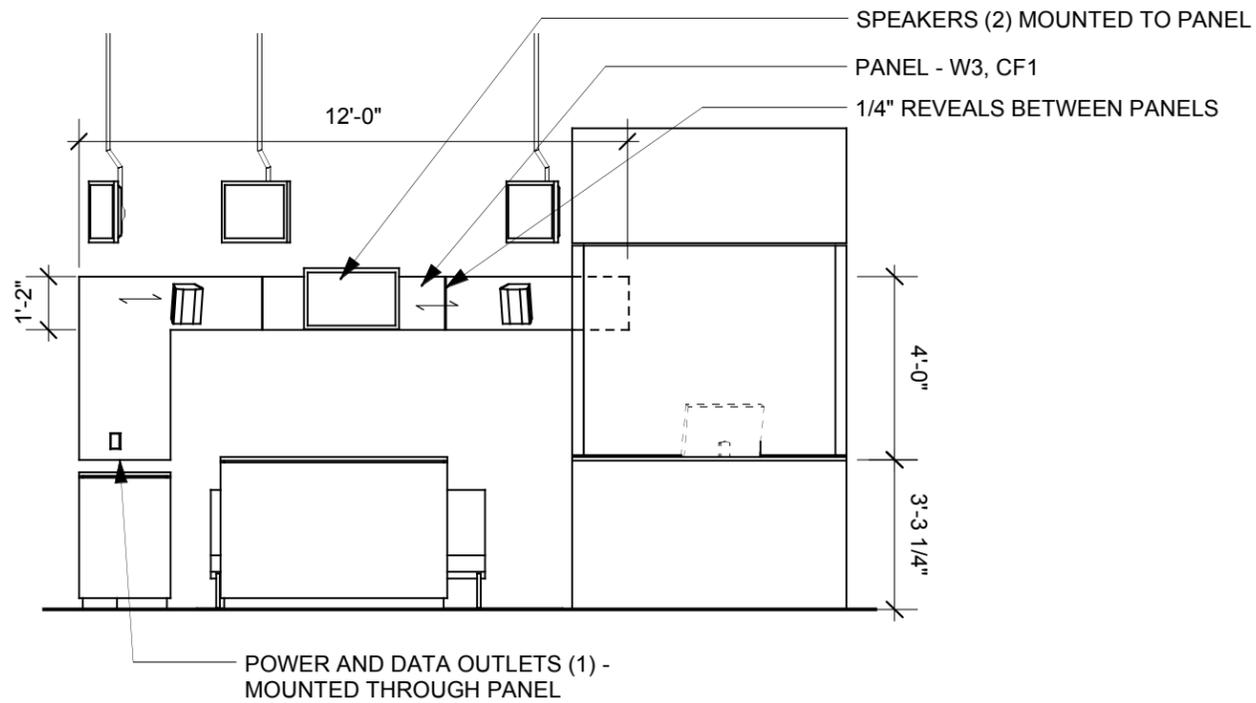
Job Number
 05501-OA
 Drawing Number
EX04-1.1



1 INFORMATION HUB - ELEVATION
 Scale: 1/4" = 1'-0"



2 INFORMATION HUB - ELEVATION
 Scale: 1/4" = 1'-0"



3 INFORMATION HUB - ELEVATION
 Scale: 1/4" = 1'-0"

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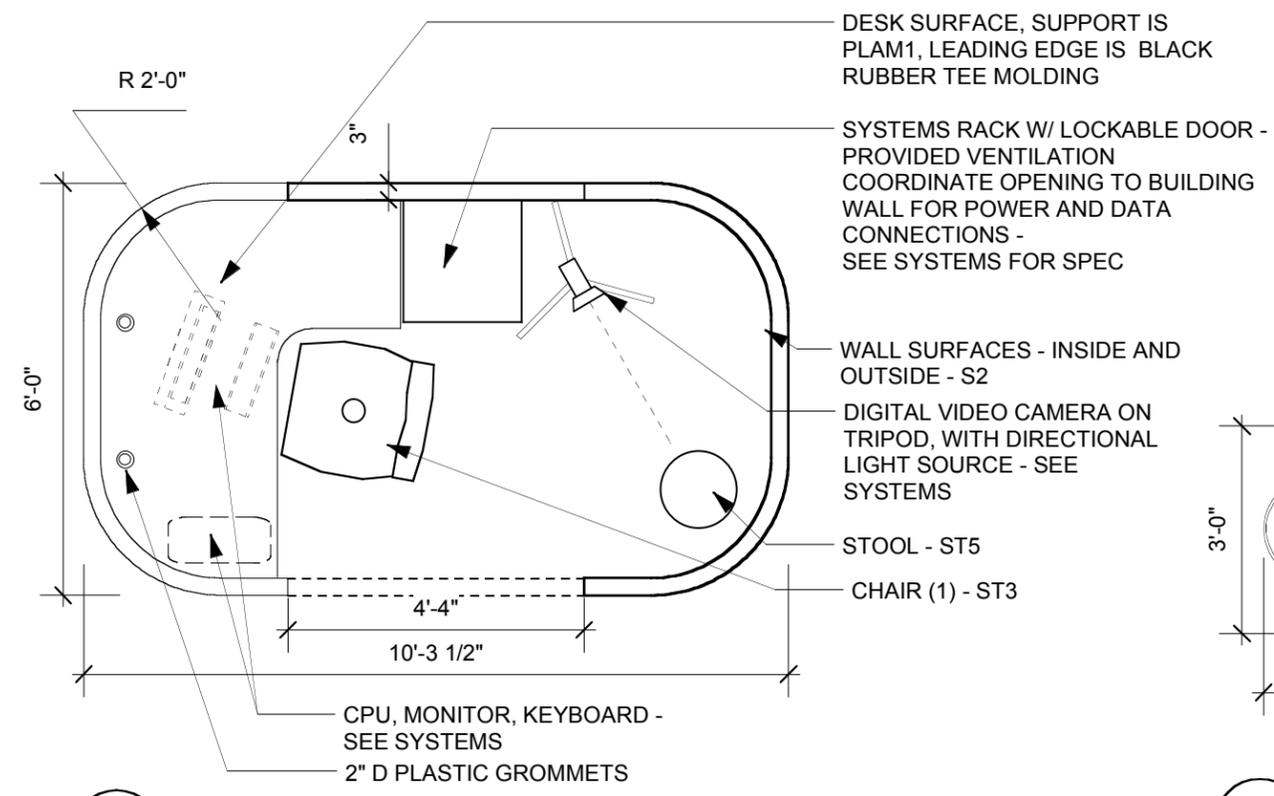


No.	Issue	Date

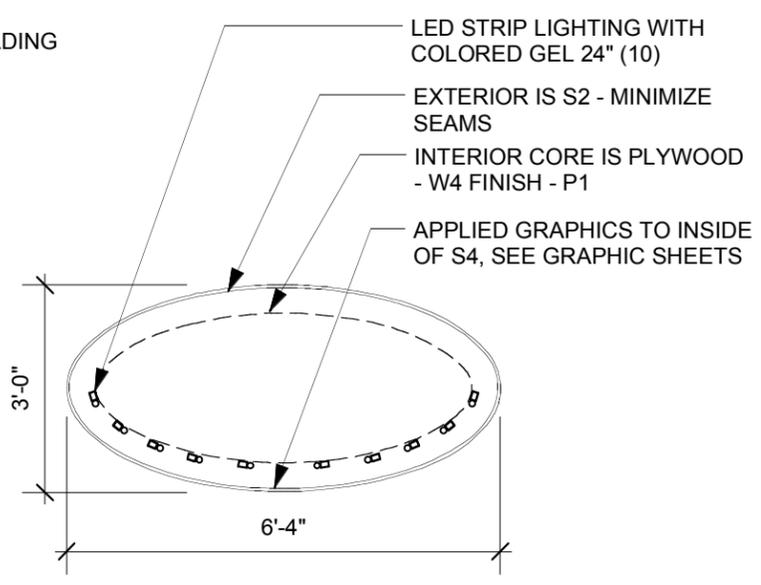
Date	01/07/08	Drawn By	CM
Scale	As Noted	Phase	50% F.D.
Title	INFORMATION HUB		

ELEVATIONS, DETAILS

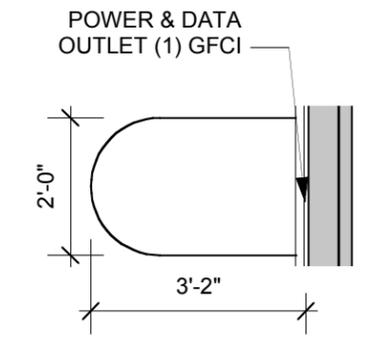
Job Number
05501-OA
 Drawing Number
EX04-1.2



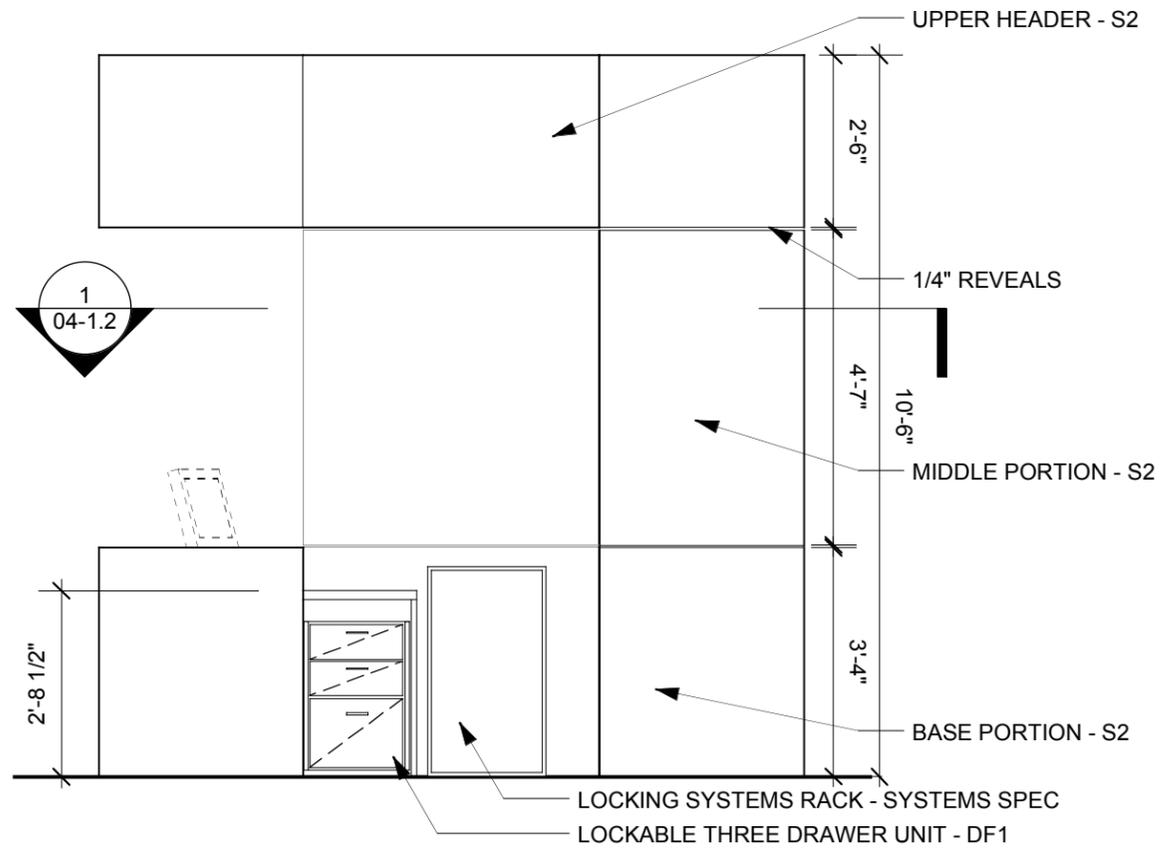
1 CONTROL ROOM - TOP VIEW
 Scale: 3/8" = 1'-0"



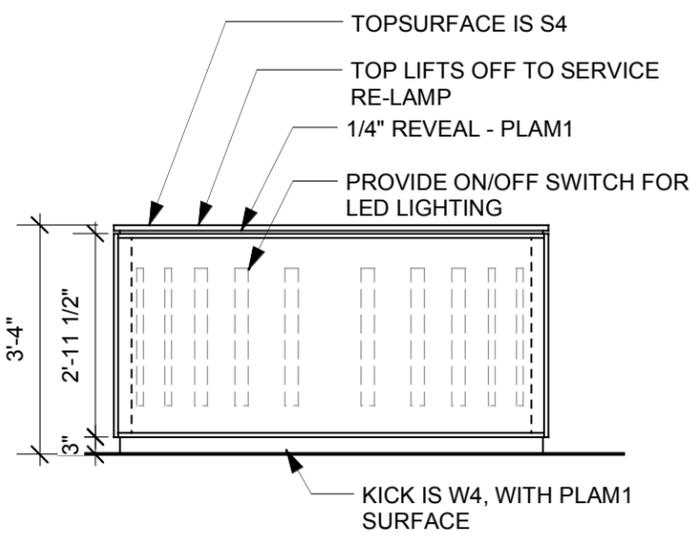
2 CENTRAL TABLE - TOP VIEW
 Scale: 3/8" = 1'-0"



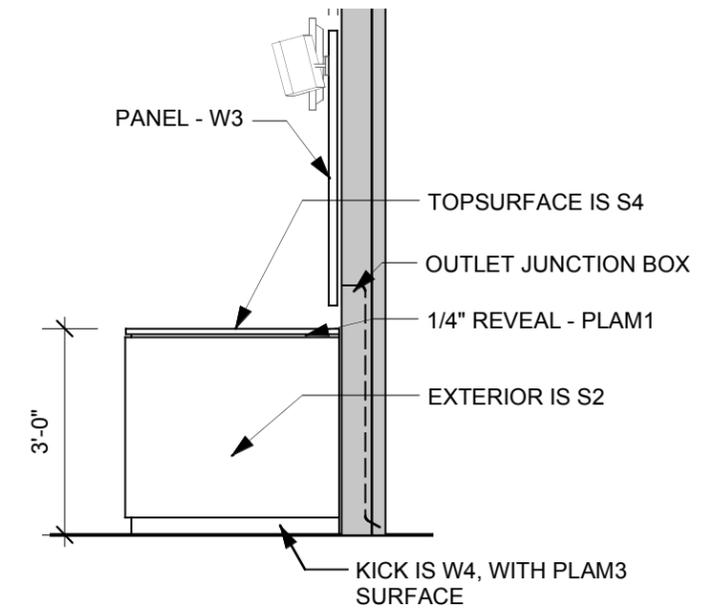
3 SIDE TABLE - TOP VIEW
 Scale: 3/8" = 1'-0"



4 CONTROL ROOM - ELEVATION
 Scale: 3/8" = 1'-0"



4 CENTRAL TABLE - ELEVATION
 Scale: 3/8" = 1'-0"



5 SIDE TABLE - ELEVATION
 Scale: 3/8" = 1'-0"

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ACTION CENTER
 TO END WORLD HUNGER

PORTLAND

No.	Issue	Date

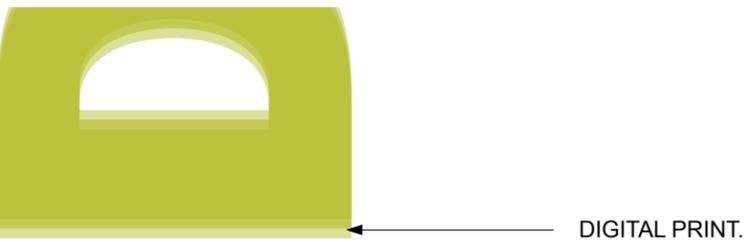
Date
01/07/08

Scale	Phase
As Noted	50% F.D.

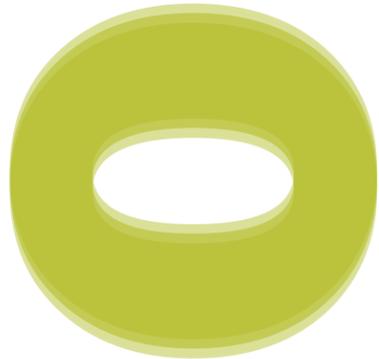
Title
INFORMATION HUB GRAPHICS

Job Number
05500-0A

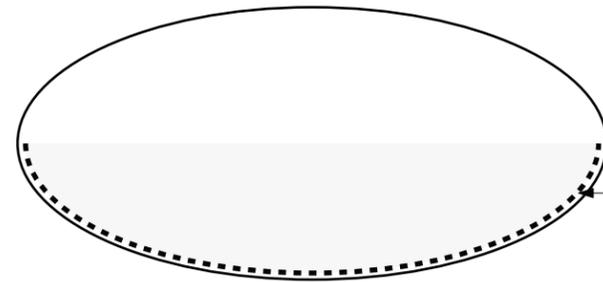
Drawing Number
GR04-1



DIGITAL PRINT.



1 GRAPHIC - DETAIL
NTS

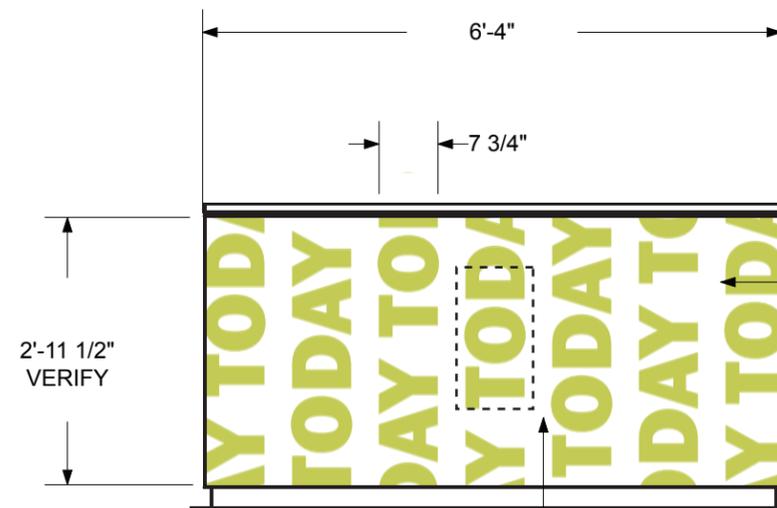


AREA OF GRAPHICS BEHIND

3 PLAN - DETAIL
Scale: 1/2" = 1'-0"



2 ELEVATION - INFO HUB DESK
Scale: 1/4" = 1'-0"



ACO4.G1
SIGN TYPE 2C
DIGITAL PRINT.
SURFACE OF S1
DESK FACE.

SEE DETAIL1 - THIS SHEET

4 ELEVATION - DETAIL
Scale: 1/2" = 1'-0"

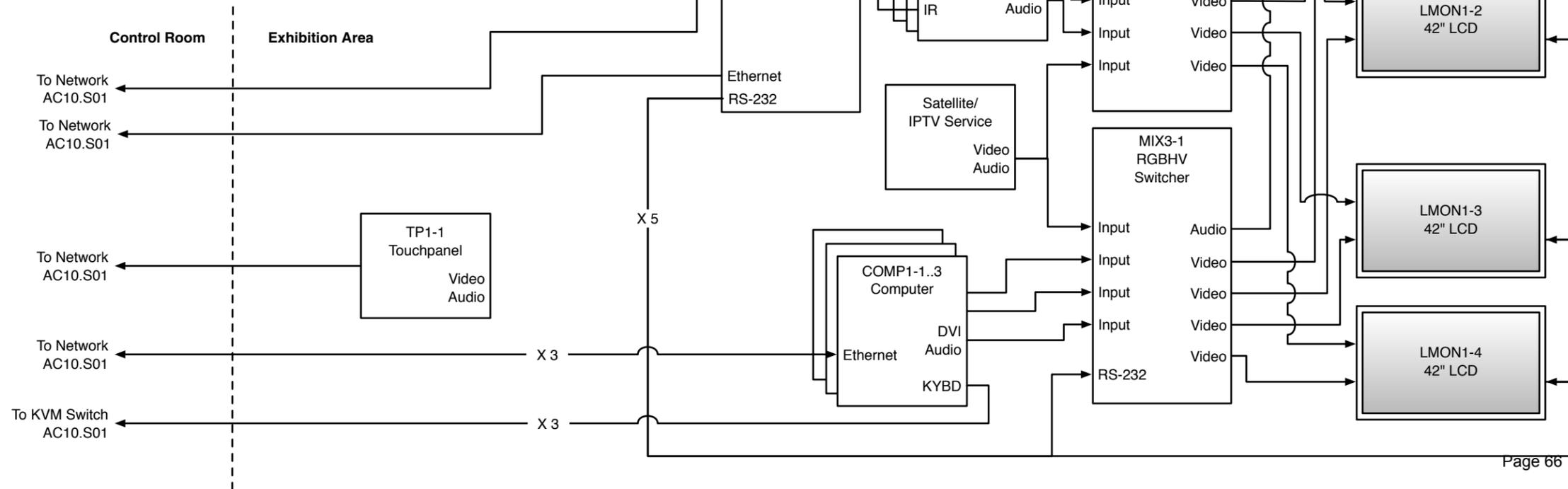
Equipment List

System Name: Information Hub

System Number: AC04.S01

Quantity: 1

Ref. Code	Qty	Description	Suggested Equipment Manufacturer	Make Model #
COMP2	1	Computer - Office	Lenovo	M57p vPro Ultra Small Desktop
MIC2	1	USB Microphone	Blue Microphones	Snowball
SPKR3	1	Audio Speaker - Self Powered Pair	Yamaha	MSP3
LMON6	2	LCD Monitor - 21" (16:9)	Viewsonic	VX2025WM
AVCS1	1	AV Control System - Netlinx	AMX	NI-4100
PS1	1	AV Control 12V Power Supply	AMX	PSN 6.5
TP1	1	Touch Panel - 12"	AMX	NXT-CV12
COMP1	3	Computer - General Display	Lenovo	M57p vPro Ultra Small Desktop
CBOX1	3	Cable TV Receiver	Scientific Atlanta	Cable Provider
MIX2	1	Matrix Switcher - 4x4 - Component/Stereo	AutoPatch	Precis FGP37-0404-345
MIX3	1	Matrix Switcher - 4x4 - RGBHV/Stereo	AutoPatch	Precis FGP37-0404-844
LMON1	4	LCD Monitor - 42" (16:9)	Samsung	SAMSUNG 42" 400PXN
LMONB	4	LCD Monitor Mounting Bracket	Peerless	ST650P
RACK3	4	Equipment Rack (Info Hub)	Middle Atlantic	PSDR-20
VCAM1	1	Video Camera	Sony	HDR-FX1
VCAM1A	1	Video Camera - Tripod	TBD	TBD
AMP1	1	Audio Amplifier - Stereo	QSC	RMX850
SPKR2	2	Audio Speaker	JBL	Control 25
SPKR2B	2	Speaker Mounting Bracket	JBL	Control 25
MIX1	1	Audio Mixer	Rane	SM-26S
SPKR3	2	Audio Speaker - Self Powered Pair	Yamaha	MSP3
CABLE1	3	Cabling	NA	NA



VIDEO FIELD DISPATCHES

OVERVIEW

Brief anecdotal video dispatches about day-to-day issues relating to solving global hunger are shown on monitors. These reports come from Mercy Corps fieldworkers, national and headquarters staff, and local partners, as well as from other NGOs, political figures, and perhaps visitors who have filed reports about their actions, among others.

BEHAVIORAL GOALS

Visitors to the Center:

- Gather around 15" monitors, which enhance the Video Field Dispatches' intimate, person-to-person quality.
- Can select and watch several dispatches.

CONTENT GOALS

Watching the Video Field Dispatches, visitors:

- Gain insight into the issues related to hunger – and combating hunger – from a variety of active, personal perspectives.

PHYSICAL DESCRIPTION

The Video Field Dispatches are shown on five 15" touch screen video monitors surrounded by a graphic identifier. The monitors are mounted on a wooden stud wall that runs along one wall of the public space, providing a harmonized, organized look to the area.

All the screens are at a comfortable viewing height, with interactive controls positioned to be

ADA compliant and within the reach of visitors in wheelchairs. Audio is local to the screens.

ACTIVITY DESCRIPTION

The Video Field Dispatches are 1-2 minute personal stories that illustrate how something the field reporter did today improved the community or changed their way of thinking about how to improve the world. Geared toward a general audience, aged 12 or older, the stories are always told in the first person, and begin with the storyteller stating his or her name and location ("Today I am in northern

Afghanistan..."). The goal is to give viewers insight into how individuals are working to make the world a better place, the lessons they've learned, and the challenges they face. The Video Field Dispatches will be presented at the Action Centers in New York and Portland, as well as on the web.

There are two types of Video Field Dispatches:

- **Narrated Slideshows**, which include a 2-minute webcam headshot interspersed with photos.

- **Narrated Videos**, which include a 2-minute video narration intercut with video B-roll material.

A Field Producer is responsible for creating each country program's "What I Did Today" segments. The Field Producer will work with an Information Officer / Editor based at the Action Center in New York. The Field Producer may also serve as the actor (storyteller) in some segments. Other actors include:

- Mercy Corps staff (national and expat)
- Other INGO workers
- Local INGO workers
- Beneficiaries
- Youth
- Other stakeholders in the effort to end world hunger

Contributors create their dispatches in a variety of formats, depending on available tools and time. These include:

Unedited Webcam Video: The simplest form of dispatch, requiring the least amount of preparation or production time from the contributor. He or she simply prepares notes in advance and tells his or her story in one continuous take.

Edited Video Program: A contributor shoots video at various sites and edits together a short

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ACTION CENTER
TO END WORLD HUNGER

PORTLAND

No.	Issue	Date

Date

01/07/08

Scale Phase

50% F.D.

Title

AC05
VIDEO FIELD DISPATCHES OVERVIEW

Job Number

05500-0A

Drawing Number

VIDEO FIELD DISPATCHES (CONT.'D)

video report with voiceover. These take considerably more time and require that the contributor has the tools and skills to edit video.

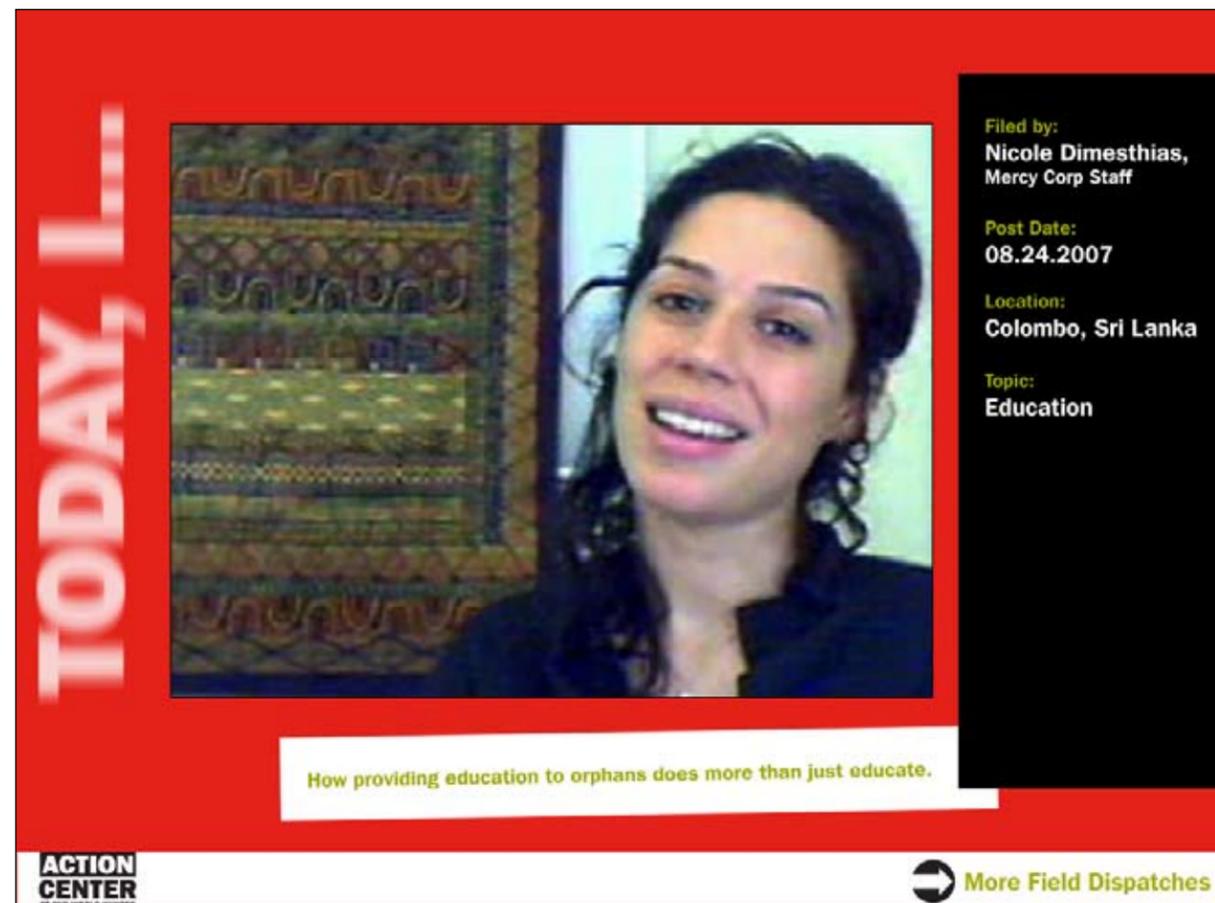
Slideshow with Audio Narration: This type of submission allows contributors to use still photographs and then lay in an audio narrative over the sequence.

WHAT THE VISITOR DOES

An attract mode cycles through video field dispatches. Each screen presents a different video, creating a wall of diverse voices. Visitors approach a screen and touch it to select "More Field Dispatches" if they wish to navigate through an archive of submissions.

Visitors are presented with a list of the most recent dispatches, identified by their title, location, topic, etc. They can either select one of these or sort the list by name, location, date, or topic.

The feel of this area is a blending of the informative and the personal; the dispatches put a "face" on the issues surrounding global hunger. These faces counteract the images of tragedy the public usually encounters when hearing about hunger issues. Visitors see and hear that effective actions are being taken – even by ordinary citizens – and are energized rather than overwhelmed. As they watch the dispatches, screen graphics provide information such as the name of the person on the video, their location, their organization,



etc. Each video will end with a sponsor recognition moment. After each dispatch, visitors may choose to watch another one or move to another Center activity.

OPERATIONAL CONSIDERATIONS

The Information Officer at the Action Center has the following responsibilities:

- Compile, edit, and update videos for inclusion in the public system
- Recruiting contributors, sending out guidelines, issuing user names and passwords to official users of the system

- Following up with contributors to ensure timely submissions, running the schedule of submissions
- Determining the frequency of new submissions required to keep the Action Center feeling fresh and current for visitors. We estimate that 8-10 new submissions per month is a minimum number required
- Arranging for video field dispatches to be recorded on-site, in the Information Hub

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No.	Issue	Date

Date
01/07/08

Scale Phase
50% F.D.

Title
AC05
VIDEO FIELD
DISPATCHES
OVERVIEW

Job Number
05500-0A

Drawing Number

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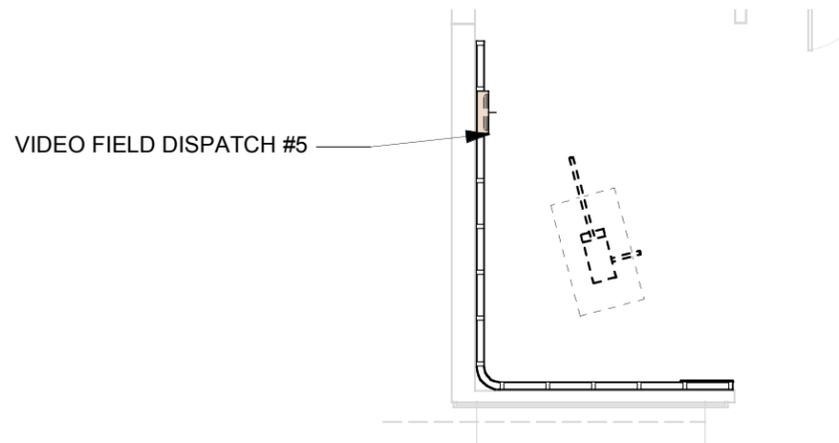
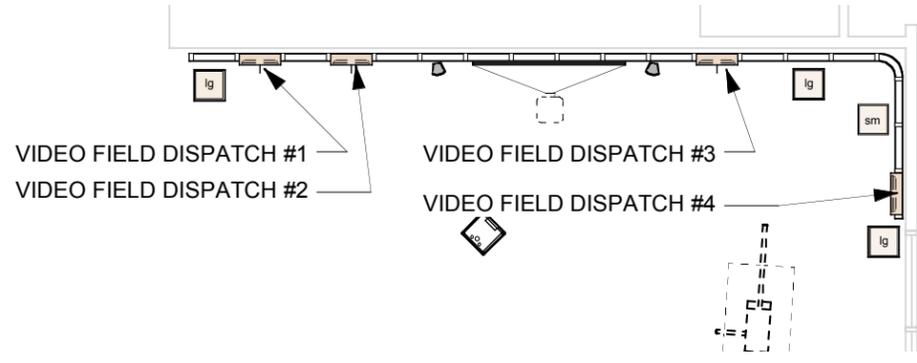


No.	Issue	Date

Date	01/07/08	Drawn By	CM
Scale		Phase	50% FD

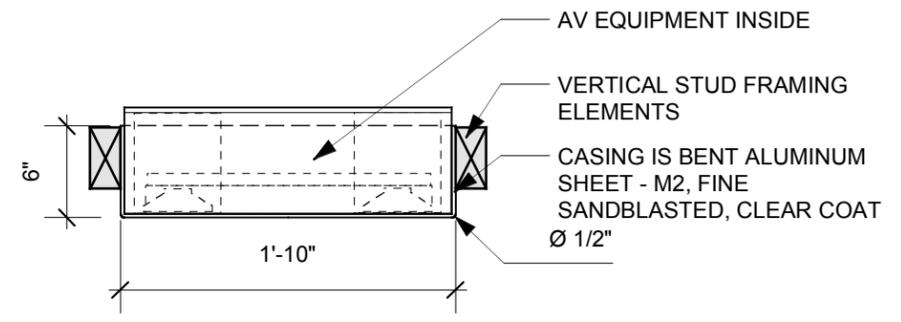
Title
AC05
VIDEO FIELD
DISPATCH
 OVERVIEW, PLAN

Job Number
 05501-OA
 Drawing Number
EX05-2.0

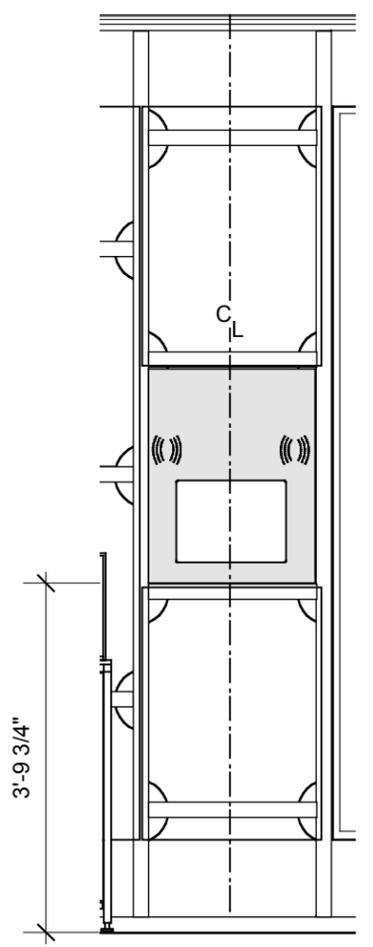
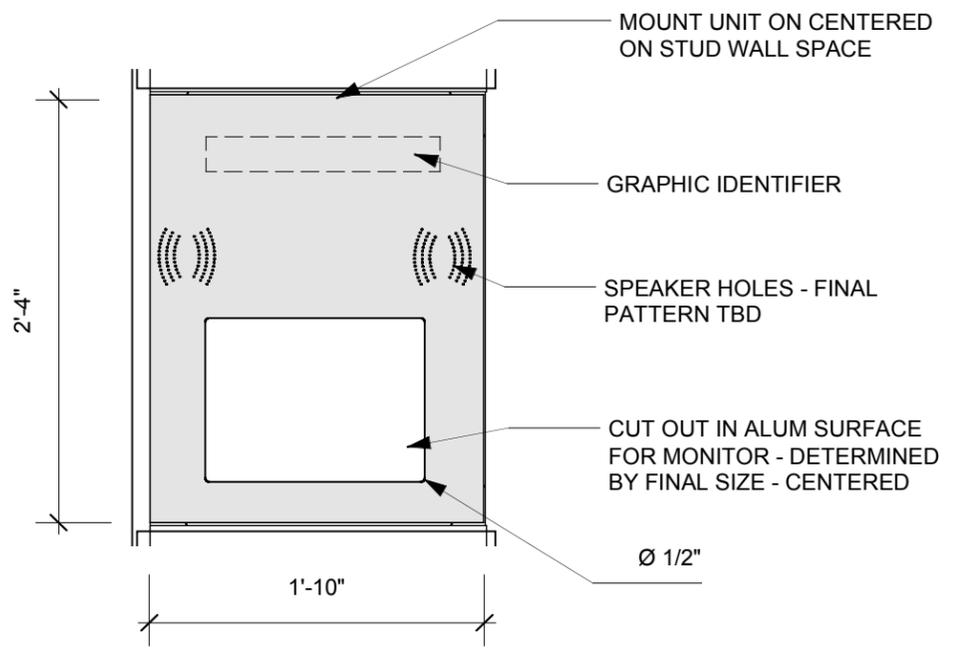


1 VIDEO FIELD DISPATCH - LEARNING CENTER LOCATIONS
 Scale: 1/8" = 1'-0"

2 VIDEO FIELD DISPATCH - PRE-FUNCTION LOCATION
 Scale: 1/8" = 1'-0"

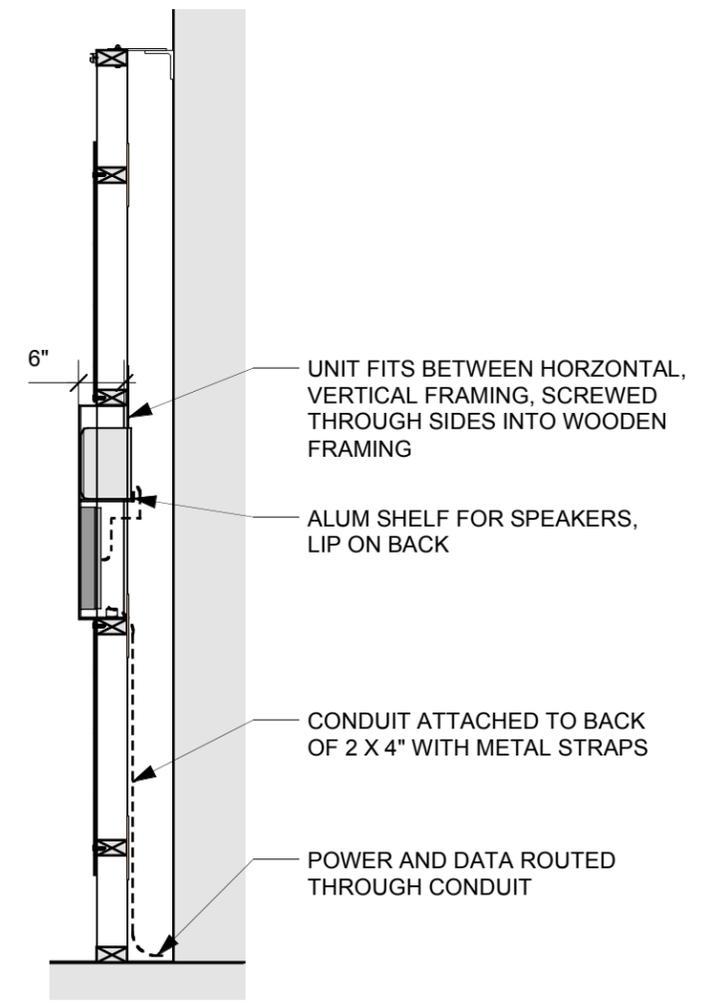


3 VIDEO FIELD DISPATCH - TOP VIEW
 Scale: 1" = 1'-0"



5 VIDEO FIELD DISPATCH - FRONT VIEW
 Scale: 1/2" = 1'-0"

4 VIDEO FIELD DISPATCH - FRONT VIEW
 Scale: 1" = 1'-0"



6 VIDEO FIELD DISPATCH - SECTION
 Scale: 1/2" = 1'-0"

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ACTION CENTER
 TO END WORLD HUNGER

PORTLAND

No. Issue Date

Date

01/07/08

Scale Phase

As Noted 50% F.D.

Title

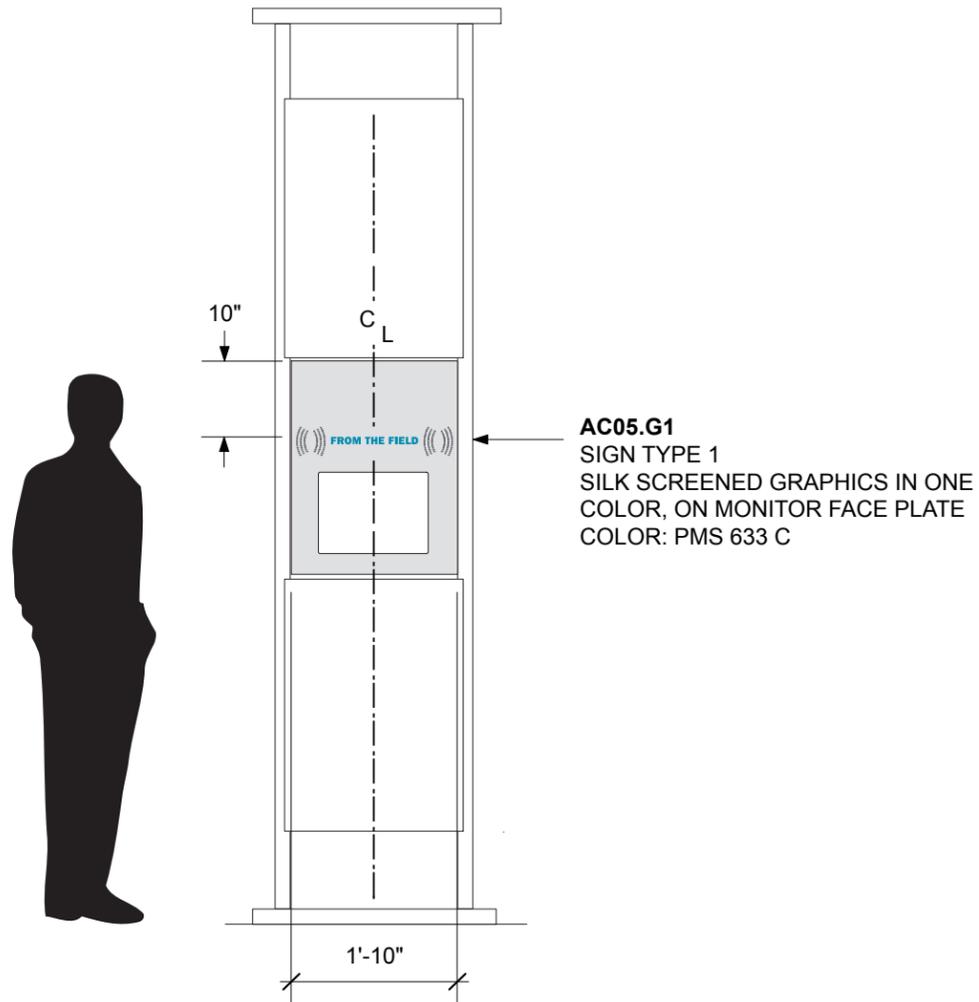
VIDEO DISPATCH GRAPHICS

Job Number

05500-0A

Drawing Number

GR05-2



1 VIDEO FIELD DISPATCH GRAPHICS
 Scale: 1/2" = 1'-0"



2 DETAIL
 Scale: 6" = 1'-0"

Equipment List

System Name: Video Field Dispatches

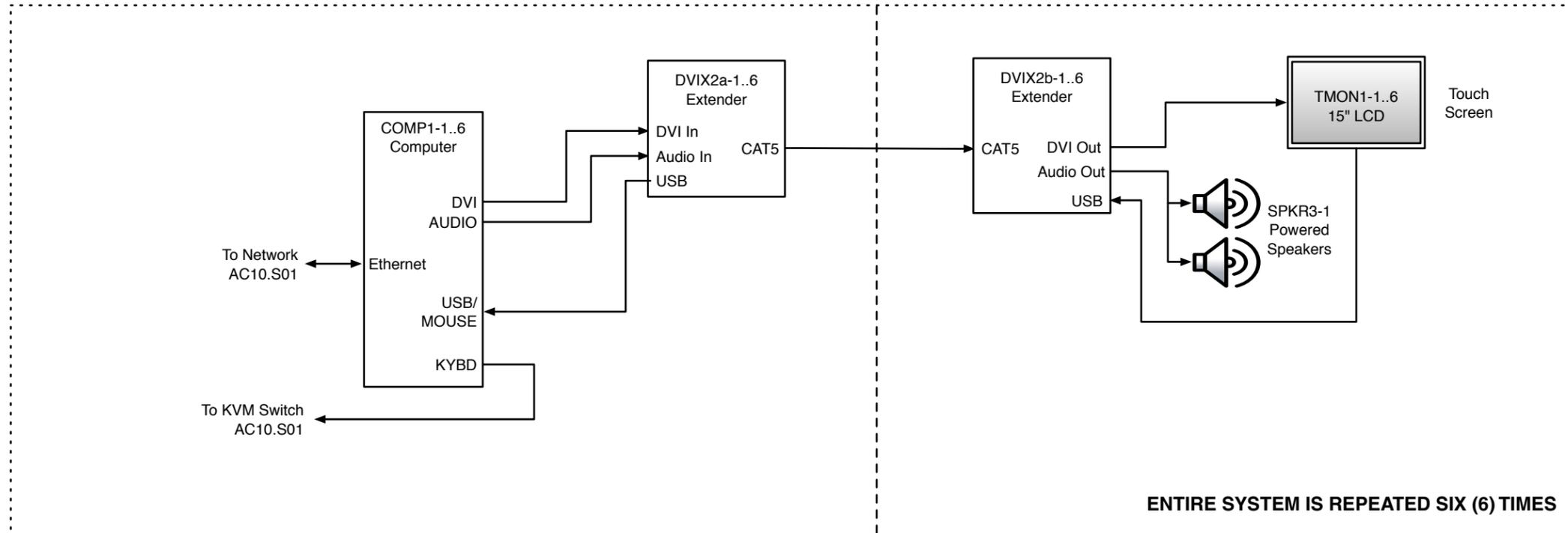
System Number: AC05.S01

Quantity: 6

Ref. Code	Qty	Description	Suggested Equipment Manufacturer	Make Model #
COMP1	6	Computer - General Display	Lenovo	M57p vPro Ultra Small Desktop
TMON1	6	18" Touch Screen	Focus	Focus MTK1800VWT
DVIX2	6	DVI Audio USB Extender	Gefen	CAT5 9500HD
SPKR3	6	Audio Speaker - Self Powered Pair	Yamaha	MSP3
CABLE1	6	Cabling	NA	NA

Control Room

Exhibition Area



01/07/08 JA / MC

NONE 50% FD

VIDEO FIELD
DISPATCHES

SCHEMATIC
SYSTEMS
DESIGN

GLOBAL STATUS INTERACTIVE

OVERVIEW

The Global Status Interactive is an interactive projection that displays the Google Earth tool, which can be configured and updated to show a variety of regional information in an exciting visual and contextual manner. This information includes global hunger and its related issues, crisis areas, and Mercy Corps field projects (specially branded for this presence on Google Earth), as well as the work of NGO agencies, community members, and others. Visitors can also watch a “guided tour” created by Action Center staff, and/or conduct their own explorations.

BEHAVIORAL GOALS

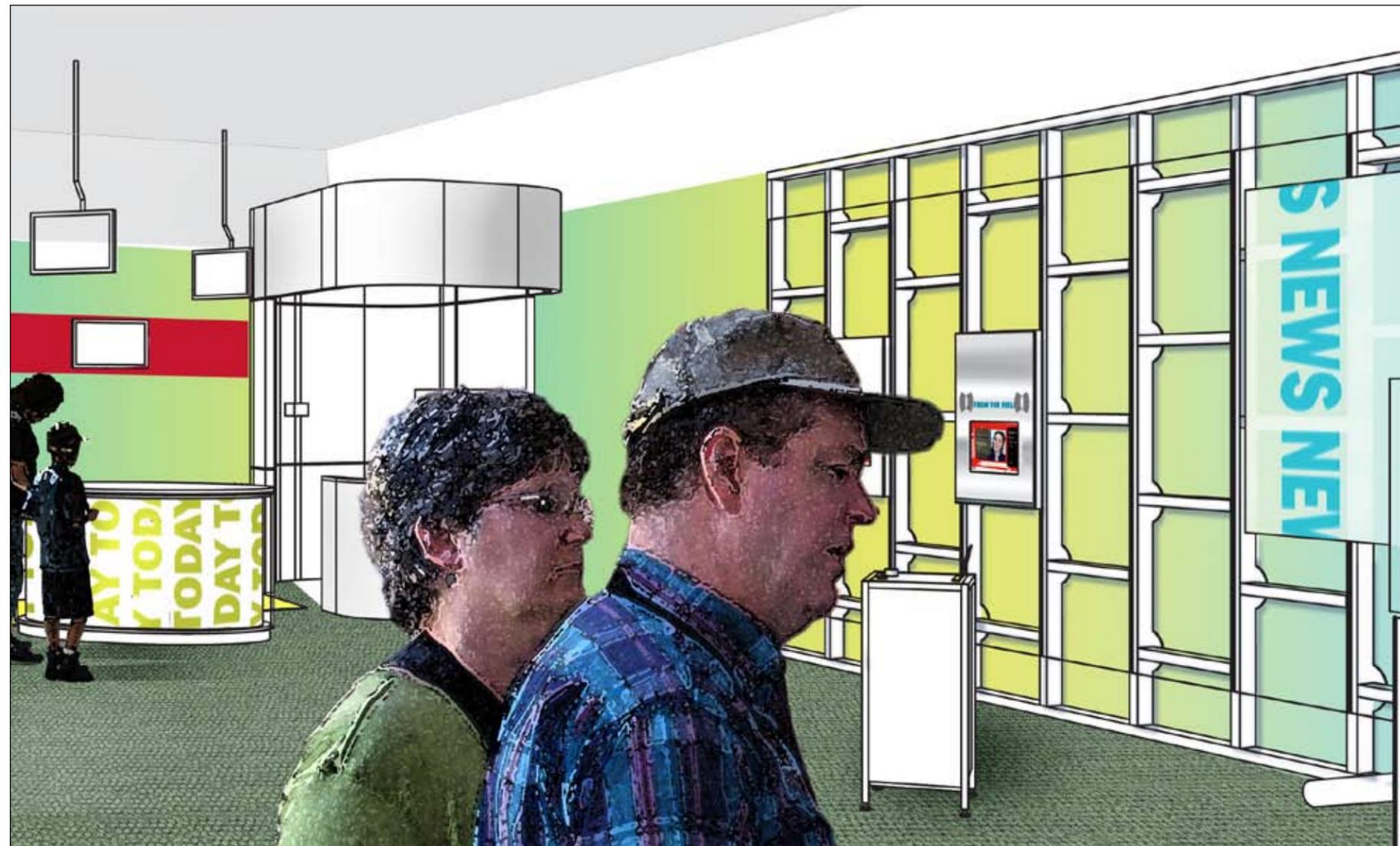
At the Global Status Interactive, the visitor:

- Observes a program set by Center staff about global hunger and related issues.
- Investigates the hunger related issues and other associated items the Action Center staff has programmed into Google Earth.

CONTENT GOALS

At the Global Status Interactive, the visitor:

- Sees hunger hot spots around the world in context.
- Learns more about projects set-up by organizations and communities in these areas to combat the problems.
- Sees images associated with various countries and projects.



PHYSICAL DESCRIPTION

Framed by the wooden stud wall, an approximately 5' x 7' projection surface displays the Google Earth application. An adjacent identifier graphic is mounted to a translucent, eco-friendly plastic. Some eight feet away from the Wall is a podium equipped with a controller, which visitors can use to manipulate the map.

During Special Events, the controller podium can be moved away and the projection surface can show other media appropriate to the event. When required, the Google Earth tool can also show a program tailored for the event.

ACTIVITY DESCRIPTION

The default mode for the Google Earth application is an approximately 5 minute “tour”

of different areas of interest around the earth created by Center staff. Visitors can watch this program and/or operate the controller themselves. Once a visitor “takes control”, the application shows a view of the Earth. Visitors can either zoom into a geographic location or double click on an icon to zoom into that area. Once the application goes to the desired location, a close up view of that

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ACTION CENTER
TO END WORLD HUNGER

PORTLAND

No. Issue Date

Date

01/07/08

Scale Phase

50% F.D.

Title

AC06
GLOBAL STATUS
INTERACTIVE
OVERVIEW

Job Number

05500-0A

Drawing Number

GLOBAL STATUS INTERACTIVE (CONT.'D)

location is shown on screen. In addition, visitors see a legend with a list of important themes and issues, as well as an image with text about the location they are viewing. The visitor can use the controller to pan and zoom around the location, and move to other hot spots around the globe.

For School Programs and Special Events, Center staff can create a tour specific for the subject being focused upon, such as HIV/AIDS prevention. This tour may be paused during its run, so the speaker can focus on the different themes and areas of the tour.

The Administrative function for creating tours, updating files, etc. can be housed on the Center's network.

OPERATIONAL CONSIDERATIONS

The Global Status Interactive utilizes a number of current Internet and desktop technologies. The two main technologies employed are GeoRSS and Google Earth.

GeoRSS, or Geographic Really Simple Syndication, is an emerging standard for encoding location as part of an RSS feed. Currently, Mercy Corps publishes an RSS feed and delivers it through their website. Once converted to GeoRSS by adding location tagging, the Mercy Corps' news feed can be formatted to appear on the Google Earth interface, used by the

Global Status Interactive at the center.

Google Earth is a geo-spatial information visualization system comprised of a client application on a desktop computer, plus an Internet connection to the Google Earth server. The Mercy Corps web team has successfully obtained a Google Earth Pro license grant through Google Earth's Outreach program. This allows unrestricted access to hundreds of geo-spatialized data feeds, including 3-dimensional terrain information, and "Global Awareness" data from other non-profits and monitoring groups.

The Global Status Interactive's exhibit elements in the Action Center will require ongoing collaboration between Center staff and Mercy Corps' web team to ensure the availability of a properly formatted Mercy Corps RSS feed. This published feed must be RSS 2.0 compliant, and contain GeoRSS location tags and served image links. Subsequent formatting of this feed for the Google Earth presentation on the Global Status Interactive, including the legend, layout, and photo place-marks, will be part of ESI Design's production work.

Minimum requirements for Mercy Corps published feeds used with the Global Status Interactive:



- Really Simple Syndication (RSS) 2.0 Compliance
- GeoRSS Location Tags
- A single web-accessible image associated with each RSS entry

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ACTION CENTER
TO END WORLD HUNGER

PORTLAND

No. Issue Date

Date

01/07/08

Scale Phase
50% F.D.

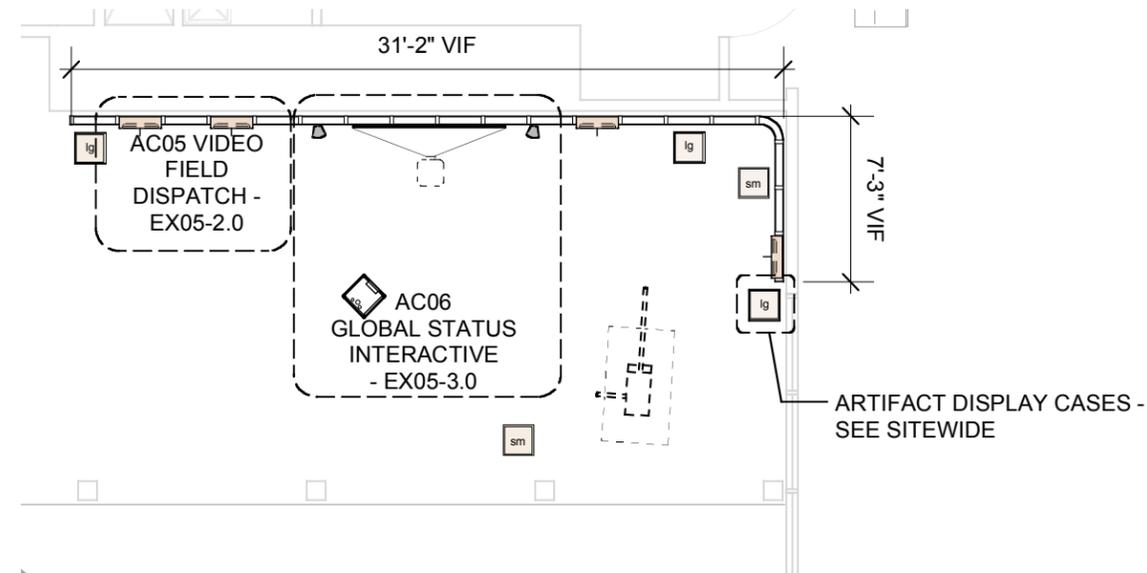
Title

AC06
GLOBAL STATUS
INTERACTIVE
OVERVIEW

Job Number

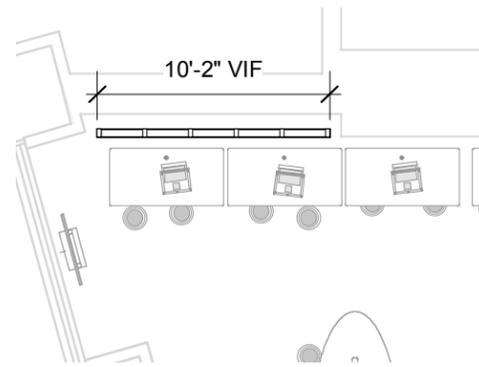
05500-0A

Drawing Number

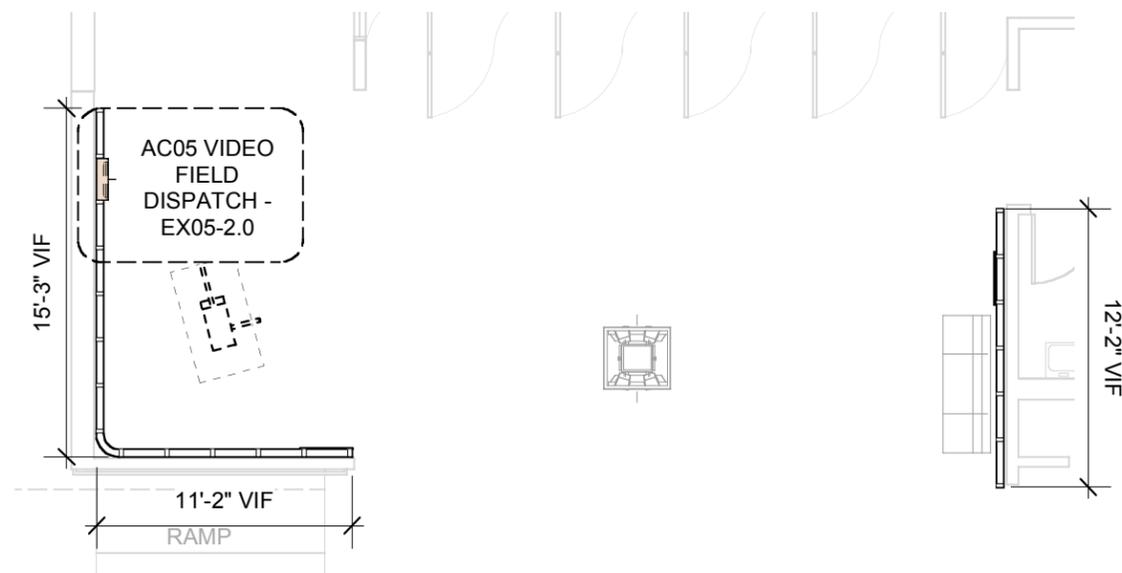


1 OPEN-FRAMED WALL - AC05, AC06
Scale: 1/8" = 1'-0"

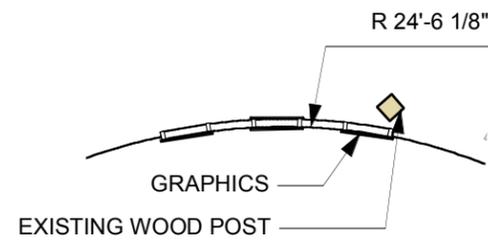
NOTE : VERIFY ALL DIMENSIONS PRIOR TO CONSTRUCTION AND INSTALLATION



2 OPEN-FRAMED WALL - AC07
Scale: 1/8" = 1'-0"



3 OPEN-FRAMED WALL - AREA PLAN AC10
Scale: 1/8" = 1'-0"



4 OPEN-FRAMED WALL - AC02
Scale: 1/8" = 1'-0"

AC05, AC06 - OPEN FRAMED (GLOBAL STATUS) WALL -

Fabrication & Installation Notes:

General

1. Stud wall construction (24" OC) with gusset covering joints. Detailed on sheet EX05-1.2
2. Install wall in segments whenever possible.
3. Coordinate with elements germane to the Global Status Wall, such as graphics, translucent panels, spacers, Video Field Dispatches, and Projection Surface.
4. Anchor through base plate to floor.
5. Scenic treatment on building shell wall behind GSW.
6. Typical details pertain to all locations, including Briefing Area structure. Refer to individual elevations for configurations of Feature Walls.
7. Fasteners must be centered and equally distributed.
8. Tie-backs to existing building wall every 48" or as needed.
9. Wall to be able to installed plumb. Bottom plate to be leveled as needed.
10. Curves to be cut from wider stock to match W1.
11. No protruding hardware, finish sand to eliminate splinters, etc.

Materials

1. Primary material - W1, finish - CF1
2. Gusset plates - WV6, finish - CF1
3. Feature wall cladding - S1
4. Spacers for wall cladding, additional items (graphics) to be natural (beige) nylon.

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PORTLAND

No.	Issue	Date

Date	Drawn By
01/07/08	CM
Scale	Phase
	50% FD

Title
OPEN FRAMED WALL

LOCATION PLANS

Job Number
05501-OA

Drawing Number
EX05-1.0

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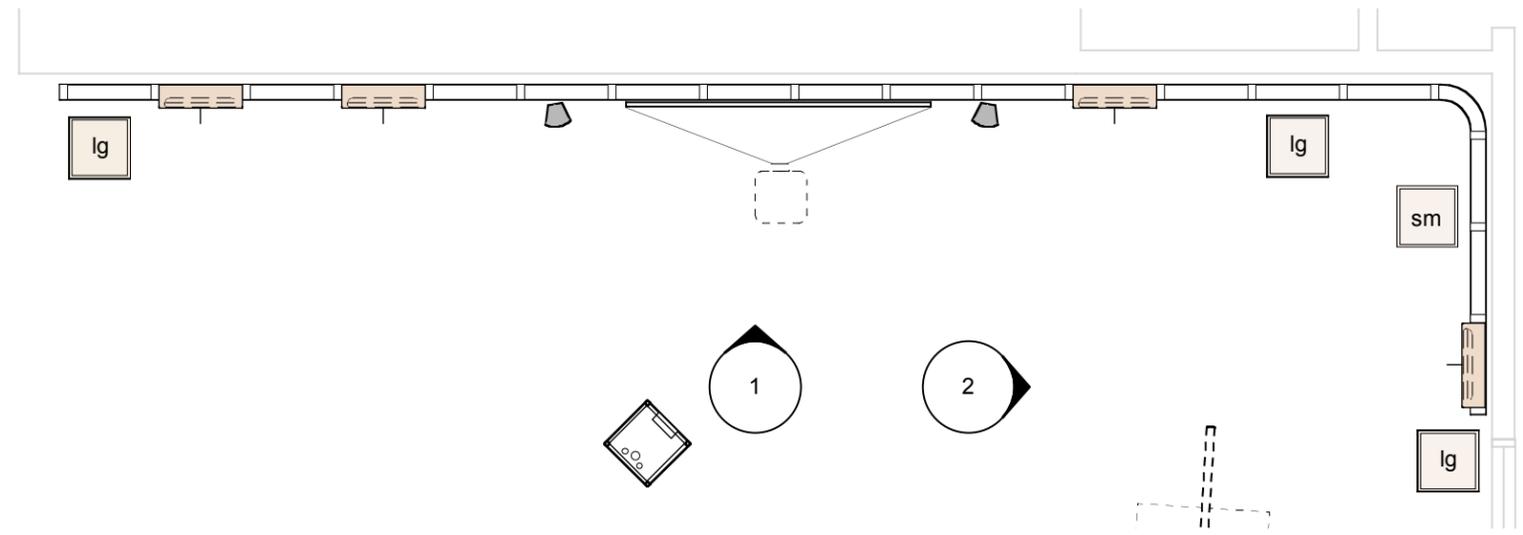
PORTLAND

No.	Issue	Date

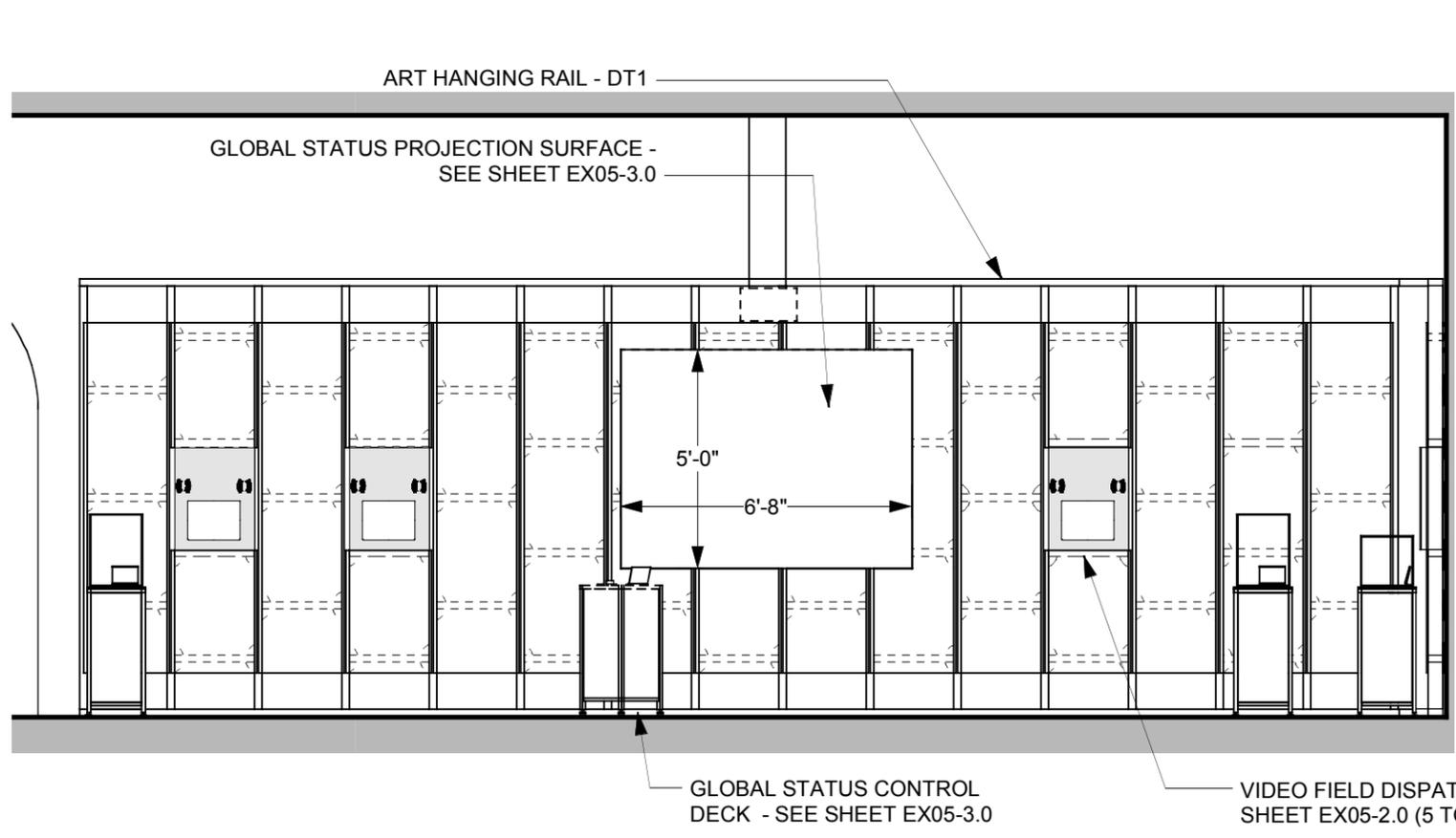
Date	01/07/08	Drawn By	CM
Scale		Phase	50% FD

Title
ACO6
GLOBAL STATUS WALL
 KEY PLAN,
 FEATURE WALL
 ELEVATIONS

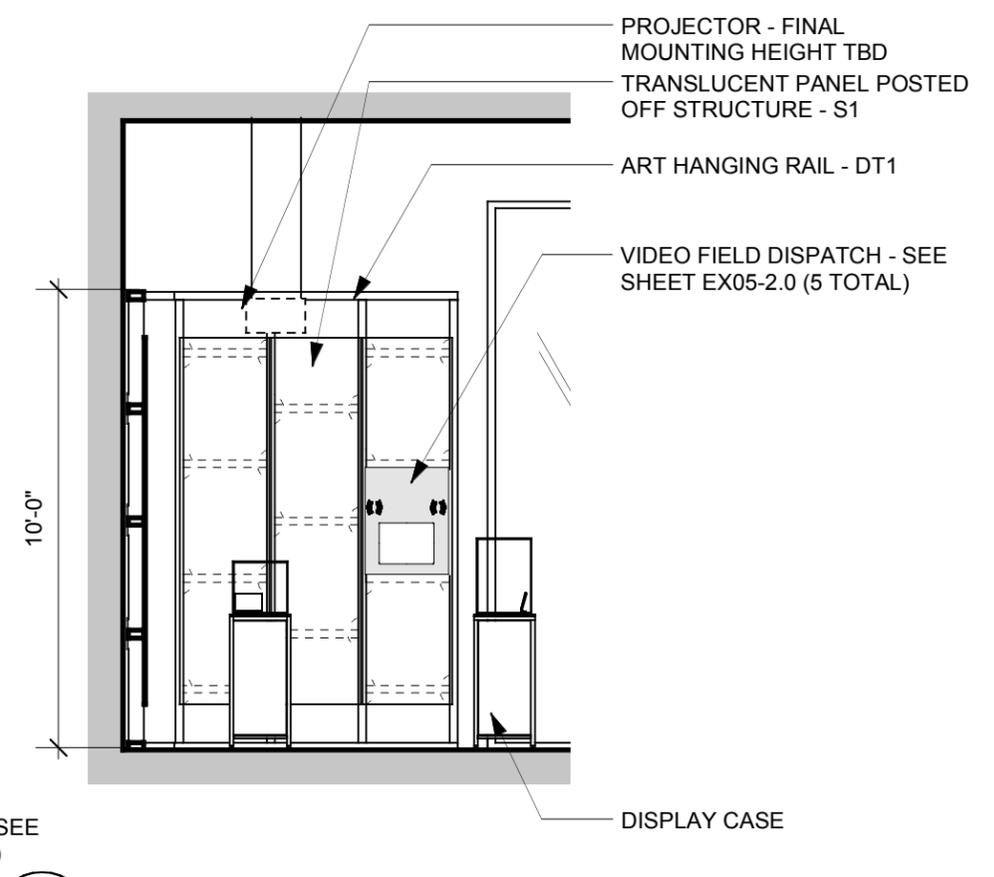
Job Number
 05501-OA
 Drawing Number
EX05-1.1



1 GLOBAL STATUS WALL - FEATURE WALL LOCATIONS
 Scale: 1/4" = 1'-0"



2 GLOBAL STATUS INTERACTIVE - ELEVATION
 Scale: 1/4" = 1'-0"



3 GLOBAL STATUS INTERACTIVE - ELEVATION
 Scale: 1/4" = 1'-0"

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PORTLAND

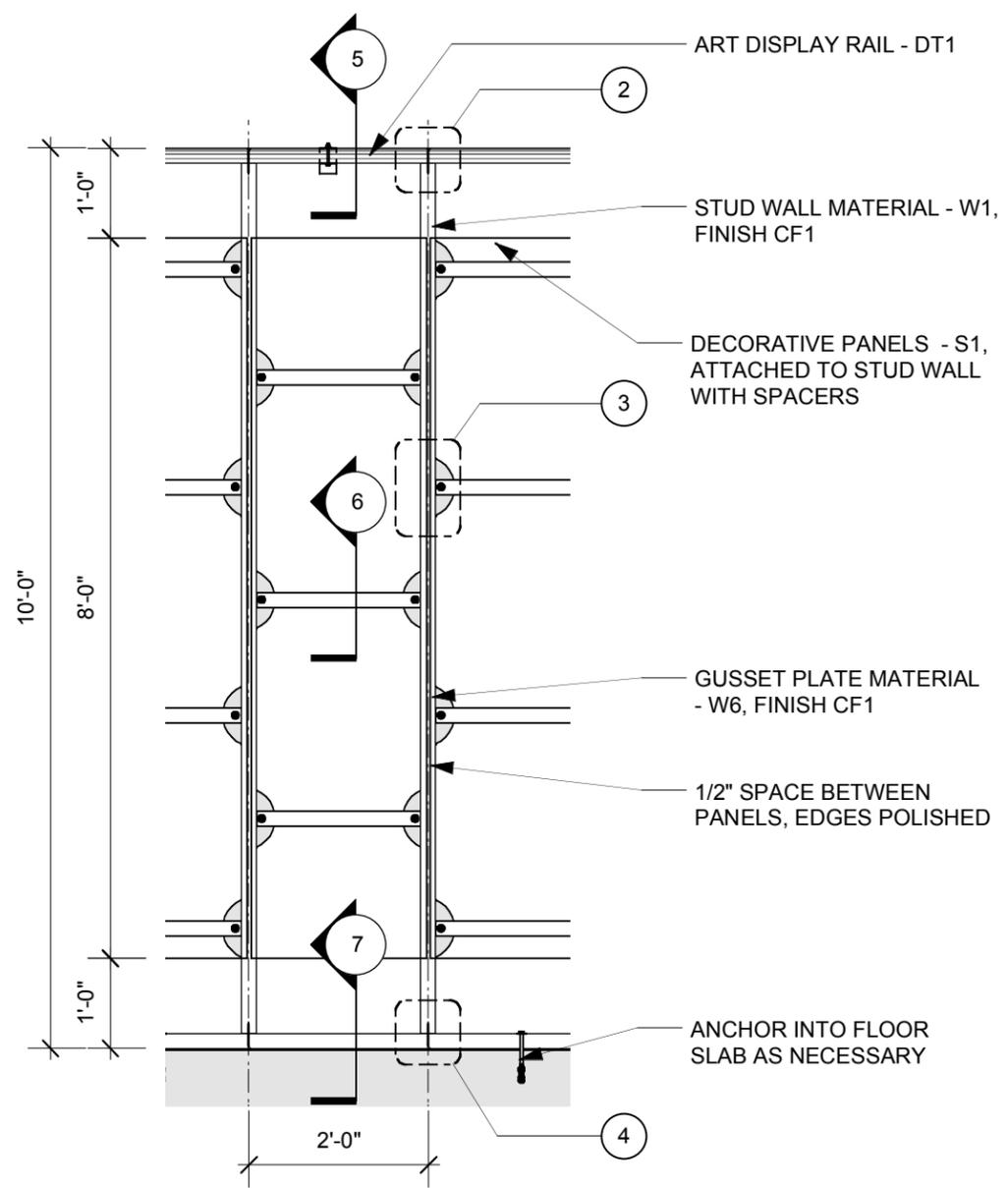
No.	Issue	Date
-----	-------	------

Date	Drawn By
01/07/08	CM
Scale	Phase
	50% FD

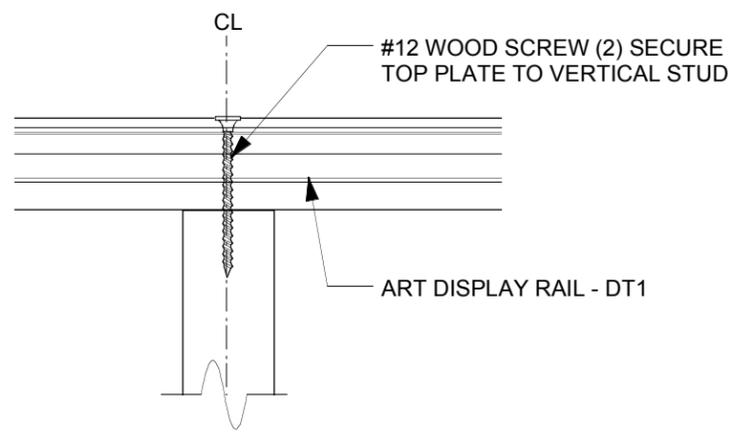
Title
 OPEN FRAME WALL

TYPICAL DETAILS

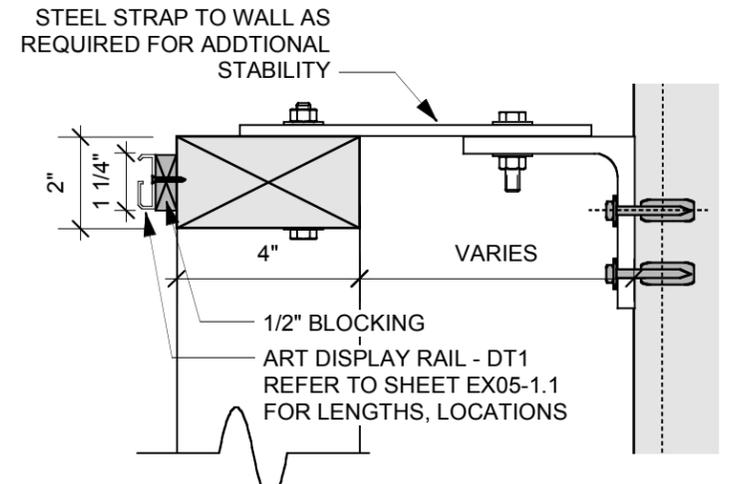
Job Number
05501-OA
Drawing Number
EX05-1.2



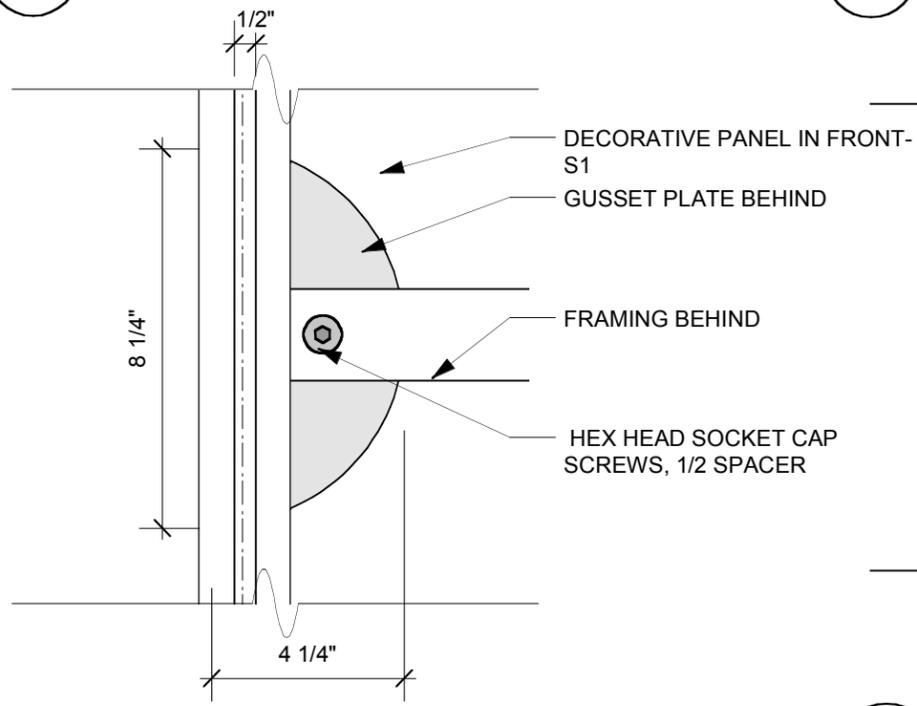
1 GLOBAL STATUS WALL - TYP ELEVATION
 Scale: 1/2" = 1'-0"



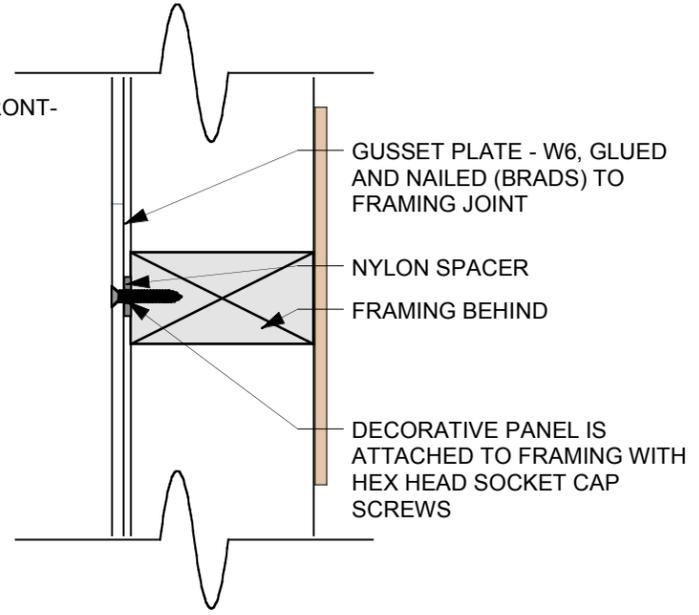
2 GLOBAL STATUS WALL - DETAIL
 Scale: 3" = 1'-0"



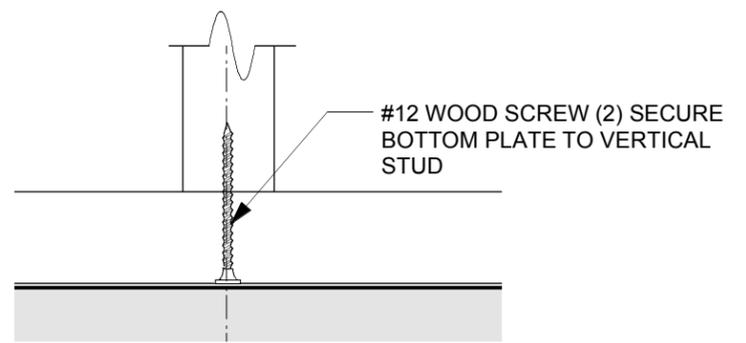
5 GLOBAL STATUS WALL - DETAIL
 Scale: 3" = 1'-0"



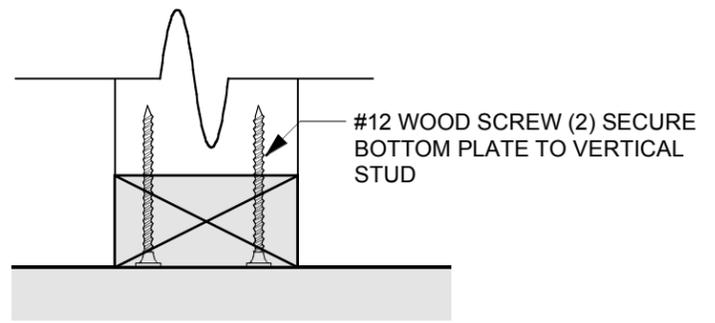
3 GLOBAL STATUS WALL - DETAIL
 Scale: 3" = 1'-0"



6 GLOBAL STATUS WALL - DETAIL
 Scale: 3" = 1'-0"



4 GLOBAL STATUS WALL - DETAIL
 Scale: 3" = 1'-0"



7 GLOBAL STATUS WALL - DETAIL
 Scale: 3" = 1'-0"

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ACTION CENTER
 TO END WORLD HUNGER

PORTLAND

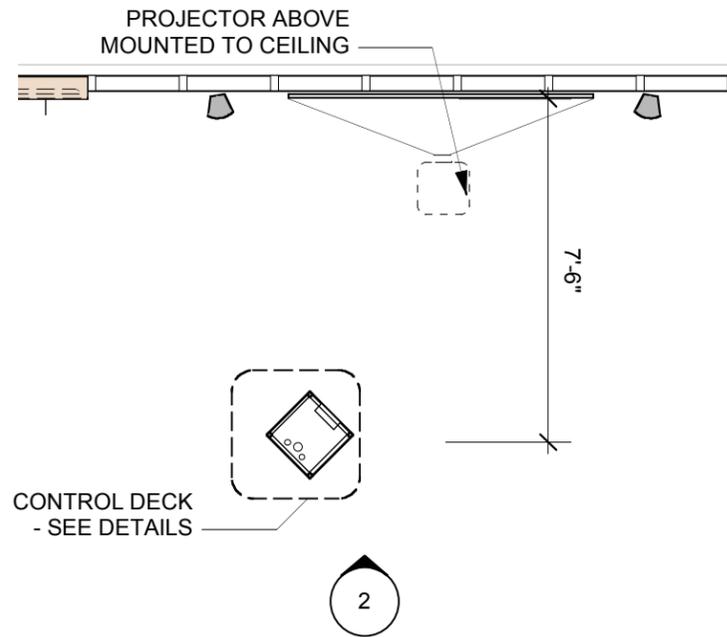
No. Issue Date

Date	Drawn By
01/07/08	CM
Scale	Phase
	50% FD

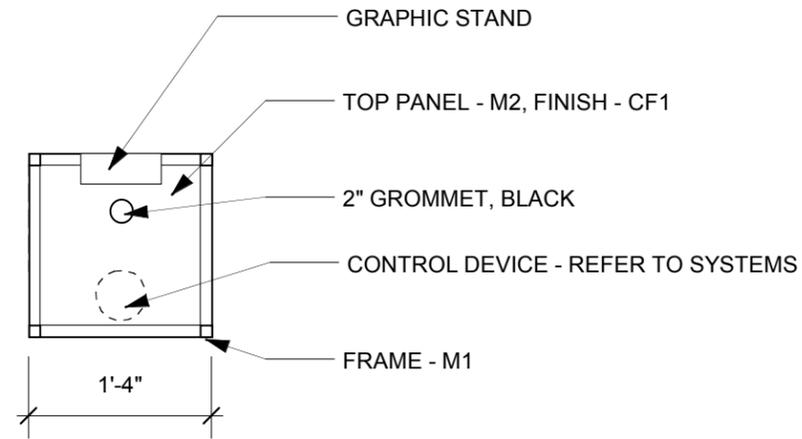
Title
 AC06
 GLOBAL STATUS
 INTERACTIVE

OVERVIEW, PLAN,
 ELEVATIONS

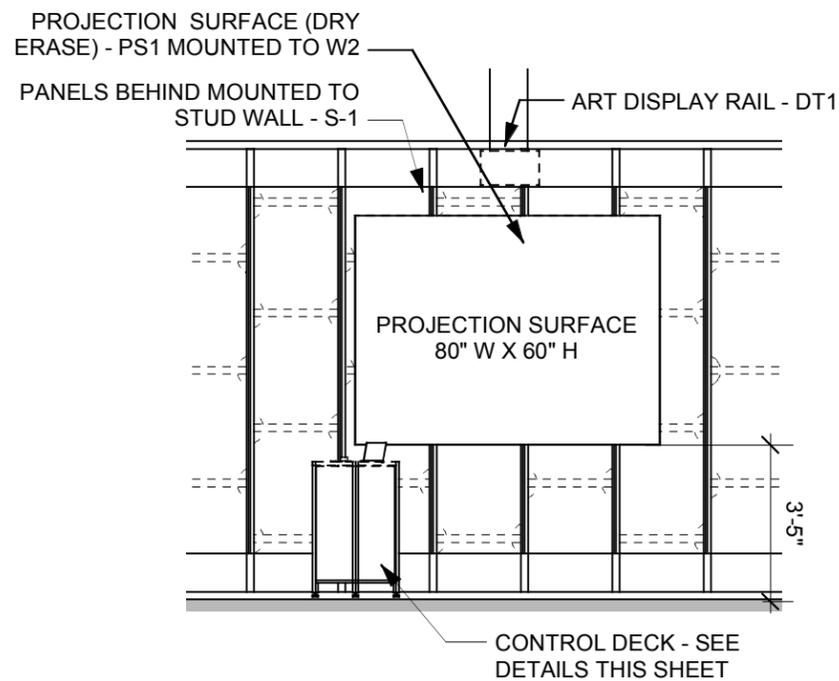
Job Number
 05501-OA
 Drawing Number
EX05-3.0



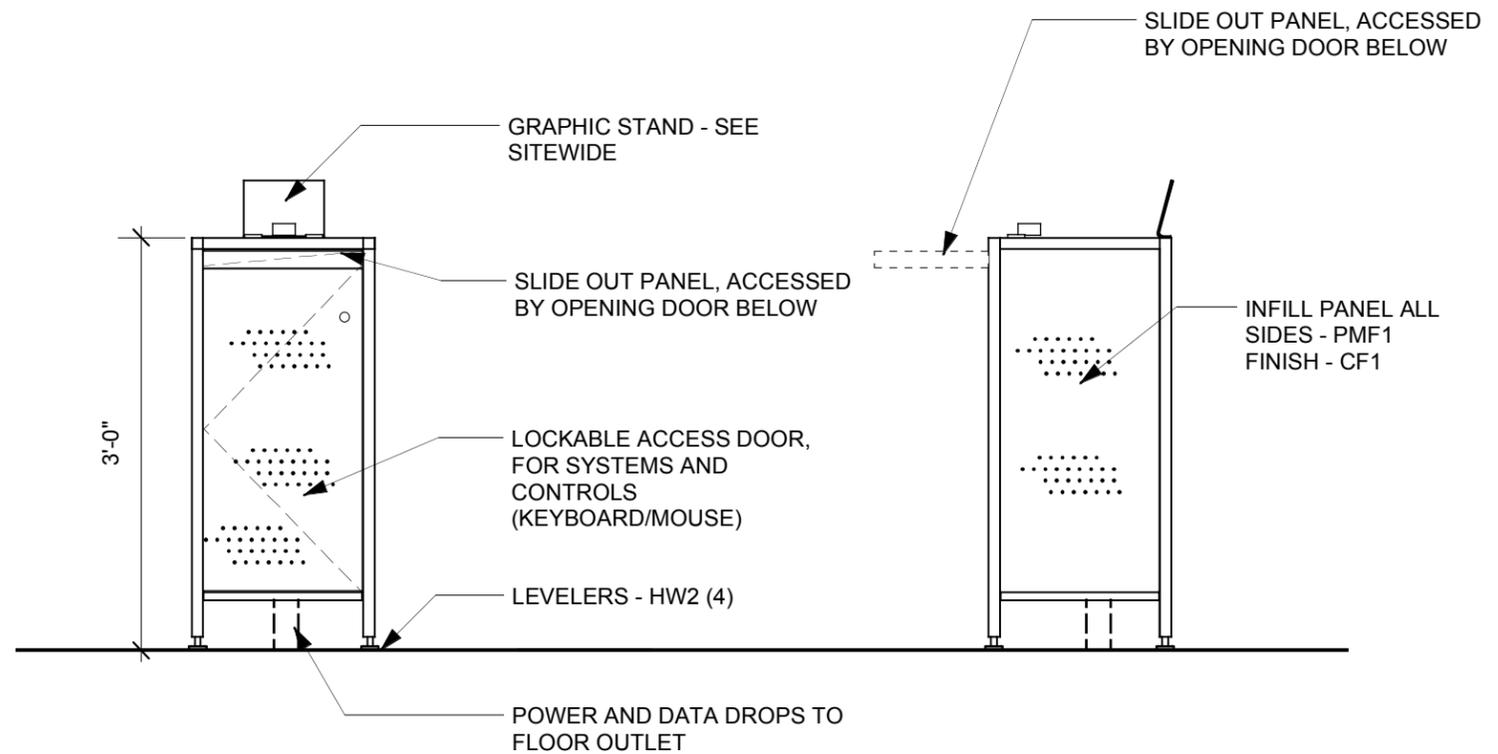
1 GLOBAL STATUS INTERACTIVE - AREA VIEW
 Scale: 1/4" = 1'-0"



3 CONTROL DECK - TOP VIEW
 Scale: 3/4" = 1'-0"



2 GLOBAL STATUS INTERACTIVE - ELEVATION
 Scale: 1/4" = 1'-0"



4 CONTROL DECK - FRONT VIEW
 Scale: 3/4" = 1'-0"

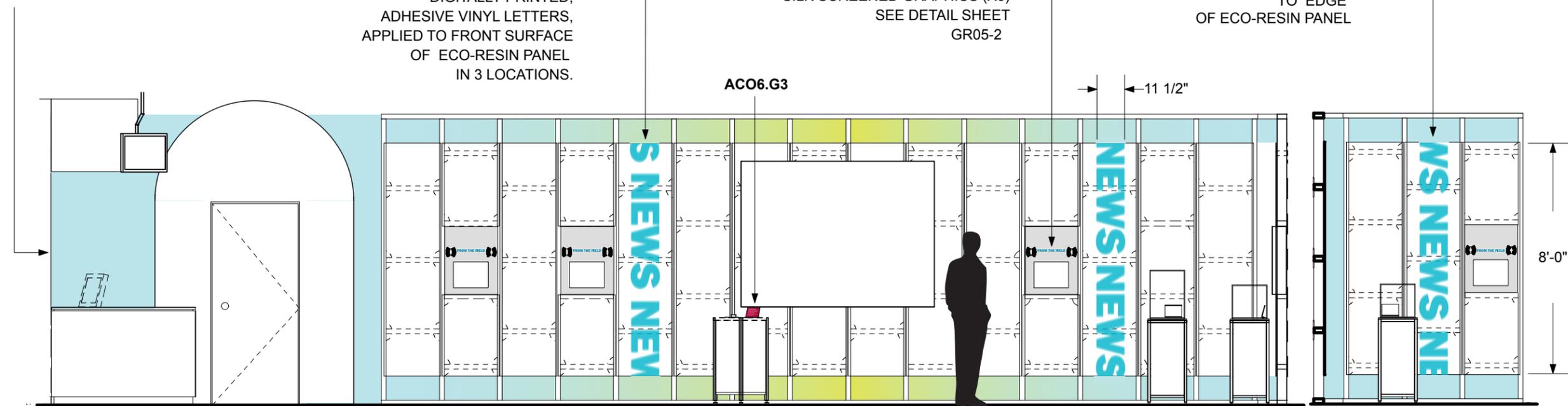
5 CONTROL DECK - SIDE VIEW
 Scale: 3/4" = 1'-0"

AC06.G2
SIGN TYPE 6
3M VINYL GRAPHIC APPLIED
TO WALL SURFACE,
SEE DETAIL SHEET
GR05-3

AC06.G1
SIGN TYPE 2C
DIGITALLY PRINTED,
ADHESIVE VINYL LETTERS,
APPLIED TO FRONT SURFACE
OF ECO-RESIN PANEL
IN 3 LOCATIONS.

AC05.G1
SIGN TYPE 1
SILK SCREENED GRAPHICS (X6)
SEE DETAIL SHEET
GR05-2

GRAPHICS BLEED
TO EDGE
OF ECO-RESIN PANEL

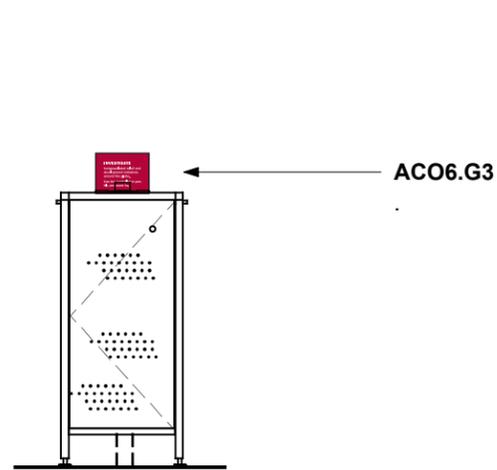


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1 ELEVATION - GLOBAL STATUS INTERACTIVE GRAPHICS
Scale: 1/4" = 1'-0"



2 CONTROL DECK - FRONT VIEW
Scale: 1/2" = 1'-0"

AC06.G3
SIGN TYPE 2B, DIGITAL PRINT
SET INTO FRAME



3 GRAPHIC DETAIL
Scale: ONE HALF FULL SIZE

No. Issue Date

Date
01/07/08

Scale Phase
As Noted 50% F.D.

Title
GLOBAL STATUS
INTERACTIVE
GRAPHICS

Job Number
05500-0A

Drawing Number
GR05-1

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ACTION CENTER
 TO END WORLD HUNGER

PORTLAND

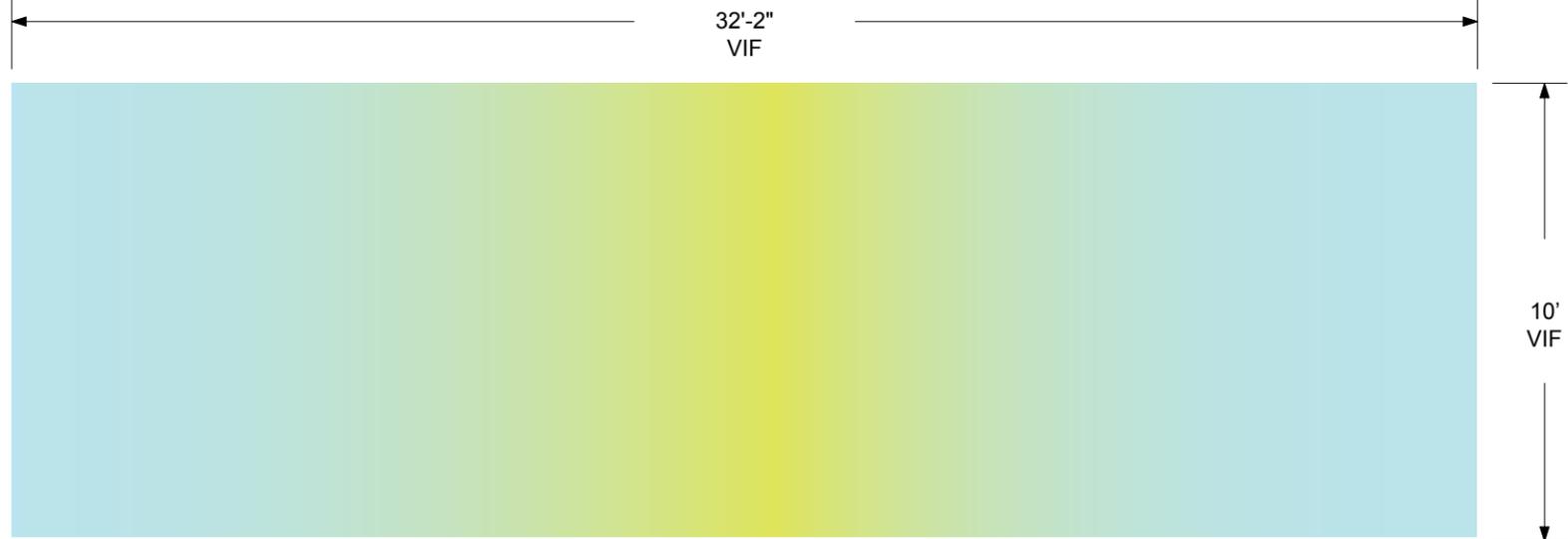
No. Issue Date

Date
 01/07/08

Scale Phase
 As Noted 50% F.D.

Title
GLOBAL STATUS WALL COLOR

Job Number
 05500-0A
 Drawing Number
GR05-3



AC06.G2
 SIGN TYPE 6
 3M VINYL GRAPHIC APPLIED
 TO WALL SURFACE

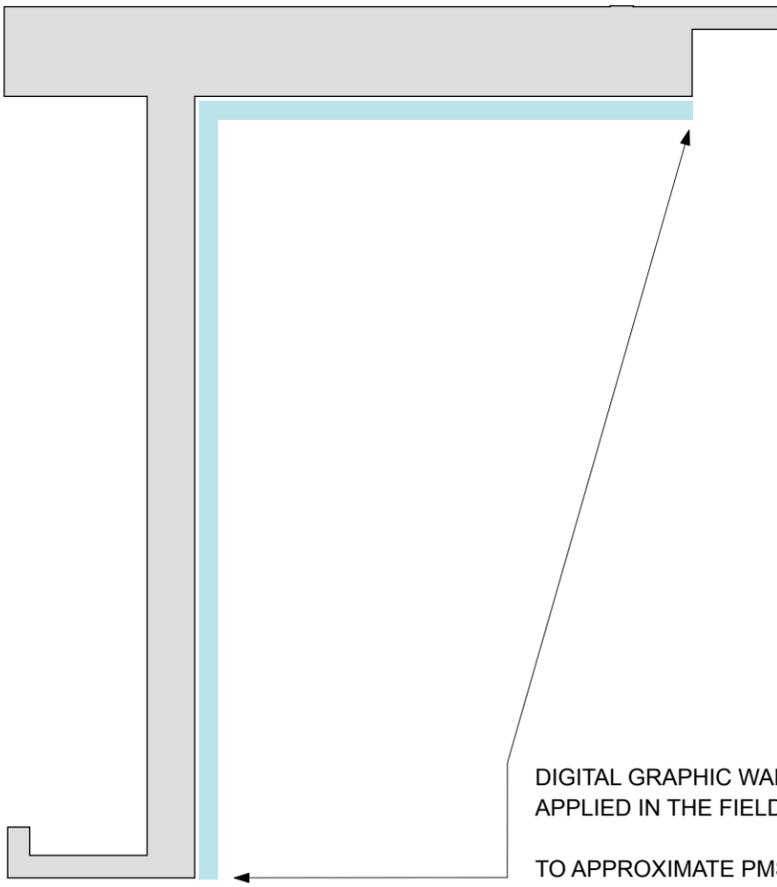
1 ELEVATION - GLOBAL STATUS WALL GRAPHICS
 Scale: 1/4" = 1'-0"

MATCH LINE



DIGITAL GRAPHIC WALLPAPER
 APPLIED IN THE FIELD
 TO APPROXIMATE PMS 380 C

DIGITAL GRAPHIC WALLPAPER
 APPLIED IN THE FIELD
 TO APPROXIMATE PMS 629 C



DIGITAL GRAPHIC WALLPAPER
 APPLIED IN THE FIELD
 TO APPROXIMATE PMS 629 C

2 GLOBAL STATUS WALL COLOR - PLAN
 NTS

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ACTION CENTER
TO END WORLD HUNGER

PORTLAND

No. Issue Date

Date

01/07/08

Scale Phase

As Noted 50% F.D.

Title

LEARNING CENTER
EAST WALL
GRAPHICS

Job Number

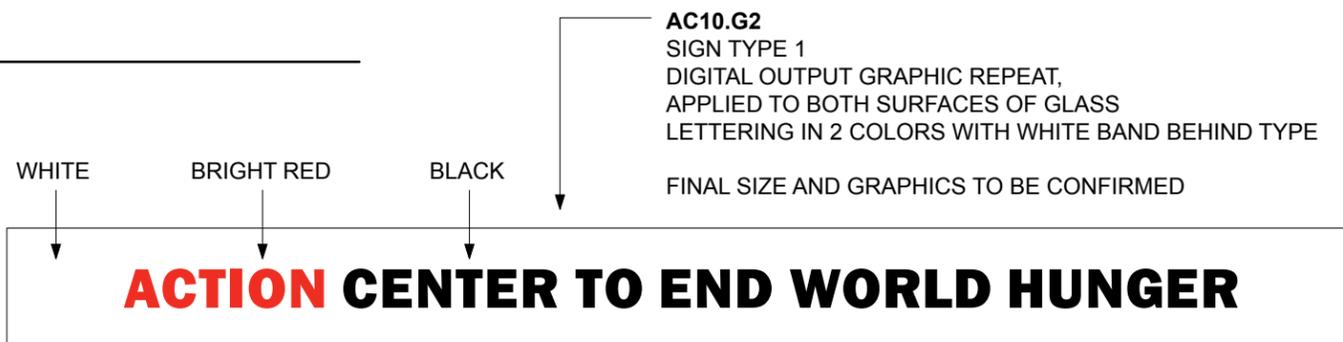
05500-0A

Drawing Number

GR05-4



1 EAST WALL GRAPHICS
Scale: 1/2" = 1'-0"



2 DOOR GRAPHICS DETAIL
Scale: 1/4 FULL SIZE

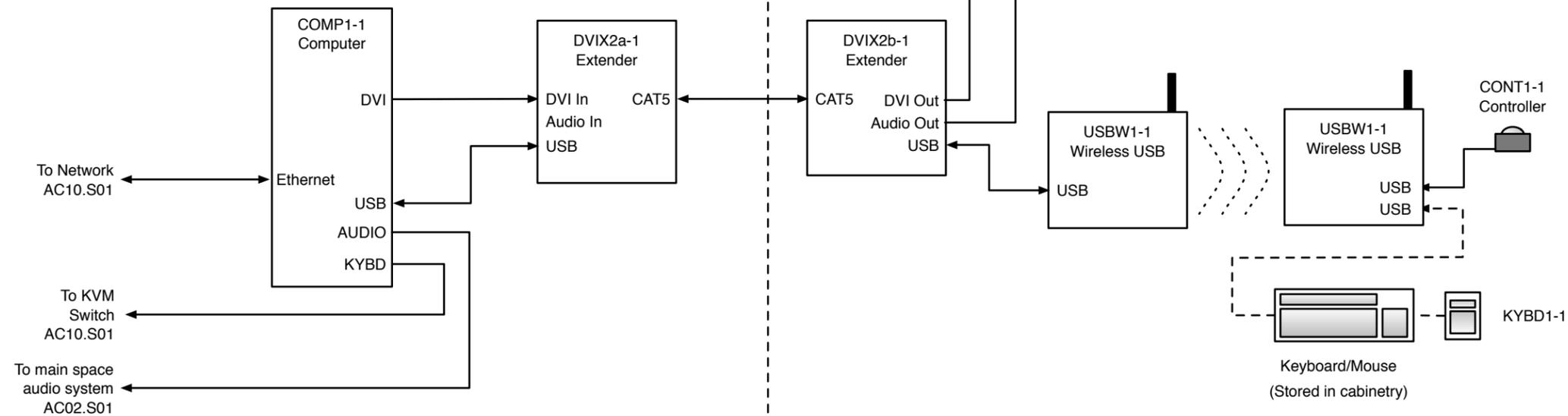
Equipment List

System Name: Global Status Wall

System Number: AC06.S01

Quantity: 1

Ref. Code	Qty	Description	Suggested Equipment Manufacturer	Make Model #
COMP1	1	Computer - General Display	Lenovo	M57p vPro Ultra Small Desktop
VP1	1	Video Projector - Ultra Short Throw LCD	NEC	WT615
VPM	1	Video Projector - Mount	NEC	WT60CM
VP1A	2	Video Projector - Spare Lamp	NEC	WT61LP
USBW1	1	Wireless USB Extender - USB 2.0	Gefen	Wireless USB Extender
DVIX2	1	DVI Audio USB Extender	Gefen	CAT5 9500HD
KYBD1	1	Wireless Keyboard & Mouse	Logitech	LX 710 Laser
CONT1	1	PC USB Trackball	Clearly Superior Tech	Pc-Trac
AMP1	1	Audio Amplifier - Stereo	QSC	RMX850
SPKR2	2	Audio Speaker	JBL	Control 25
SPKR2B	2	Speaker Mounting Bracket	JBL	Control 25
CABLE1	1	Cabling	NA	NA



ACTION CENTER
TO END WORLD HUNGER

PORTLAND

01/07/08 JA / MC

NONE 50% FD

GLOBAL STATUS WALL

SCHEMATIC
SYSTEMS
DESIGN

TRAINING TOWERS

OVERVIEW

The four mobile Training Towers are designed to operate in both staffed and unstaffed mode. Each tower presents an interactive video training program about an issue that contributes to hunger, via a case study that focuses on a specific region of the world. Visitors are encouraged to assess the community's situation through three different ways, explore a variety of programs that address the problem, and take action to combat the problem by themselves. During staffed mode, school and other groups gather in temporary "field huts," where an educator uses a Training Tower to support the class' subject.

BEHAVIORAL GOALS

At the Training Towers, the visitor:

- Views an educational video about a community facing a particular challenge and possible solutions to that challenge.
- Can choose his or her own path through the activity.
- Can choose to conduct an action to help at the Action Center or at home.

CONTENT GOALS

At the Training Towers, the visitor:

- Is given an opportunity to follow the process of field aid.
- Reviews different situations and possible solutions.



- Gets ideas for actions they could undertake.

PHYSICAL DESCRIPTION

The Training Towers are easily moveable. Each consists of an aluminum tubing framework fitted with perforated aluminum in-fill panels, around a vertical core made of wood. The core encloses the Tower's wiring and

serves as a mounting surface for the 32" touch screen video monitor and two speakers. The core also includes two sturdy side panels, which staff members can open and flip down to serve as work surfaces. When not in use and in the closed position, the reverse side of each panel displays an 11 x 17" changeable graphic specific to the Tower's activity.

A red graphics band on all four sides of each tower draws visitors' attention. All power and data cables plug into the ceiling grid or floor outlets. The Tower's touch screen monitor and the content it presents can be changed easily from its default, unstaffed mode to staffed mode. ▶

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No.	Issue	Date

Date
01/07/08

Scale Phase
50% F.D.

Title
AC07
TRAINING TOWERS
OVERVIEW

Job Number
05500-0A

Drawing Number

TRAINING TOWERS (CONT.'D)

During staffed mode, each Training Tower is normally housed inside a semi-circular “field hut,” which can be set up quickly to host visiting school classes or similar groups. The hut consists of an integrated series of lightweight aluminum-framed panels. Each inward-curving panel is 7’ in height, and features a decorative graphic pattern on its exterior surface and cork facing on its interior surface, to help contain noise when a school group is inside the hut.

When assembled, the panels form a semicircular curve based on a 16’ diameter. The panels can be linked together in multiple configurations to suit the size of the visiting group, or to provide a backdrop for Center presentations. Five gallon buckets, with cushioned lids, serve as seating for school groups. When not needed, the hut can be quickly disassembled, and the panels easily moved and stored.

ACTIVITY DESCRIPTION

Visitors approach one of four towers. On screen, an attract loop with a prompt encourages visitors to explore. When visitors touch the screen, they view a narrated video approximately two minutes in length. After the video, visitors are presented with an overarching question about what can be done to help the problem they have just witnessed.

The visitor is then invited to assess the situation through three different methods: geographic information, information about the

people the situation affects, and statistics. Visitors choose one method. After they assess the situation using that method, they have the option to make further assessments using other methods or see actions being taken to address the problem.

These actions come from Mercy Corps, and also from other parties, such as community partners, other NGOs, etc. In all, three actions are presented. The visitor chooses one. A narrated video presents the action’s pros and cons, along with its end results. In the process, the visitor learns there are no right or wrong actions. After viewing one solution, visitors can choose to see the other actions.

Next, they can look at actions they themselves could undertake to help with similar situations. If they choose an action, they can enter their email address using the touch screen keyboard to have the action emailed to them.

CONTENT SUMMARY

The four Training Towers each feature a different case study. Each of the case studies chosen focuses on a primary cause of hunger and poverty, and profile a specific region of the world. In selecting the first group of stories, care has been taken to ensure a breadth of issues, locations, people, and types of actions. Some actions focus on the work of NGOs, while other focus on community-based or national government actions. The stories are:



A. CONFLICT

Case Study: Afghanistan

Action scenarios:

1. Livelihoods / Microfinance (Mercy Corps ARIANA)
2. Environment (NEPA)
3. Primary school education (local NGO)

B. LAND RIGHTS

Case Study: Guatemala

Action scenarios:

1. Conflict Mediation (Mercy Corps TIERRAS)
2. AgEcon (farmers collective)
3. Advocacy- Policy (Land Commission, consortium of 13 NGOs)

C. CIVIC RESPONSIBILITY

Case Study: Indonesia

Action scenarios:

1. Healthy Start schools (Mercy Corps/govt. partnership)
2. Urbanization-Megacity (local NGO)
3. Child Labor and human trafficking (ILO-govt. program)

D. CLIMATE CHANGE

Case Study: Niger

Action scenarios:

1. Feeding Centers as triage (Mercy Corps)
2. Hydro project (govt.)
3. Agricultural development (local NGO) ▶

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ACTION CENTER
TO END WORLD HUNGER

PORTLAND

No. Issue Date

Date
01/07/08

Scale Phase
50% F.D.

Title
AC07
TRAINING TOWERS
OVERVIEW

Job Number
05500-0A
Drawing Number

TRAINING TOWERS (CONT.'D)

MEDIA REQUIREMENTS

The Training Towers use a combination of documentary-style narrated video, photographs, maps, graphics, and text to convey the story. The video segments use existing archival materials and news footage as well as original video shot for the Training Towers. A professional voice-over talent provides a consistent audio for the introduction, connective audio sections, and instructions.

Photographs are used during the Attract Loop and Assessment section of the interactive. These come from Mercy Corps' archive, the Getty Archive, or are shot by field producers as part of a site visit. The AV Producer creates the Graphic components used in the Assessment section.

Each tower contains three 2-minute original Action scenarios (identified above). These are composed from videotaped interviews, with the audio from the interviewees providing the narrative thread. All original video is shot by Mercy Corps' field producers.

OPERATIONAL CONSIDERATIONS

Each Training Tower story uses production file templates and guidelines, so that future Training Tower stories can be produced by a small production team at minimal cost.

Staff at the Action Center have the following responsibilities:

- Converting Training Towers between kiosk mode and workshop mode. Invisible buttons activated through the touch screen will allow for switching screen content modes
- Guiding workshops, using the provided media tools and workshop structure
- Providing up to date materials for use in the workshop mode, including any handouts, new field reports or emails from fieldworkers, etc.



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No. Issue Date

Date
01/07/08

Scale Phase
50% F.D.

Title
AC07
TRAINING TOWERS
OVERVIEW

Job Number
05500-0A
Drawing Number

AC07 - TRAINING TOWERS

QUANTITY: 4

Fabrication & Installation Notes:

General

1. Units are aluminum framed cases, lockable casters provided mobility.
2. Units can plug power and data into floor outlets or ceiling grid - provide retractable cabling at bottom and top of units.
3. Graphic band at top.
4. Flip down shelves at sides, with space for standard 11 x 17" graphic at underside (2)
5. 34" touch screen monitor on mount.
6. Speakers (2) mounted to interior shell.

Materials

1. Frame Material: Aluminum 1" square tube - M1, Sides and front infill panels Perforated Metal - PFM1, finish MF2. Back infill panels - W4, finish CF1
2. Interior-Shell - W2, clear finish -CF1

AC07 - FIELD HUTS

QUANTITY: 2 UNITS OF 8 MODULES = 16

Fabrication & Installation Notes:

General

1. Individual modules are intended to be sturdy, lightweight, self-supporting, and easy to reconfigure.
2. Modules are to be able to be dis-assembled into two primary sub-components and stacked easily, by one to two people.
3. Each module should be self-supporting, standing alone or with attachment to adjacent modules adding greater stability.
4. Digital print fabric exterior convex side.
5. Edges must be finished to conceal structure.
6. Cork facing on interior - concave side.
7. Routed well in base panel to accommodate (2) 5-gal. bucket seats.

Materials

1. Curved frame - 1" square tubing - M1, acoustical insulation infill - AC1, thin ply facing both sides - W5, cork facing (inside) - S3, fabric graphic (outside).
2. Base panel - W2, finish CF1

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ACTION CENTER
TO END WORLD HUNGER

PORTLAND

No.	Issue	Date

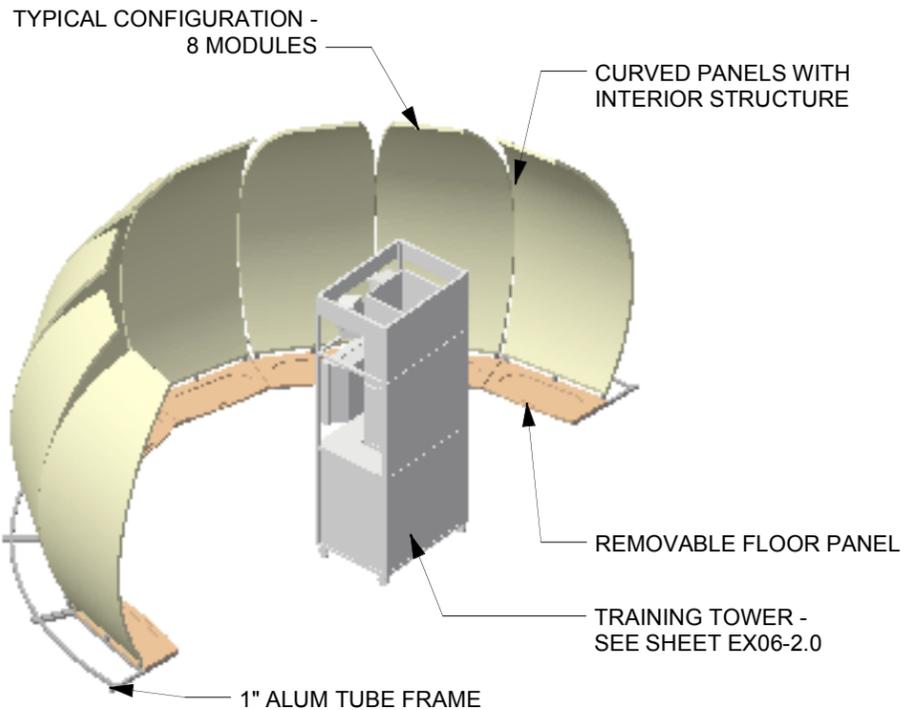
Date	Drawn By
01/07/08	CM
Scale	Phase
As Noted	50% FD

Title
AC07
FIELD HUT/
TRAINING TOWER

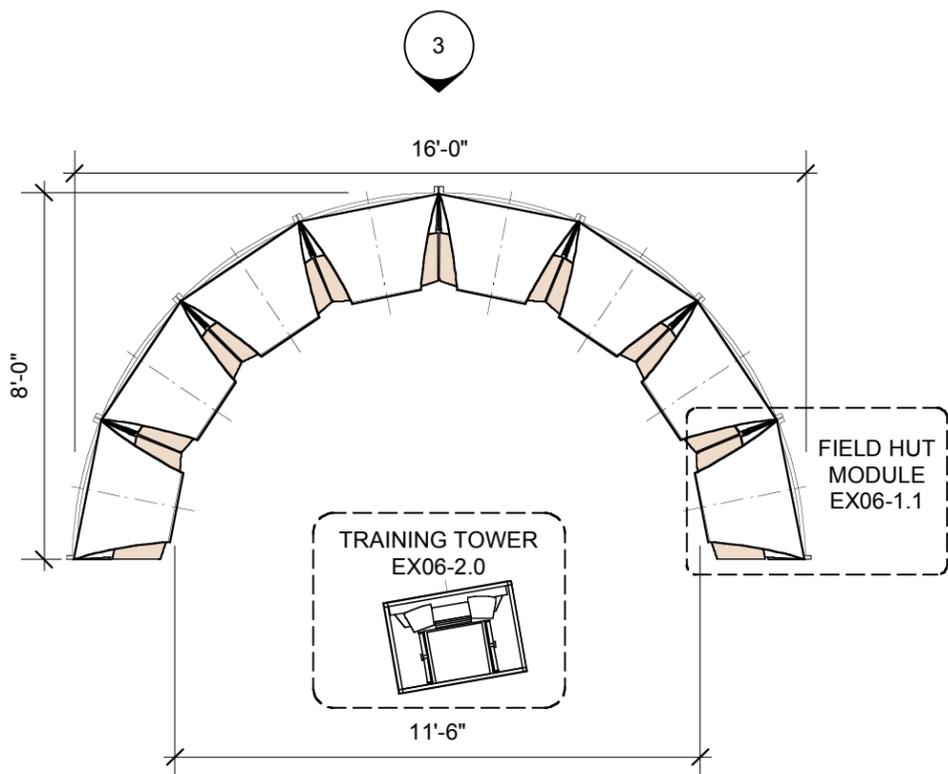
OVERVIEW

Job Number
05500-OA

Drawing Number
EX06-1.0

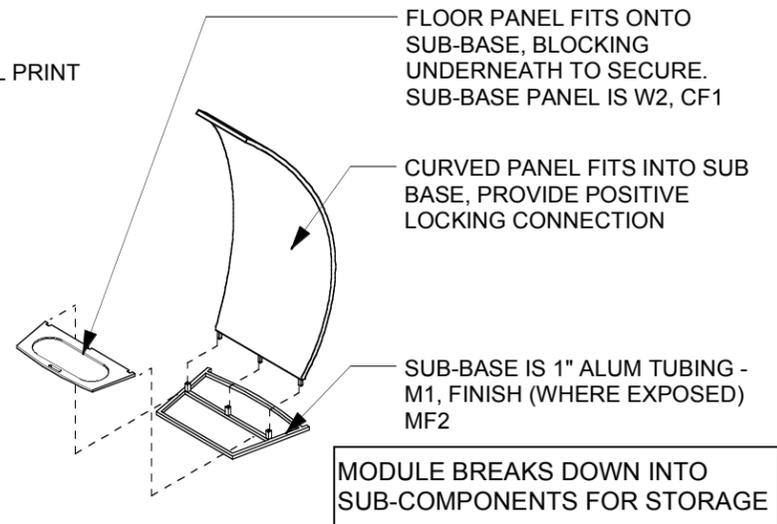


2 FIELD HUT - ISOMETRIC VIEW
Scale: 1/4" = 1'-0"

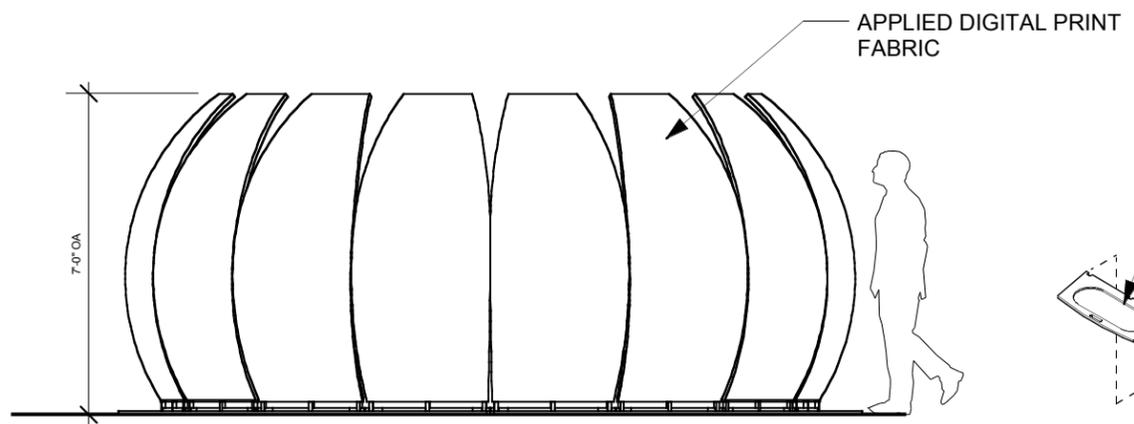


1 FIELD HUT - AREA PLAN
Scale: 1/4" = 1'-0"

FIELD HUT MODULES - 16 UNITS
TRAINING TOWER - 4 UNITS



4 FIELD HUT - SUB-COMPONENTS
Scale: 1/4" = 1'-0"



3 FIELD HUT - INTERIOR VIEW
Scale: 1/4" = 1'-0"

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ACTION CENTER
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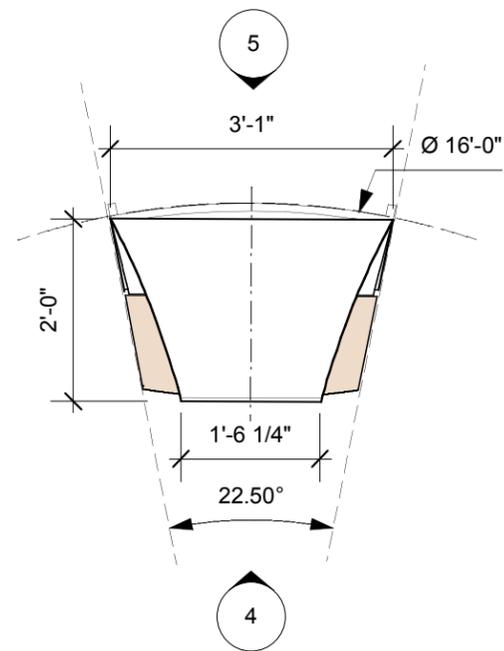
PORTLAND

No.	Issue	Date

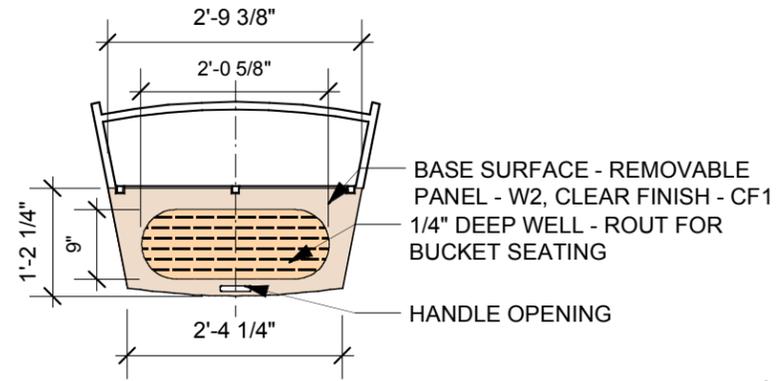
Date	01/07/08	Drawn By	CM
Scale	As Noted	Phase	50% FD

Title
AC07
FIELD HUT
 PLANS, ELEVATIONS

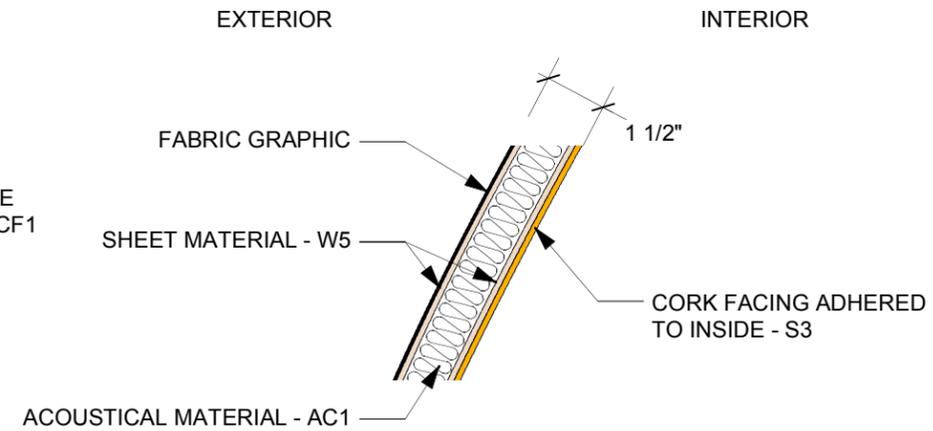
Job Number
 05500-OA
 Drawing Number
EX06-1.1



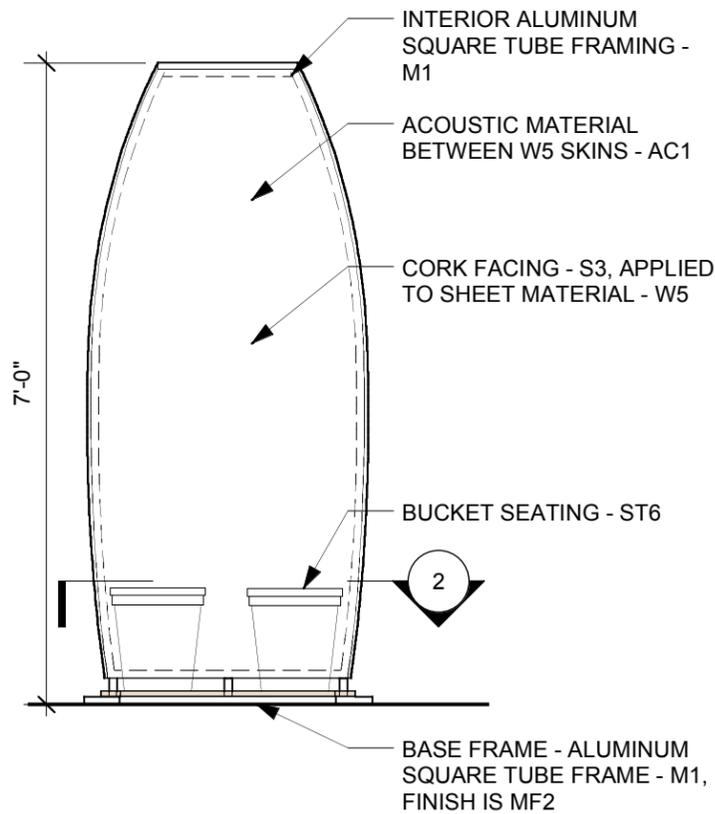
1 FIELD HUT MODULE - TOP VIEW
 Scale: 1/2" = 1'-0"



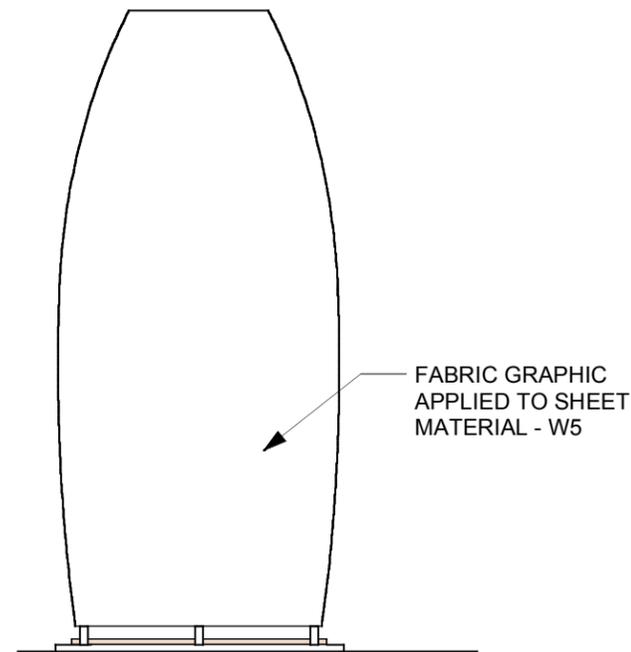
2 FIELD HUT MODULE - SECTION
 Scale: 1/2" = 1'-0"



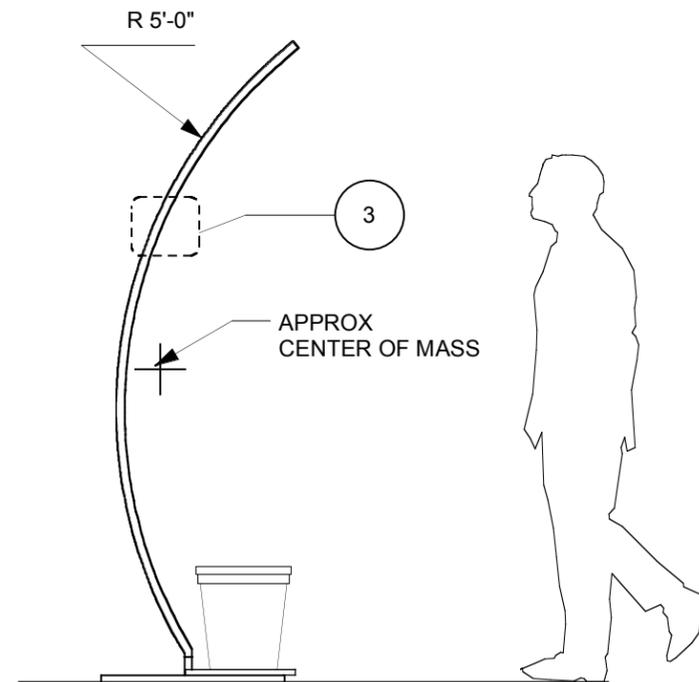
3 FIELD HUT MODULE - DETAIL
 Scale: 3" = 1'-0"



4 FIELD HUT MODULE - INTERIOR
 Scale: 1/2" = 1'-0"



5 FIELD HUT MODULE - EXTERIOR
 Scale: 1/2" = 1'-0"



6 FIELD HUT MODULE - SIDE VIEW
 Scale: 1/2" = 1'-0"

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ACTION CENTER
 TO END WORLD HUNGER

PORTLAND

No. Issue Date

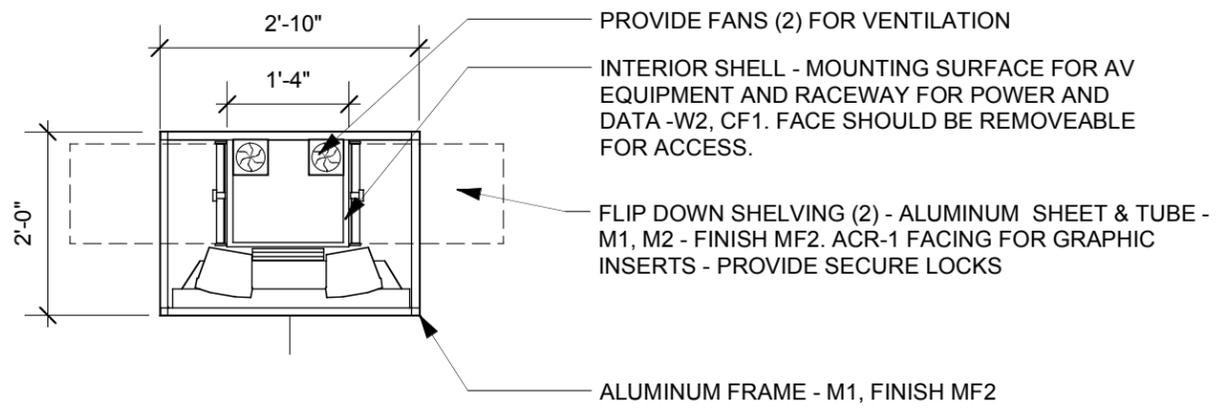
Date	Drawn By
01/07/08	CM
Scale	Phase
As Noted	50% FD

Title
**AC07
 TRAINING TOWER**

OVERVIEW, PLAN
 ELEVATIONS

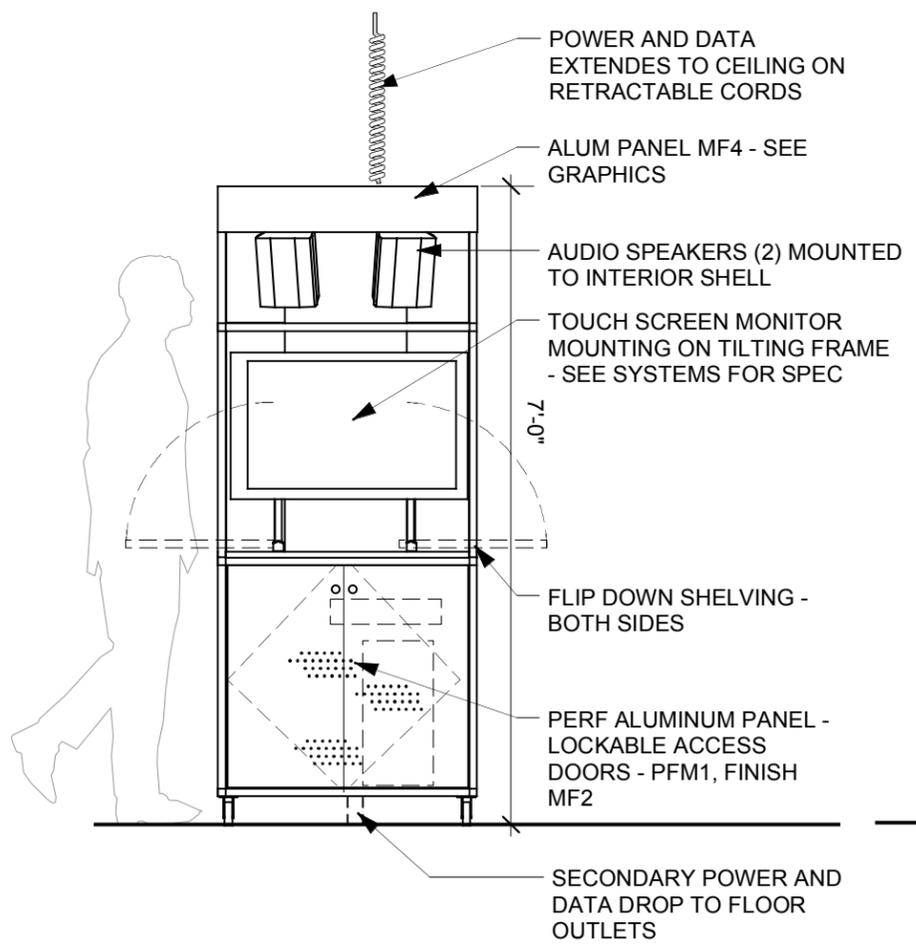
Job Number
 05500-OA

Drawing Number
EX06-2.0

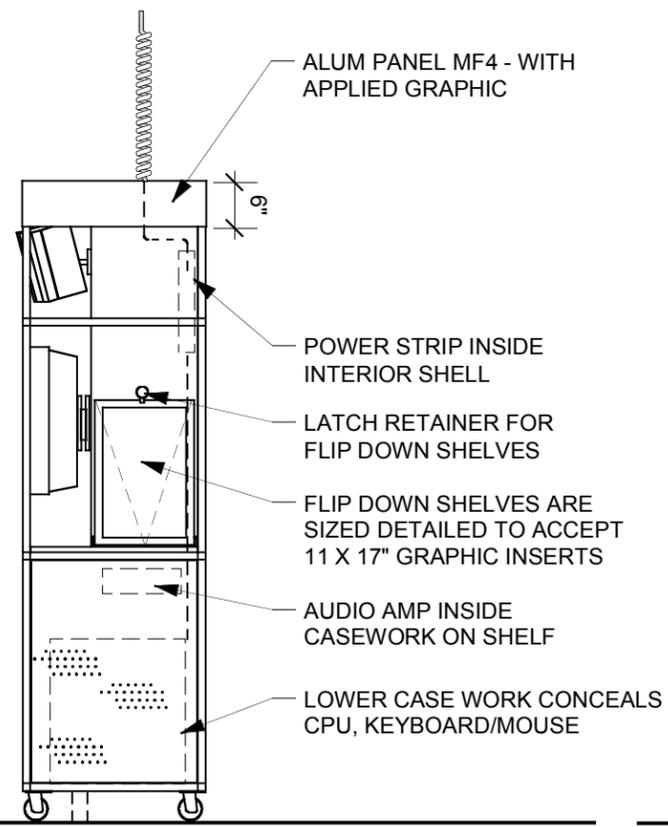


1 TRAINING TOWER - TOP VIEW
 Scale: 1/2" = 1'-0"

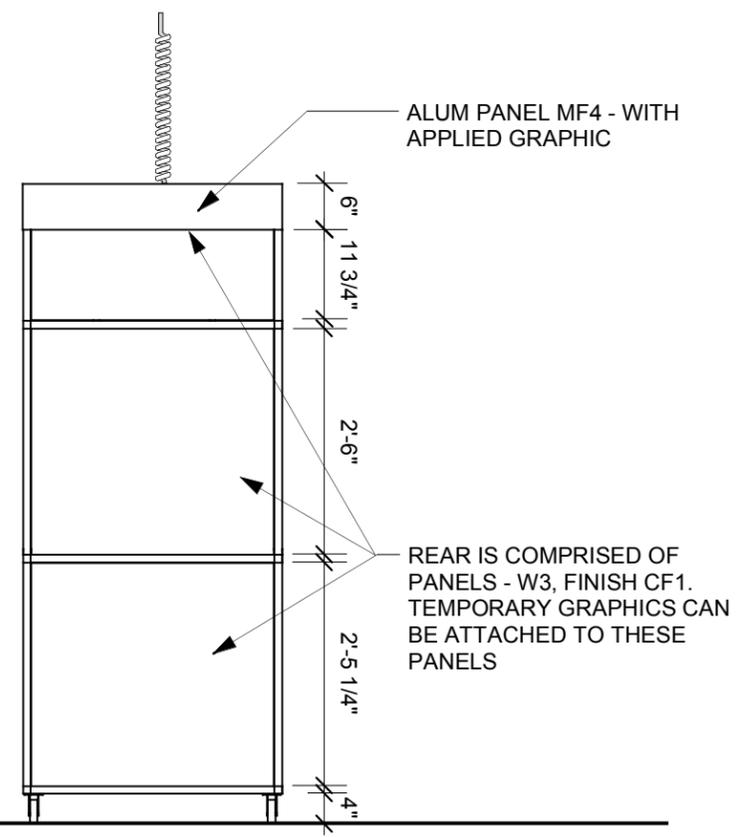
TRAINING TOWER - 4 UNITS



2 TRAINING TOWER - FRONT VIEW
 Scale: 1/2" = 1'-0"



3 TRAINING TOWER - RIGHT VIEW
 Scale: 1/2" = 1'-0"



4 TRAINING TOWER - BACK VIEW
 Scale: 1/2" = 1'-0"

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ACTION CENTER
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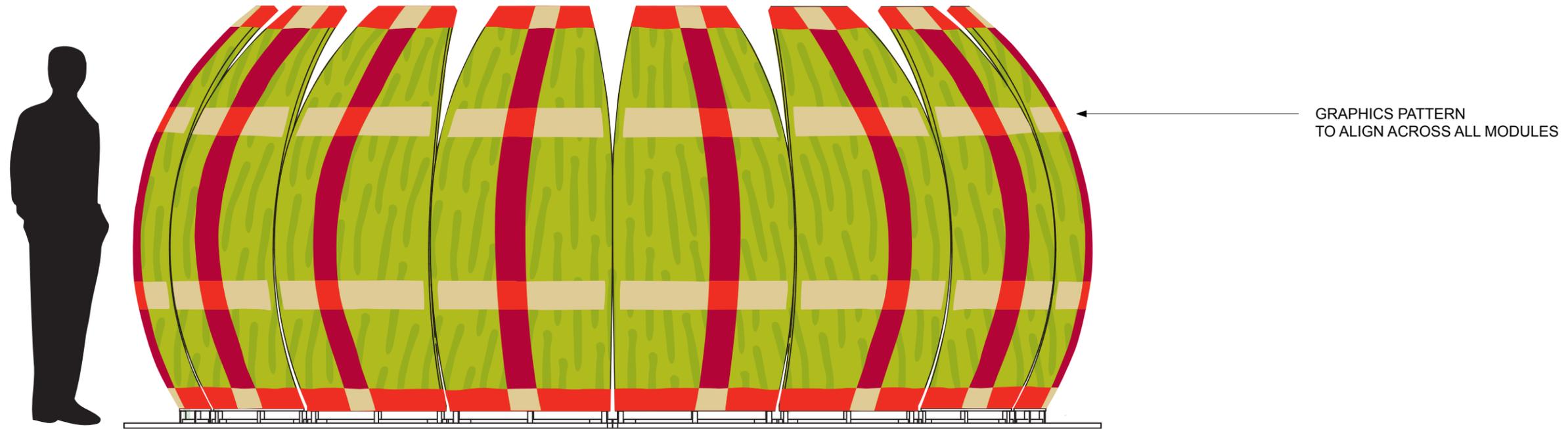
PORTLAND

No. Issue Date

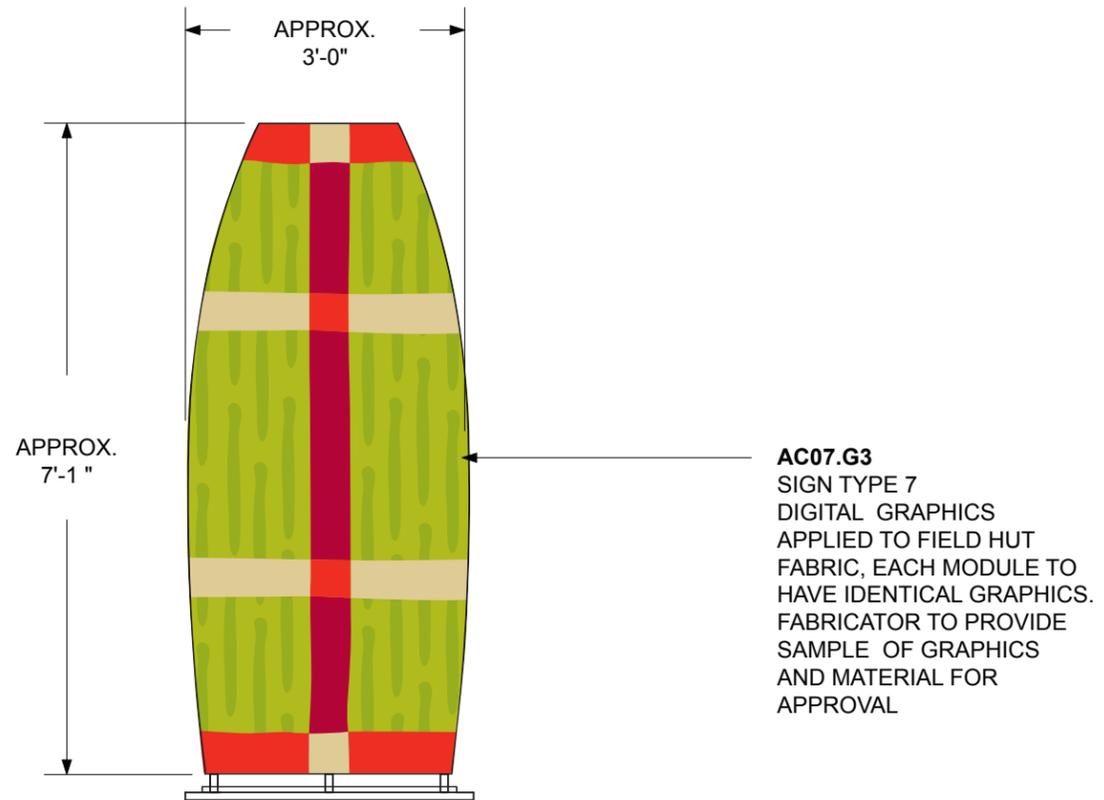
Date
 01/07/08
 Scale Phase
 As Noted 50% F.D.

Title
FIELD HUT GRAPHICS

Job Number
 05500-0A
 Drawing Number
GR06-1



1 ELEVATION - FIELD HUT GRAPHICS
 Scale: 1/2" = 1'-0"



1 FIELD HUT GRAPHICS - TYP. MODULE UNFOLDED VIEW
 Scale: 1/2" = 1'-0"

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ACTION CENTER
 TO END WORLD HUNGER

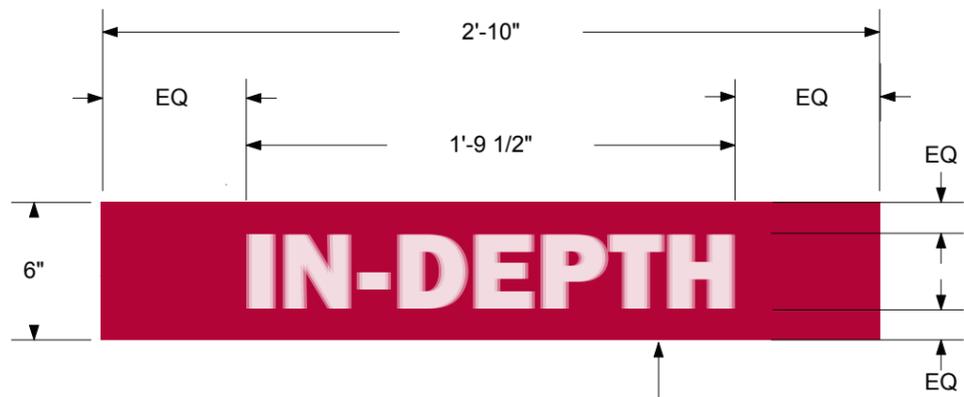
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No. Issue Date

Date
 01/07/08
 Scale Phase
 As Noted 50% F.D.
 Title

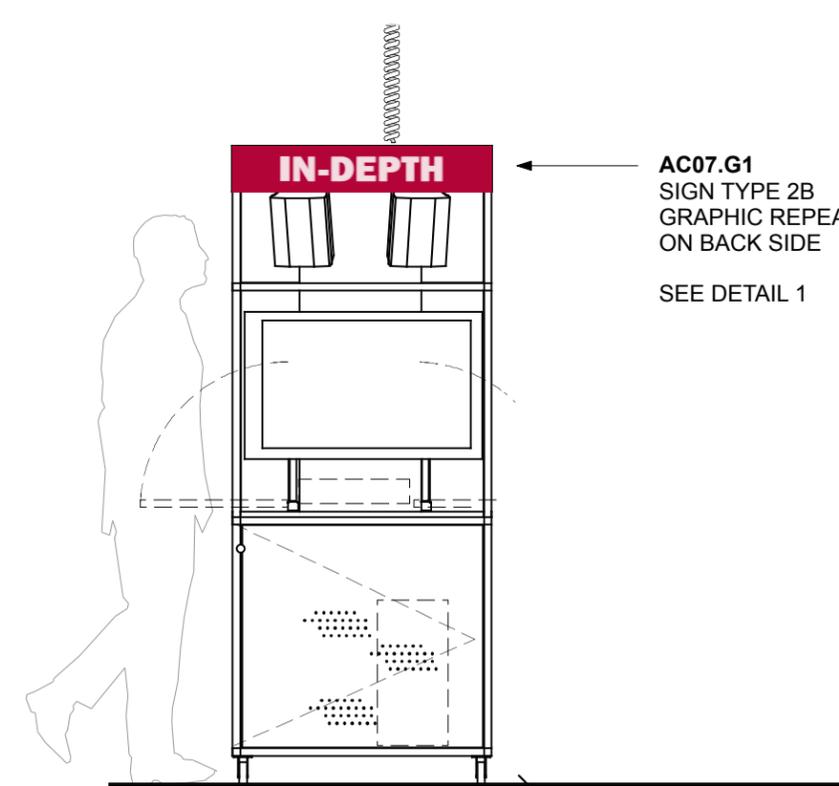
TRAINING TOWER GRAPHICS

Job Number
 05500-0A
 Drawing Number
 GR06-2



1 GRAPHIC ELEVATION
 Scale: 1 1/2" = 1' 0"

AC07.G1
 SIGN TYPE 2B
 LAMINATED DIGITAL PRINT,
 ADHESIVE MOUNTED TO
 PANEL SURFACE



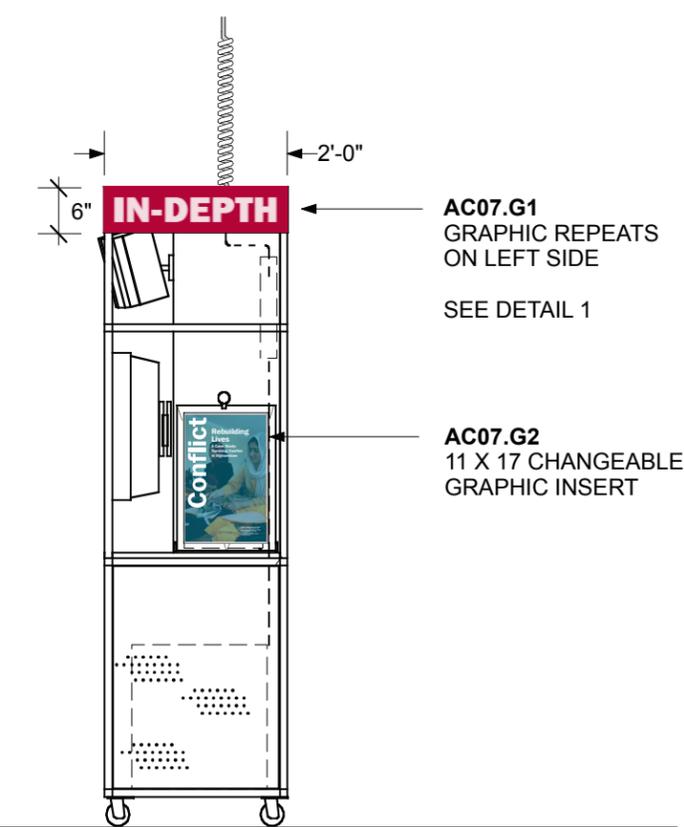
2 TRAINING TOWER - FRONT VIEW
 Scale: 1/2" = 1' 0"

AC07.G1
 SIGN TYPE 2B
 GRAPHIC REPEATS
 ON BACK SIDE
 SEE DETAIL 1

AC07.G2
 SIGN TYPE 3C
 DIGITAL PHOTO
 PRINT SET INTO FRAME



3 INSERT DETAIL
 Scale: 1 1/2" = 1' 0"



4 TRAINING TOWER - RIGHT VIEW
 Scale: 1/2" = 1' 0"

AC07.G1
 GRAPHIC REPEATS
 ON LEFT SIDE
 SEE DETAIL 1

AC07.G2
 11 X 17 CHANGEABLE
 GRAPHIC INSERT

Equipment List

System Name: Training Towers

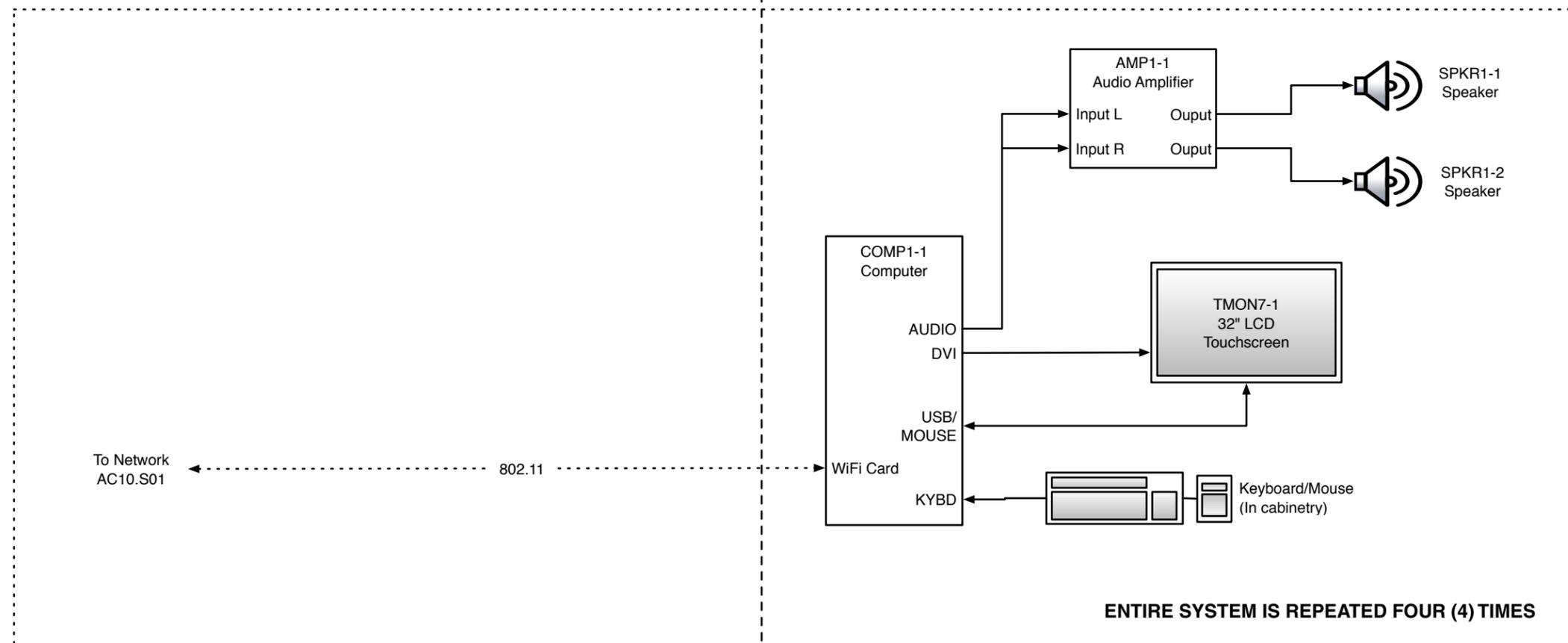
System Number: AC07.S01-S04

Quantity: 4

Ref. Code	Qty	Description	Suggested Equipment Manufacturer	Make Model #
COMP1	4	Computer - General Display	Lenovo	M57p vPro Ultra Small Desktop
WIFIC1	4	WiFi Desktop Card	Belkin	Wireless G Desktop Card
LMONB	4	LCD Monitor Mounting Bracket	Peerless	ST650P
TMON2	4	32" Touch Screen	Touchscreens.com	LCDNC32-CAP-USB-B
SPKR1	8	Audio Speaker	JBL	Control 25T
AMP1	4	Audio Amplifier - Stereo	QSC	RMX850
CABLE1	4	Cabling	NA	NA

Control Room

Exhibition Area



ACTION CENTER
TO END WORLD HUNGER

PORTLAND

01/07/08 JA / MC

NONE 50% FD

TRAINING TOWERS

SCHEMATIC
SYSTEMS
DESIGN

ACTION STATIONS

OVERVIEW

At the Action Stations, visitors can learn what other organizations and visitors are doing to combat hunger. Visitors also browse and select from a list of possible actions they can take either at the Center or at home. The actions are divided by time: one minute, one hour, one day, etc.

BEHAVIORAL GOALS

At the Action Stations, the visitor:

- Views information about upcoming events around the New York City area related to hunger.
- Learns about issues that need immediate action, such as by phoning a government official about an upcoming Legislative Bill.
- Browses and selects one or more Action items they would like to perform.
- E-mails the Action instructions to themselves if it is a longer-term action.

CONTENT GOALS

At the Action Stations, the visitor:

- Sees that many other visitors have taken action.
- Understands that actions may be completed in a short-time frame or a longer-time frame.
- Feels their action is of great importance in the help to fight world hunger.



PHYSICAL DESCRIPTION

This area features five tables – one large and four small – with basic stools or chairs for visitors. The tables are equipped with a total of eight securely mounted laptops, with all power and data cables plugging into the floor or wall outlets. A colorful graphic nearby invites visitors to take action. The large table can be separated in half to accommodate two smaller groups.

ACTIVITY DESCRIPTION

Visitors approach the table-mounted laptops and see an attract loop of RSS feeds, visitor feedback, and a list of time sensitive actions

to undertake. Once they touch the laptop, they see a main menu that offers various time frames (e.g. If you have one minute) and an option to see what other visitors have done. If they select a time frame, a list of actions appropriate to that time frame appears on screen. The visitor can browse through the list and select a specific action. Step-by-step instructions on how to accomplish the action appear on screen. The visitor may take immediate action at the Action Center, and/or e-mail the activity's instructions to his or her home. At the end of the activity, a screen

urges visitors to stay connected to the Center by reporting back on the actions they have taken, and signing up for information from Mercy Corps and/or the Center. Visitors have the option of looking at other actions and visitor testimonials.

Center staff uses an administrative tool available on the Center's system to add, edit, or delete actions from the list, as well as respond to and add visitor feedback.

OPERATIONAL CONSIDERATIONS

Staff at the Action Center will have the following responsibilities:

- Maintaining the Action Kits available on stations using an administrative tool, which allows one to add, edit, categorize, and delete actions.
- Updating the 'Action & Event Alerts' RSS feeds if there are time-sensitive events and actions to be shared by visitors; this feed is also shared by the displays placed in the Information Hub.
- Reviewing and approving/rejecting the Take Action reports and feedback submitted by visitors, for inclusion in the User Action RSS feed.
- Maintaining visitor email addresses, which are collected if visitors choose to sign up for email updates from the Center (possibly the Center's own emailing list, as well as Mercy Corps' advocacy email list for "Action Alerts").

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ACTION CENTER
TO END WORLD HUNGER

PORTLAND

No. Issue Date

Date

01/07/08

Scale Phase

50% F.D.

Title

AC08
ACTION STATIONS OVERVIEW

Job Number

05500-0A

Drawing Number

AC07 - ACTION STATIONS

QUANTITIES
 CENTRAL TABLE: 1
 SIDE TABLES: 4

Fabrication & Installation Notes:

- Central Table**
- Unit is comprised of two separate halves that form a complete oval. Provide locking hardware to keep the two halves together.
 - Table is on caster legs.
 - Simple plywood wire trough is mounted underneath table.
 - Large slot in table top allows power and data cables from laptops to route to floor or wall j-box.
 - Each table half has wire management spine that constrains cabling to floor.

Side Tables

- Grommet hole in tabletop allows power and data cables from laptops to route to floor or wall j-box.
- Each table half has wire management spine that constrains cabling to floor.

Materials

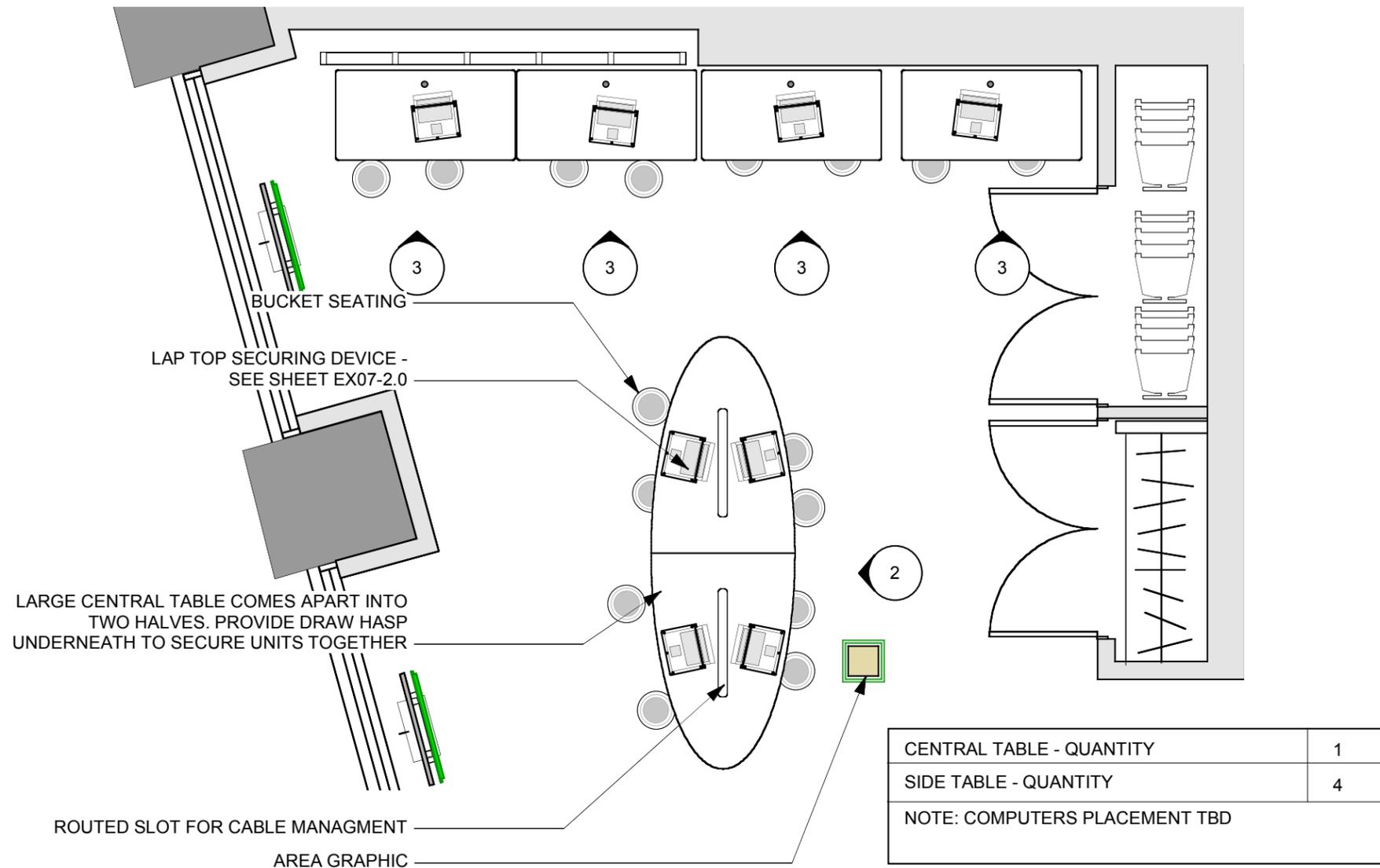
- Table topsurface - S4, Apron - W5, PLAM2.
- Wire Trough - W2
- Graphic Riser - M2, finish MF4

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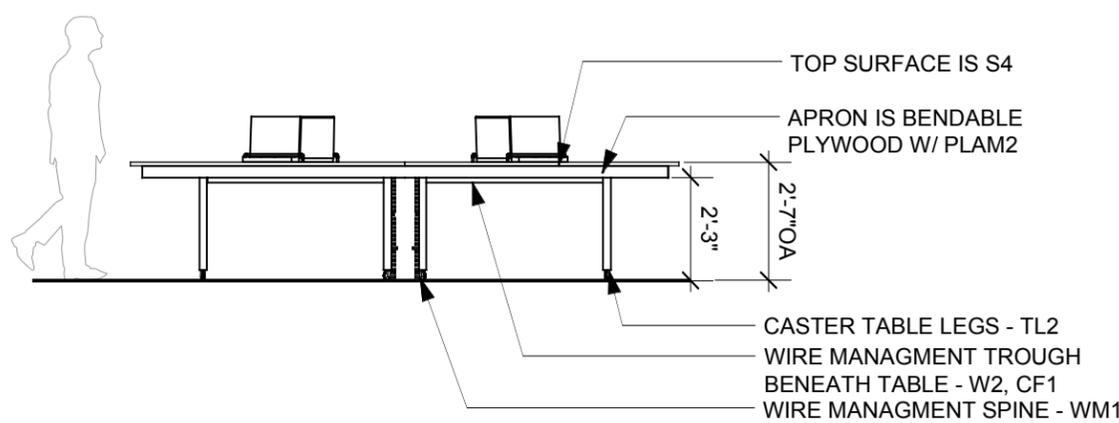


PORTLAND

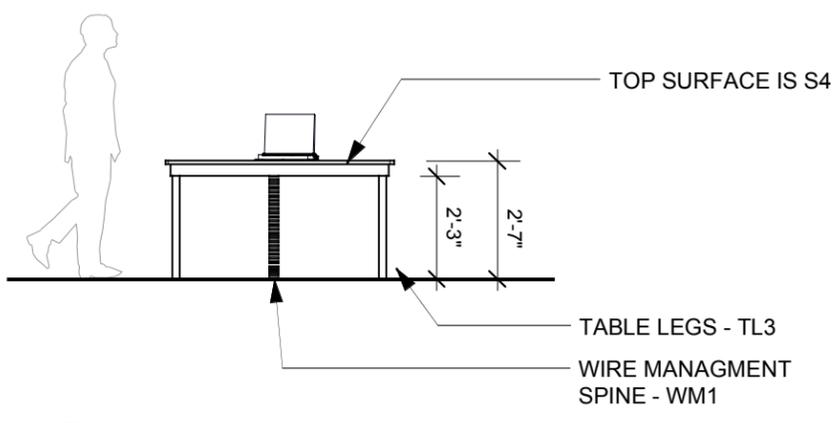
No. Issue Date



1 ACTION STATIONS TABLES - AREA PLAN
 Scale: 1/4" = 1'-0"



2 CENTRAL TABLE - FRONT VIEW
 Scale: 1/4" = 1'-0"



3 SIDE TABLES - FRONT VIEW
 Scale: 1/4" = 1'-0"

Date	01/07/08	Drawn By	CM
Scale	As Noted	Phase	50% FD

Title
AC07 ACTION STATIONS

OVERVIEW,
 ELEVATIONS

Job Number
 05501-OA

Drawing Number
EX07-1.0

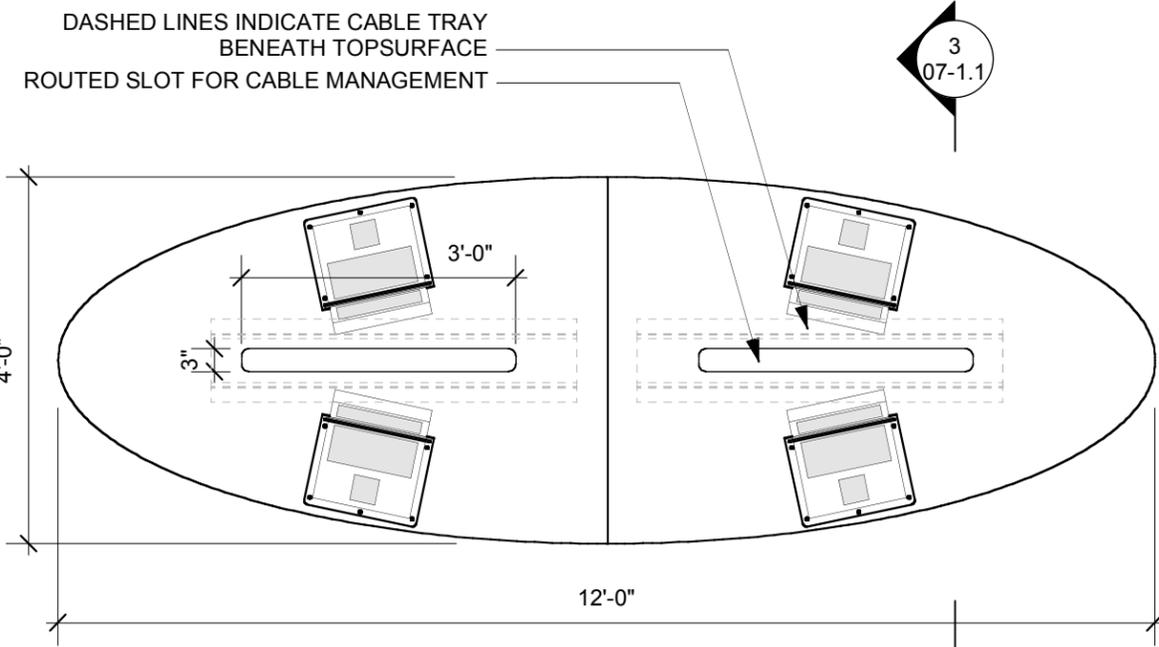
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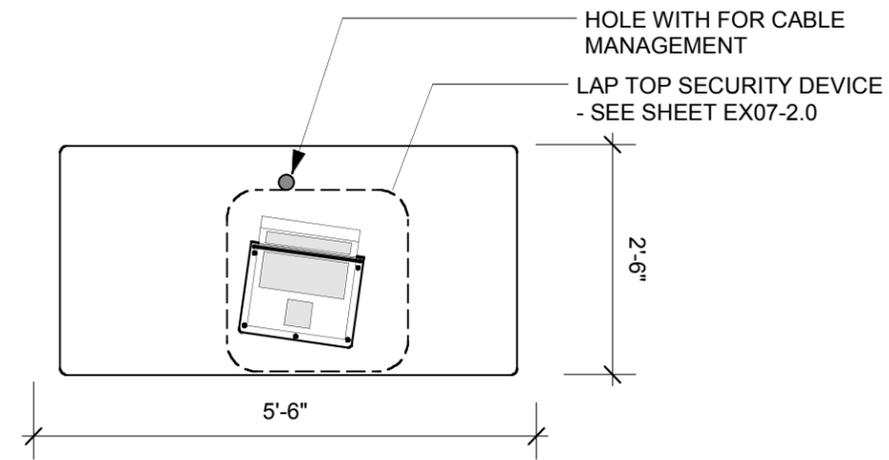
ACTION CENTER
 TO END WORLD HUNGER

PORTLAND

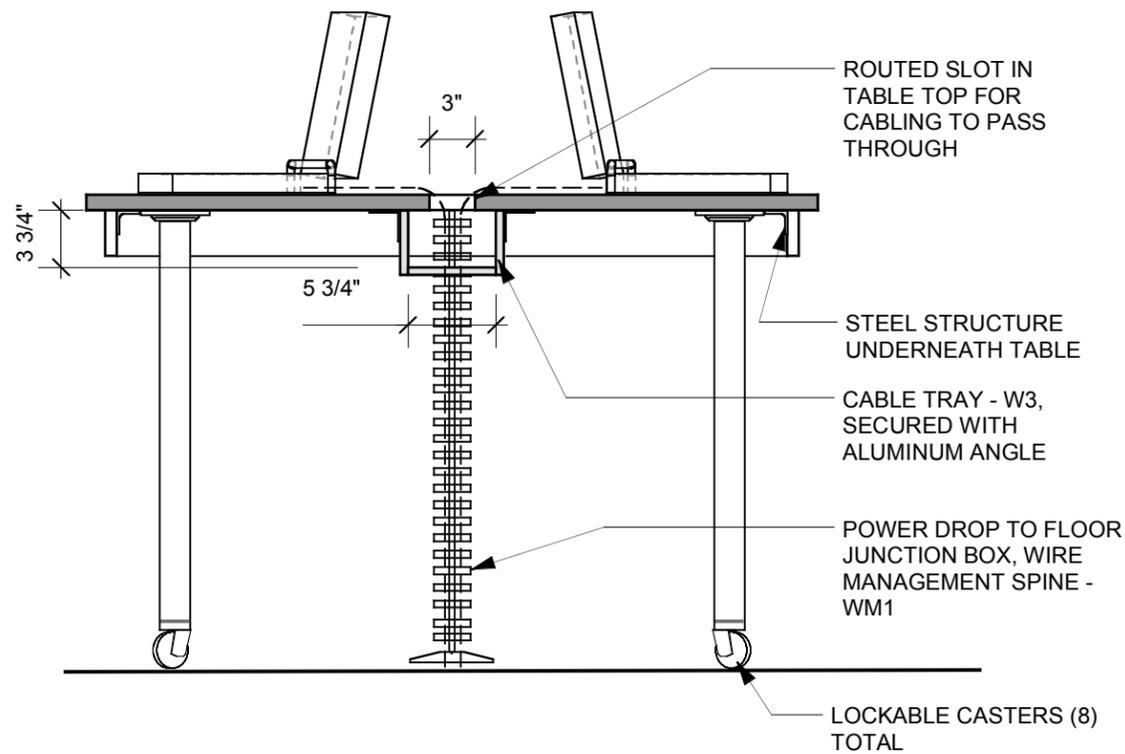
No. Issue Date



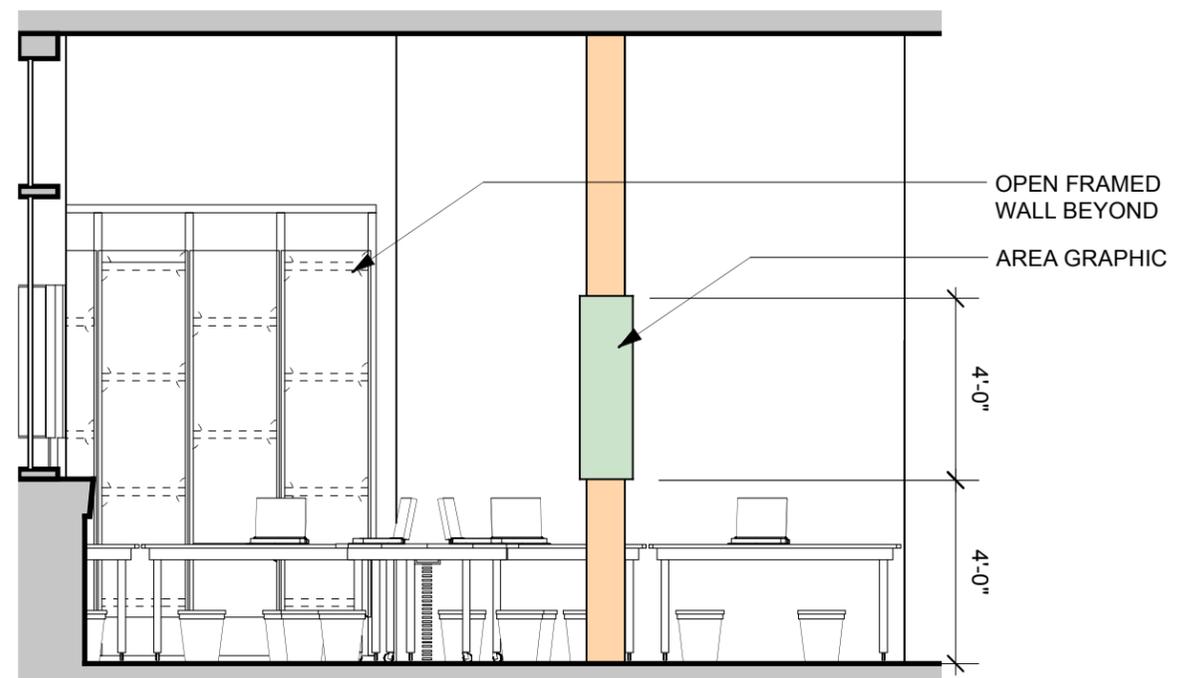
1 CENTRAL TABLE - PLAN
 Scale: 1/2" = 1'-0"



2 SIDE TABLES - PLAN
 Scale: 1/2" = 1'-0"



3 CENTRAL TABLES - SECTION
 Scale: 1" = 1'-0"



4 ACTION STATIONS - ELEVATION
 Scale: 1/4" = 1'-0"

Date	01/07/08	Drawn By	CM
Scale	As Noted	Phase	50% FD
Title	AC07 ACTION STATIONS SECTION DETAILS		
Job Number	05501-OA		
Drawing Number	EX07-1.1		

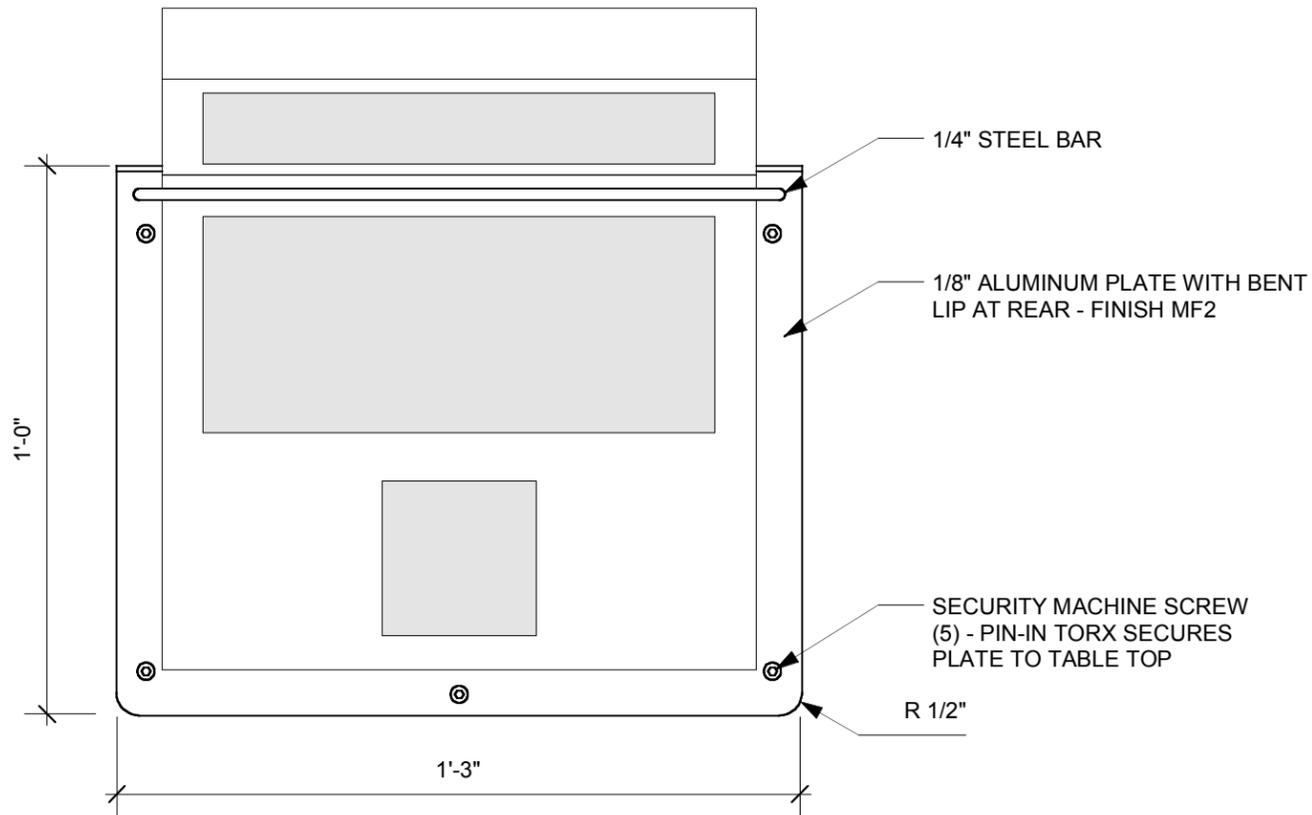
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ACTION CENTER
 TO END WORLD HUNGER

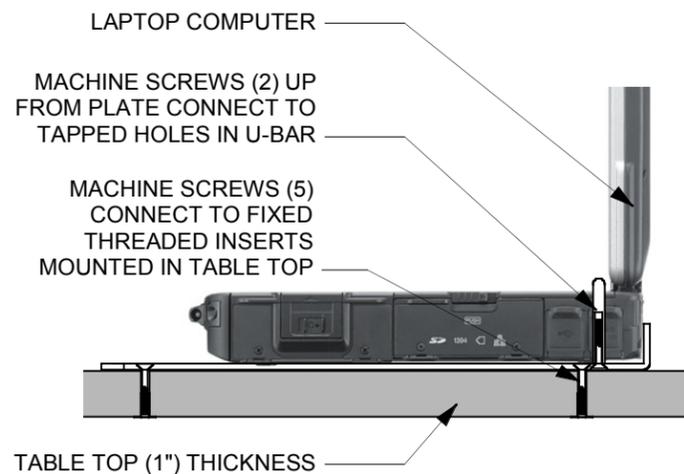
PORTLAND

No.	Issue	Date
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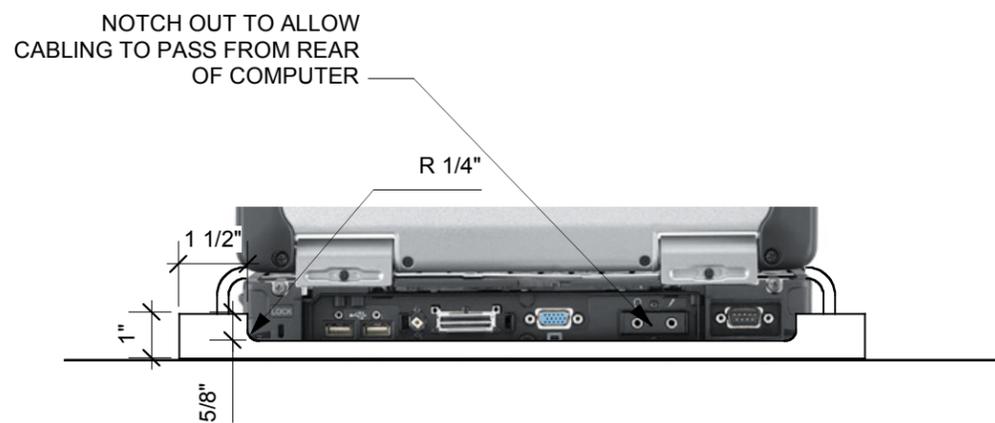


NOTE: CONFIRM SIZE, ORIENTATION OF PAD WITH LAP TOP COMPUTER

1 LAP-TOP SECURITY PAD - TOP VIEW
 Scale: 3" = 1'-0"



2 LAP-TOP SECURITY PAD - CONNECTION DETAIL
 Scale: 3" = 1'-0"



3 LAP-TOP SECURITY PAD - REAR VIEW
 Scale: 3" = 1'-0"

Date	01/07/08	Drawn By	CM
Scale	As Noted	Phase	50% FD

Title
AC07
ACTION STATIONS
LAPTOP SECURITY

Job Number
 05501-OA
 Drawing Number
EX07-2.0

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ACTION CENTER
 TO END WORLD HUNGER

PORTLAND

No. Issue Date

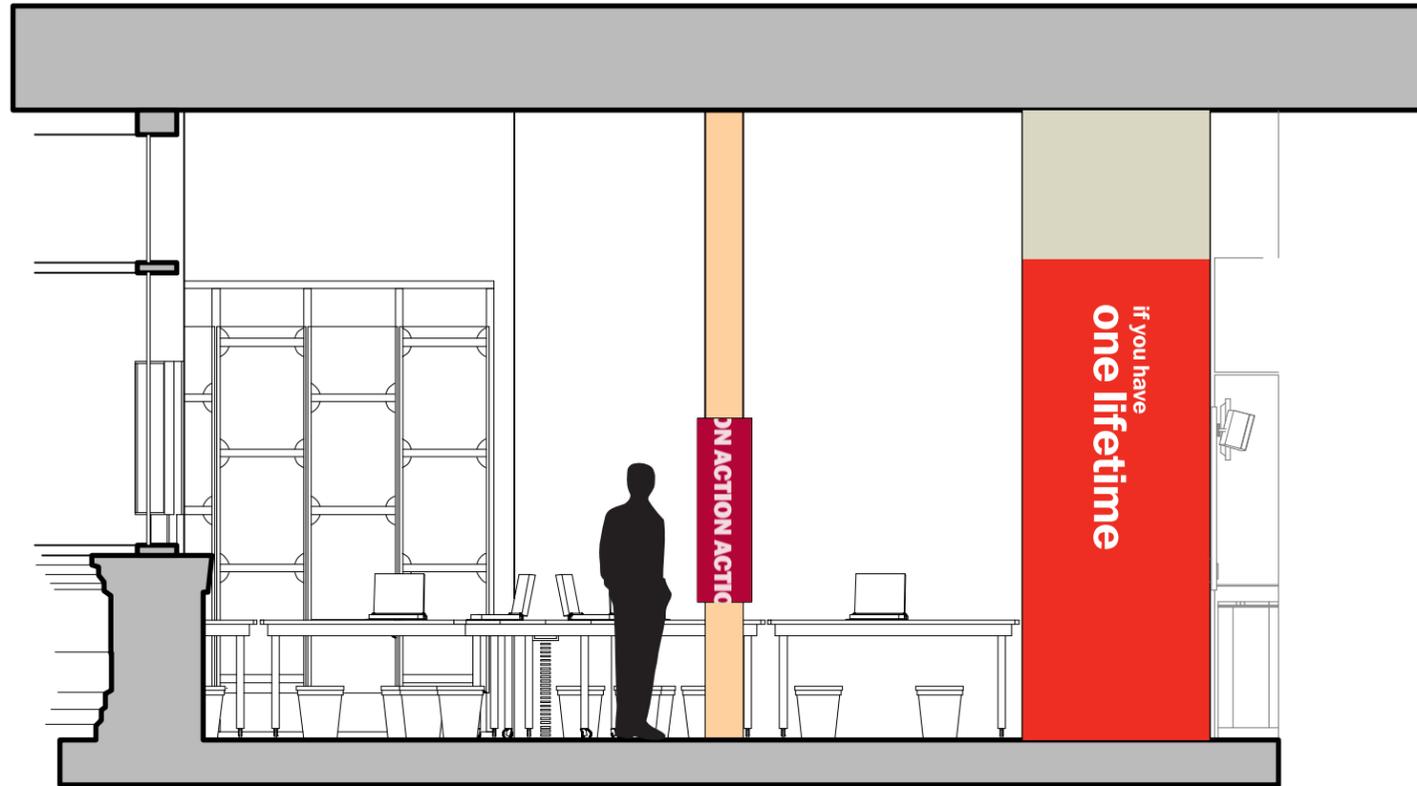
Date
 01/07/08

Scale Phase
 As Noted 50% F.D.

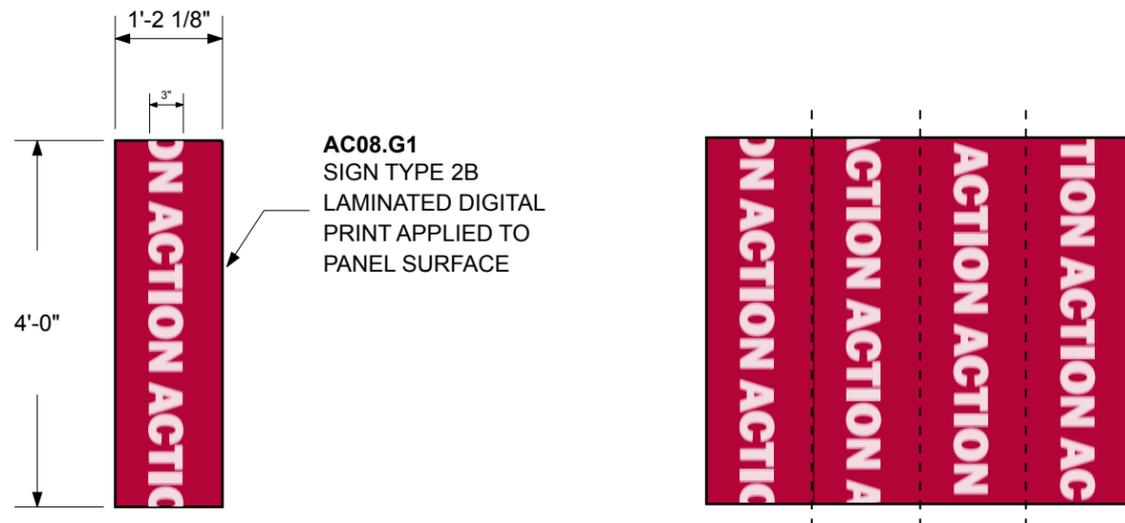
Title
ACTION STATION GRAPHICS

Job Number
 05500-0A

Drawing Number
GR07-1



1 **ELEVATION - ACTION SIGNS POSITION**
 Scale: 1/4" = 1'-0"



2 **GRAPHICS DETAIL - 1 SIDE and FLATTENED VIEW**
 Scale: 1/2" = 1' 0"

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PORTLAND

No. Issue Date

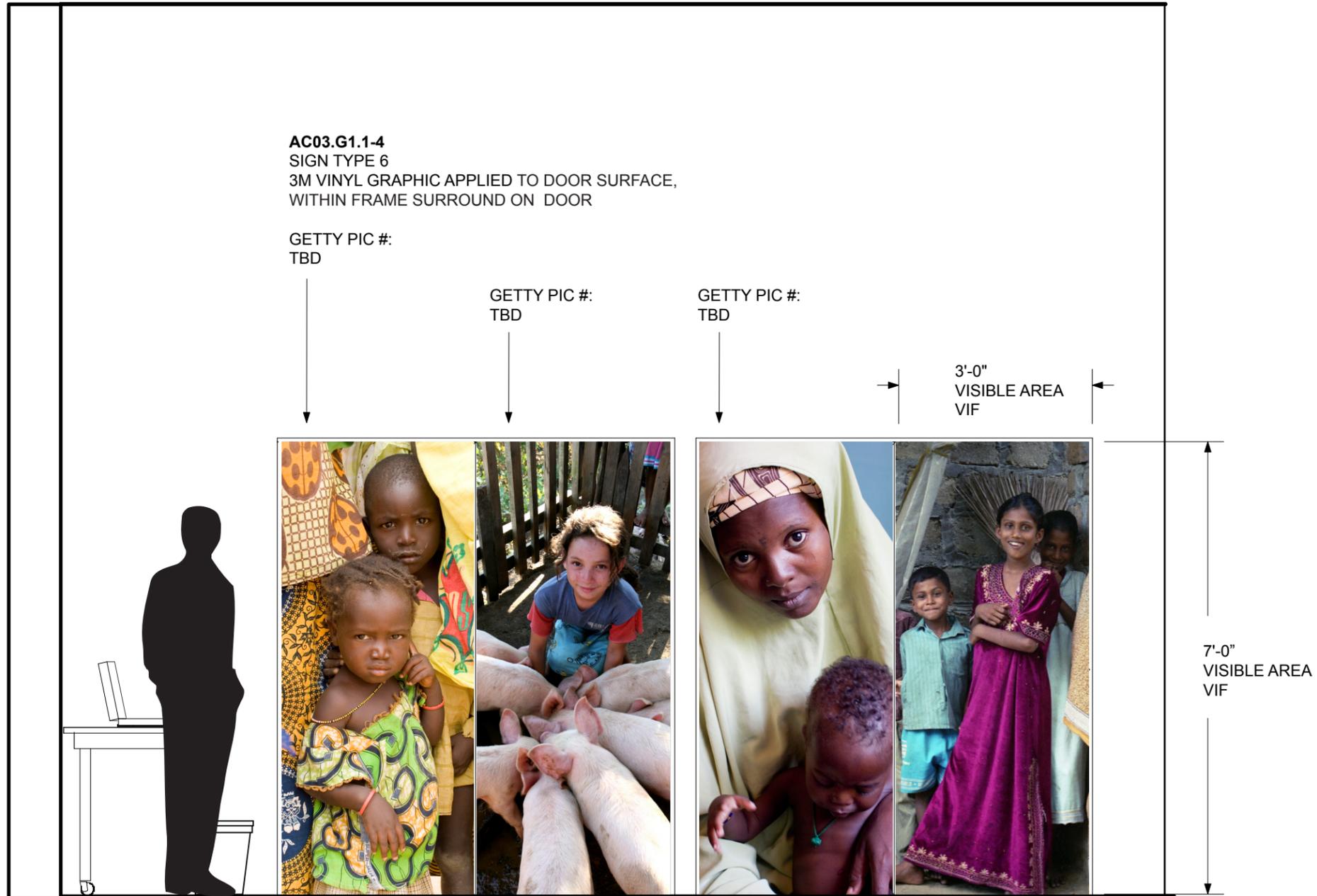
Date
01/07/08

Scale Phase
As Noted 50% F.D.

Title
ACTION AREA GRAPHICS

Job Number
05500-0A

Drawing Number
GR07-2



1 ELEVATION - ACTION AREA GRAPHIC
 Scale: 1/2" = 1'-0"

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ACTION CENTER
TO END WORLD HUNGER

PORTLAND

No. Issue Date

Date
01/07/08

Scale Phase
As Noted 50% F.D.

Title

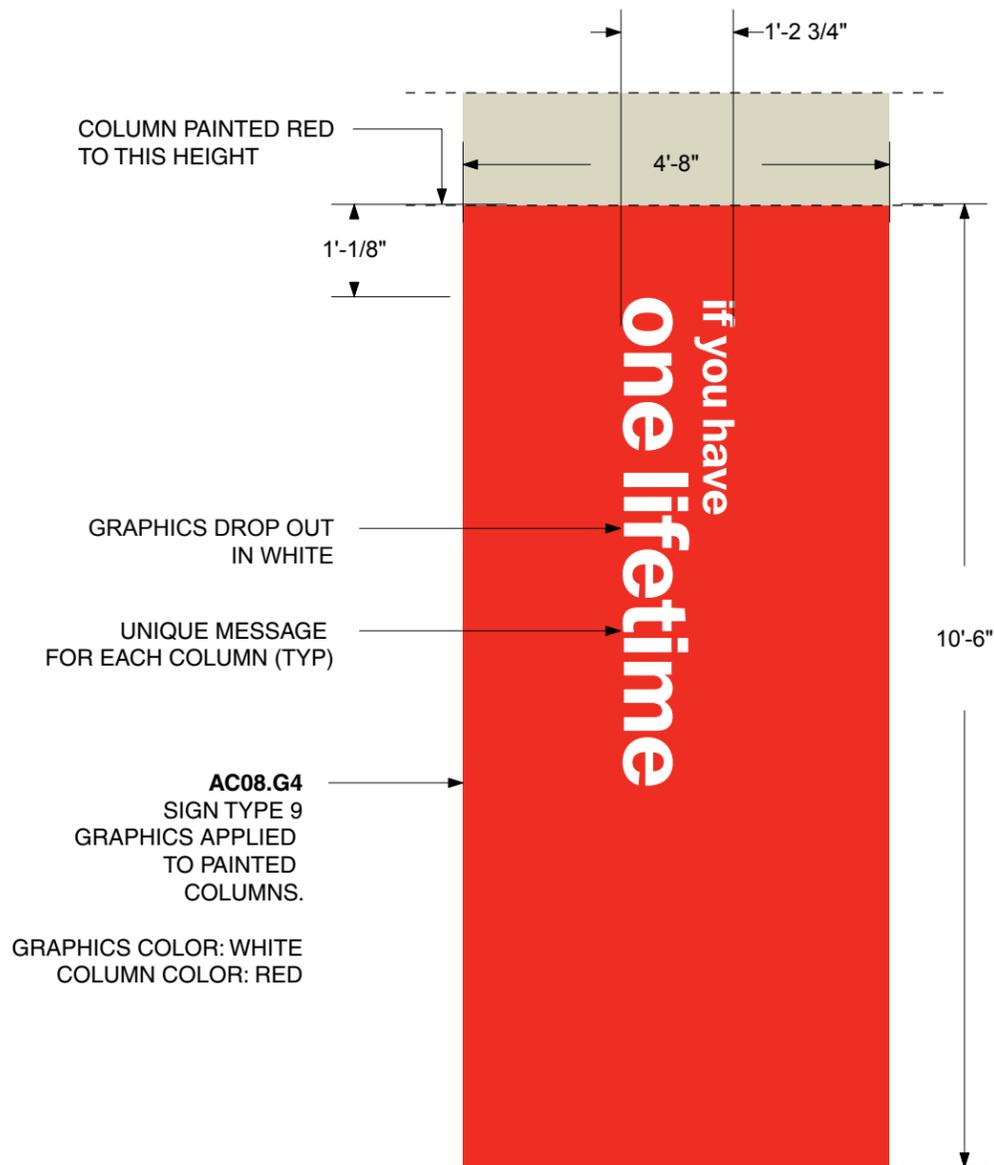
COLUMN GRAPHICS

Job Number

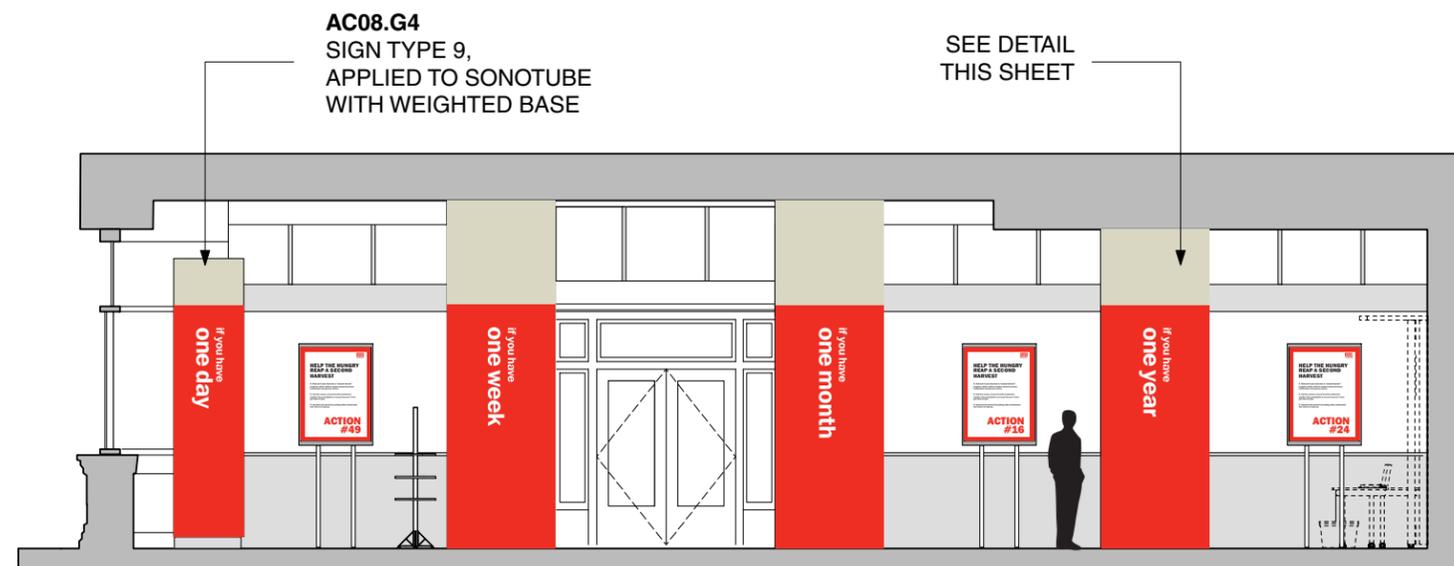
05500-0A

Drawing Number

GR08-1



1 TYP. COLUMN ELEVATION
Scale: 1/2" = 1' 0"



2 INTERIOR ELEVATION - LOOKING WEST
Scale: 1" = 8'

Equipment List

System Name: Action Stations

System Number: AC08.S01-S08

Quantity: 8

Ref. Code	Qty	Description	Suggested Equipment Manufacturer	Make Model #
LCOMP1	8	Laptop Computer	Panasonic	Toughbook 30
CAM1	8	Webcam	Logitech	QuickCam® Communicate Deluxe
SECR1	8	Security Brackets	TBD	TBD
CABLE1	8	Cabling	NA	NA

Control Room

Exhibition Area



01/07/08 JA / MC

NONE 50% FD

ACTION STATIONS
SCHEMATIC
SYSTEMS
DESIGN

SITEWIDE DISPLAY ELEMENTS

OVERVIEW

An integrated system enables the Center to display different types of communication devices – video monitors, flyers, posters, artifacts, and photos. This allows a great deal of versatility and flexibility, and is designed for ease of use. The system includes the following elements:

Artifact Cases

Each of the three large and two small Artifact Cases stands on the floor. Echoing the materials and design of the Training Towers, the base of each case consists of an open aluminum tubing framework fitted with perforated aluminum fill panels. The base is crowned with a clear, five-sided Plexiglas top attached with security screws, to ensure the artifact inside remains dust-free and tamper-proof. If the artifact is to be touched or used by visitors, the Plexiglas top can be removed. Each case is fitted with a label that identifies and explains the contents.

Retail Display System

Adjacent to the Entrance, the Fair Trade items that visitors are invited to purchase are displayed on one table and two free-standing shelving units. Each shelving unit is 7' in height and includes four adjustable shelves. The tables and shelving units are made of salvaged material obtained from a New Orleans workshop, set up in conjunction with Mercy



ARTIFACT DISPLAY CASE

Corps to provide jobs and help restore the local economy in the wake of Hurricane Katrina.

Light Boxes

To activate the Action Center's exterior façade at night, a series of posters mounted on light boxes are displayed in the Center's windows. The posters feature eye-catching images and action-oriented text, which inform visitors of some of the actions they can take to help the fight to end world hunger. These are single-sided light boxes, facing out onto the street. Each is back with a poster, which faces the Center's interior. All of the posters are easily updatable and can be changed frequently.



RETAIL DISPLAY SYSTEM



LIGHT BOX

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No. Issue Date

Date

01/07/08

Scale Phase
50% F.D.

Title

AC09
SITEWIDE DISPLAY
ELEMENTS

Job Number
05500-0A

Drawing Number

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ACTION CENTER
 TO END WORLD HUNGER

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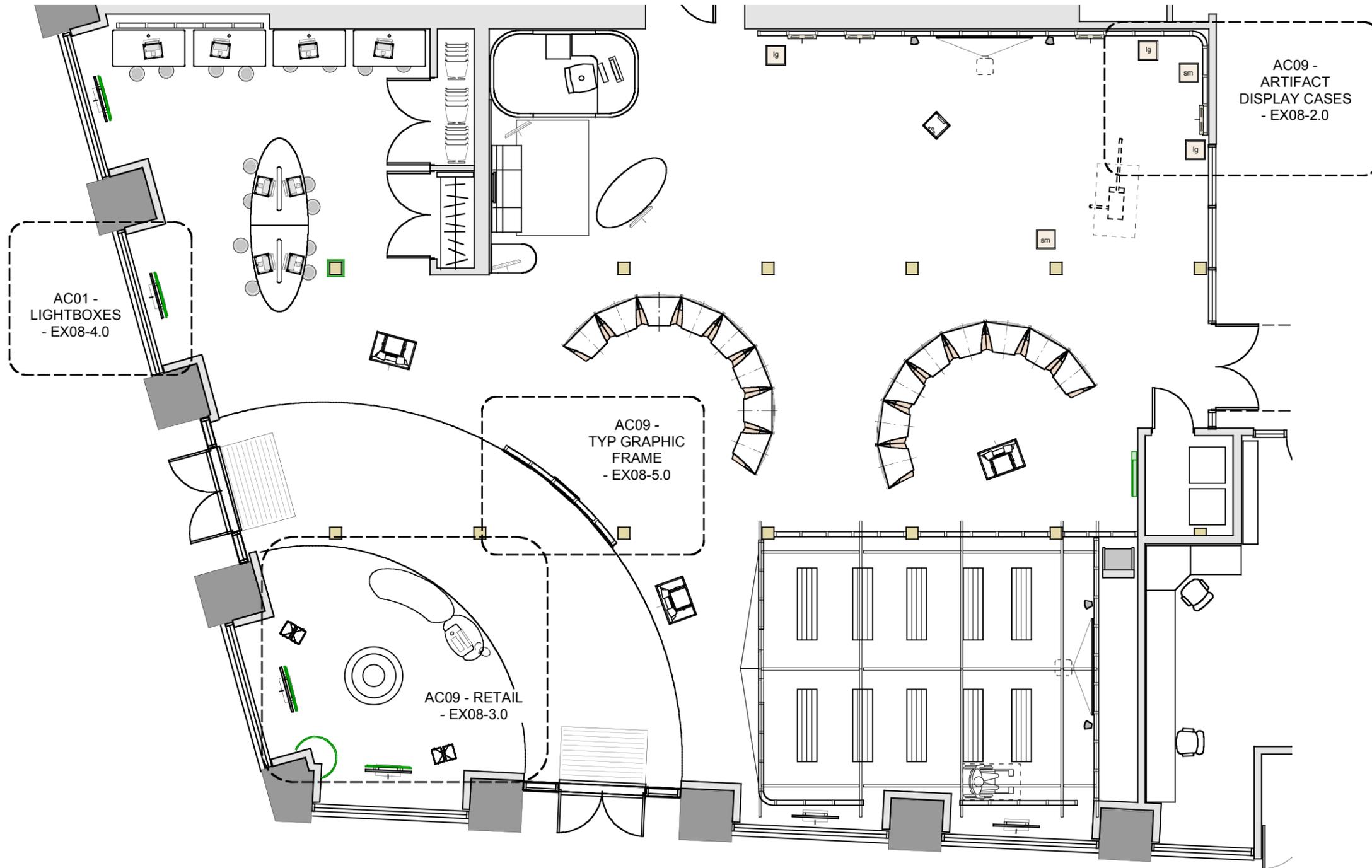
No. Issue Date

Date: 01/07/08
 Drawn By: CM
 Scale: 50%FD
 Phase:

Title: OVERVIEW

SITEWIDE ELEMENTS

Job Number: 05501-OA
 Drawing Number: **EX08-1.0**



1 SITEWIDE ELEMENTS - KEY PLAN
 Scale: 1/8" = 1'-0"

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ACTION CENTER
 TO END WORLD HUNGER

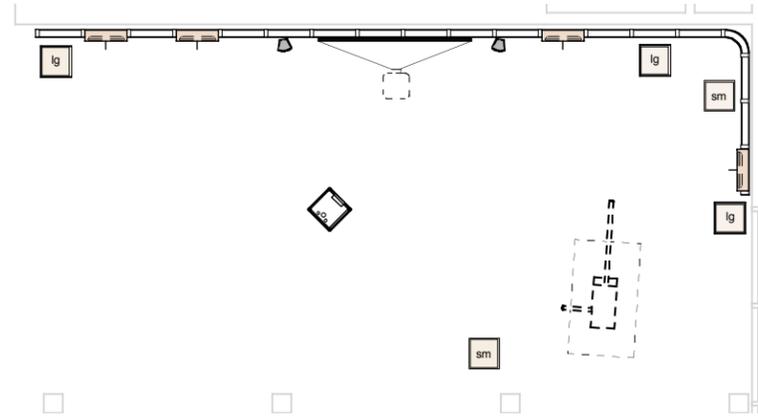
PORTLAND

No.	Issue	Date

Date	01/07/08	Drawn By	CM
Scale		Phase	50% FD

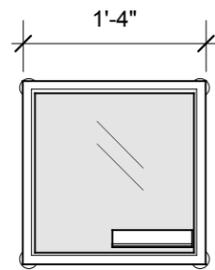
Title
AC09
ARTIFACT DISPLAY
 VIEWS, ELEVATION

Job Number
 05501-OA
 Drawing Number
EX08-2.0

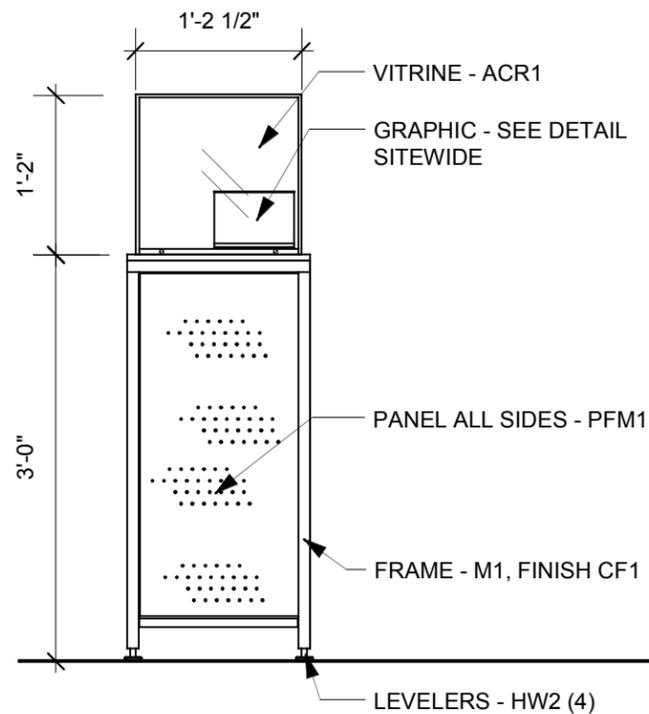


1 ARTIFACT DISPLAY - LOCATION PLAN
 Scale: 1/8" = 1'-0"

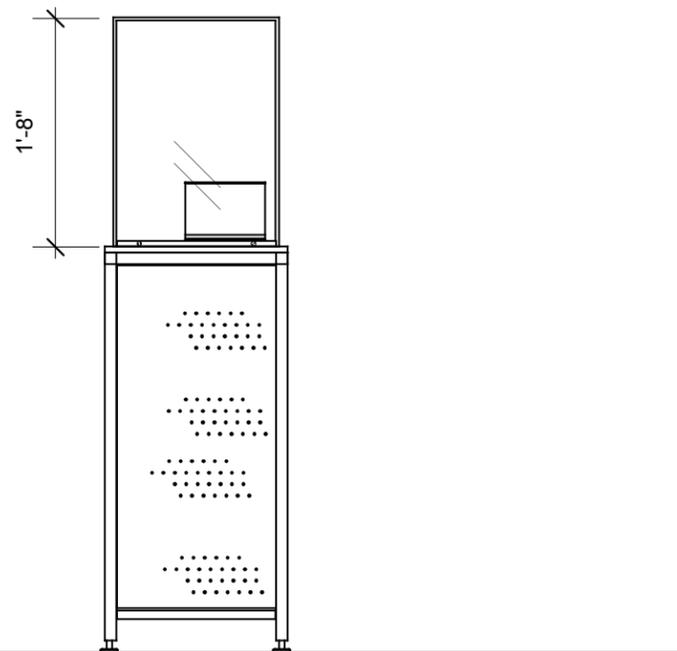
SMALL ARTIFACT DISPLAY CASE - QUANTITY	2
LARGE ARTIFACT DISPLAY CASE - QUANTITY	3



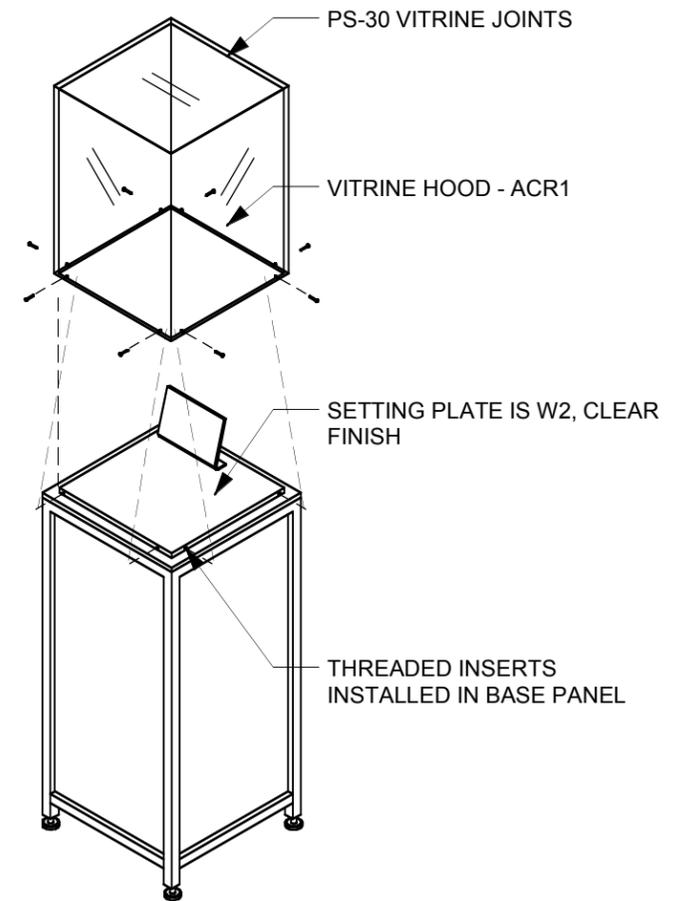
2 DISPLAY CASE - TOP VIEW
 Scale: 3/4" = 1'-0"



3 SMALL DISPLAY CASE - FRONT VIEW
 Scale: 3/4" = 1'-0"



3 LARGE DISPLAY CASE - FRONT VIEW
 Scale: 3/4" = 1'-0"



4 LARGE DISPLAY CASE - ISOMETRIC
 Scale: 3/4" = 1'-0"

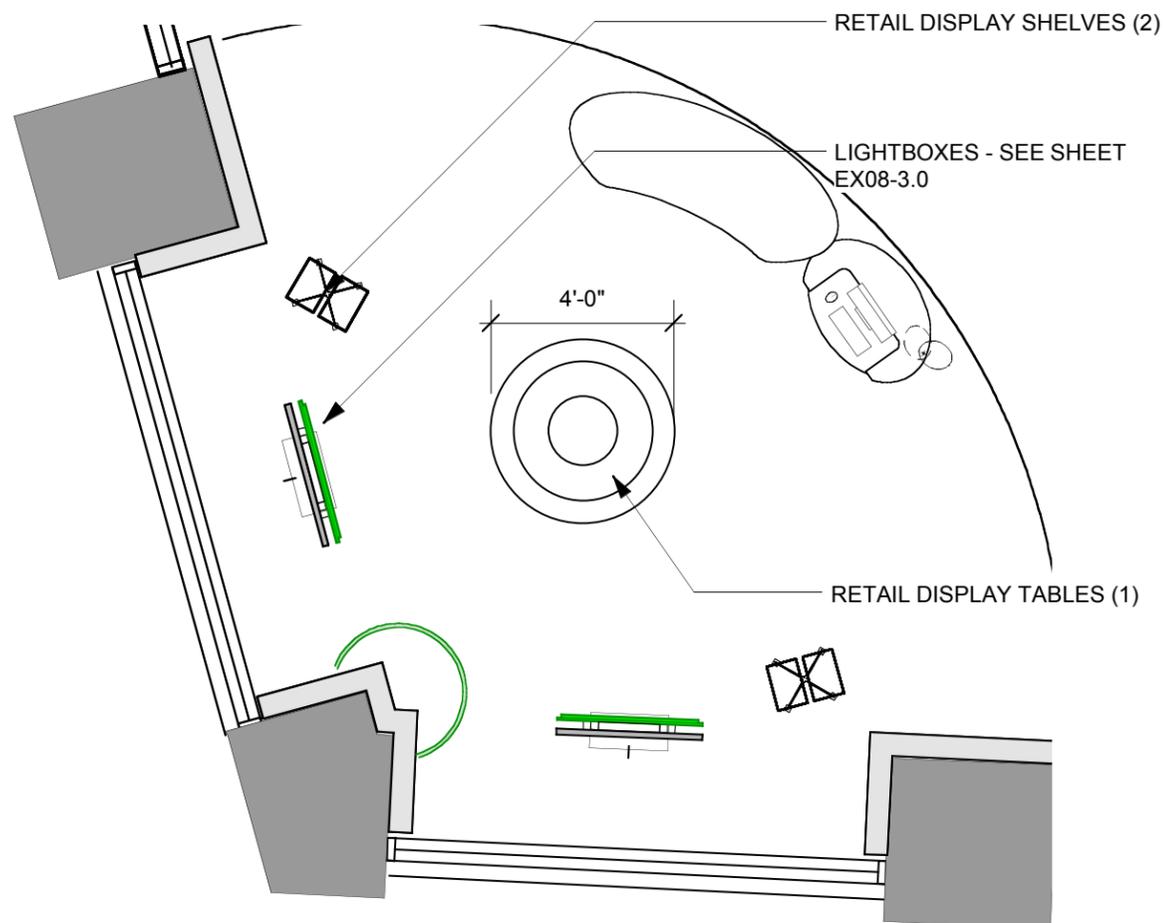
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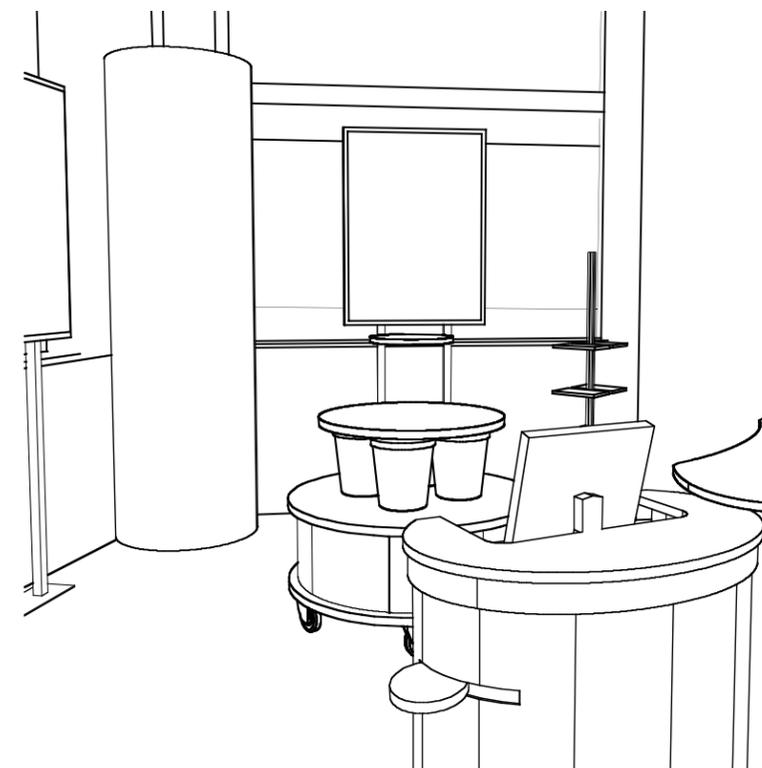
ACTION CENTER
 TO END WORLD HUNGER

PORTLAND

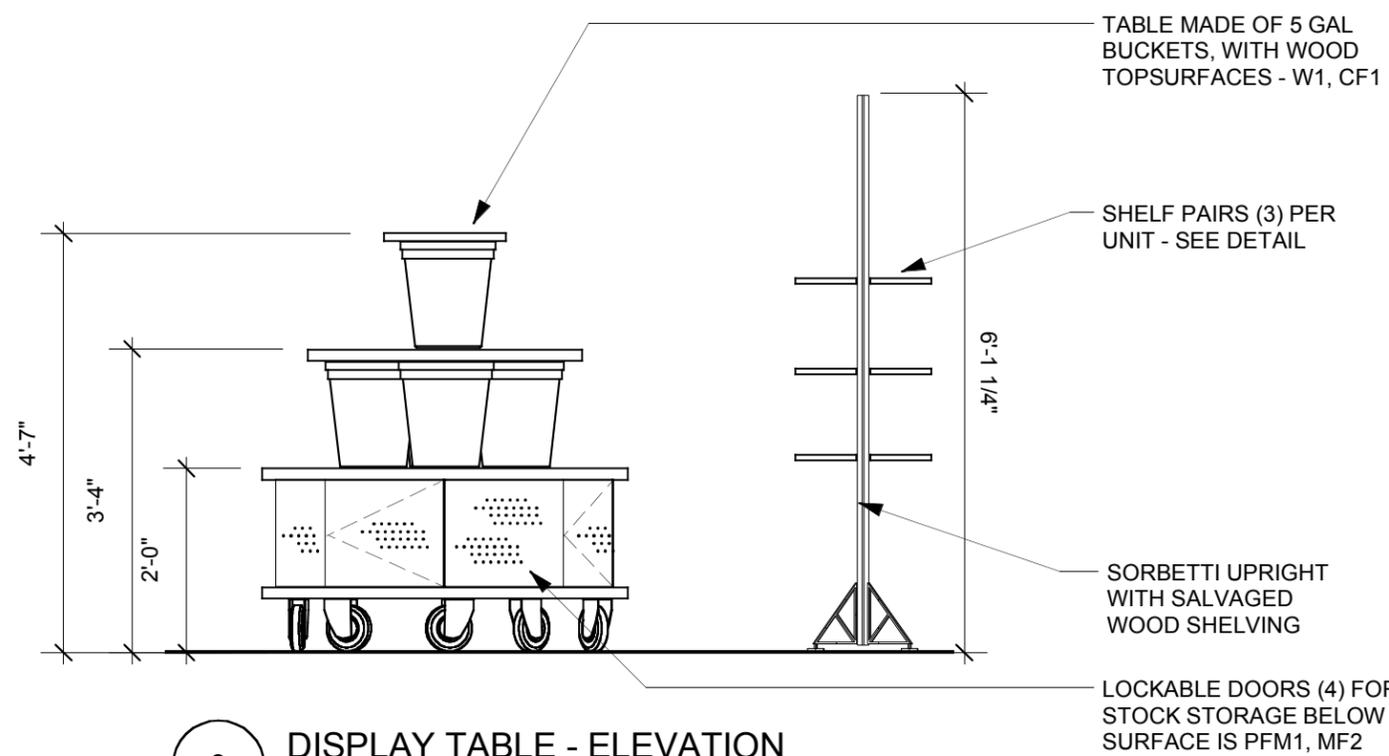
No. Issue Date



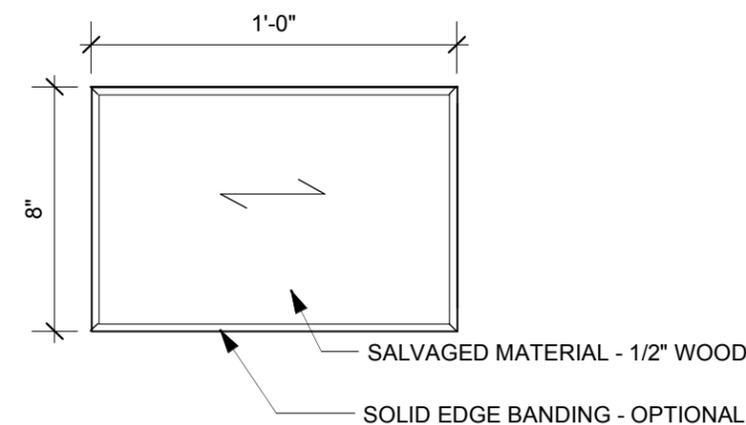
1 RETAIL DISPLAY - TOP VIEW
 Scale: 1/4" = 1'-0"



2 RETAIL DISPLAY - SKETCH VIEW
 Scale: 1/8" = 1'-0"



3 DISPLAY TABLE - ELEVATION
 Scale: 1/2" = 1'-0"



4 RETAIL SHELF - DETAIL
 Scale: 2" = 1'-0"

Date: 01/07/08
 Drawn By: CM
 Scale: 50%FD
 Phase:

Title:
 AC09
 RETAIL DISPLAYS
 TABLES, SHELVES

Job Number:
 05501-OA
 Drawing Number:
EX08-3.0

LIGHTBOX DISPLAYS

QUANTITY: 6

Fabrication & Installation Notes:

General

1. Lightboxes are 34" x 48", available from SD Modular - finish is polished aluminum.
2. There are two different configurations -detailed this sheet.

- Configuration 1 - (4) lightboxes on aluminum stand. Stand is M1, finish MF2. Graphic backers, match size of lightbox, with standard typ graphic details. Stand bolted into slab.

- Configuration 2 - (2) lightboxes, both facing out on aluminum stand. Wood panel (W3) backers, match size of lightbox.

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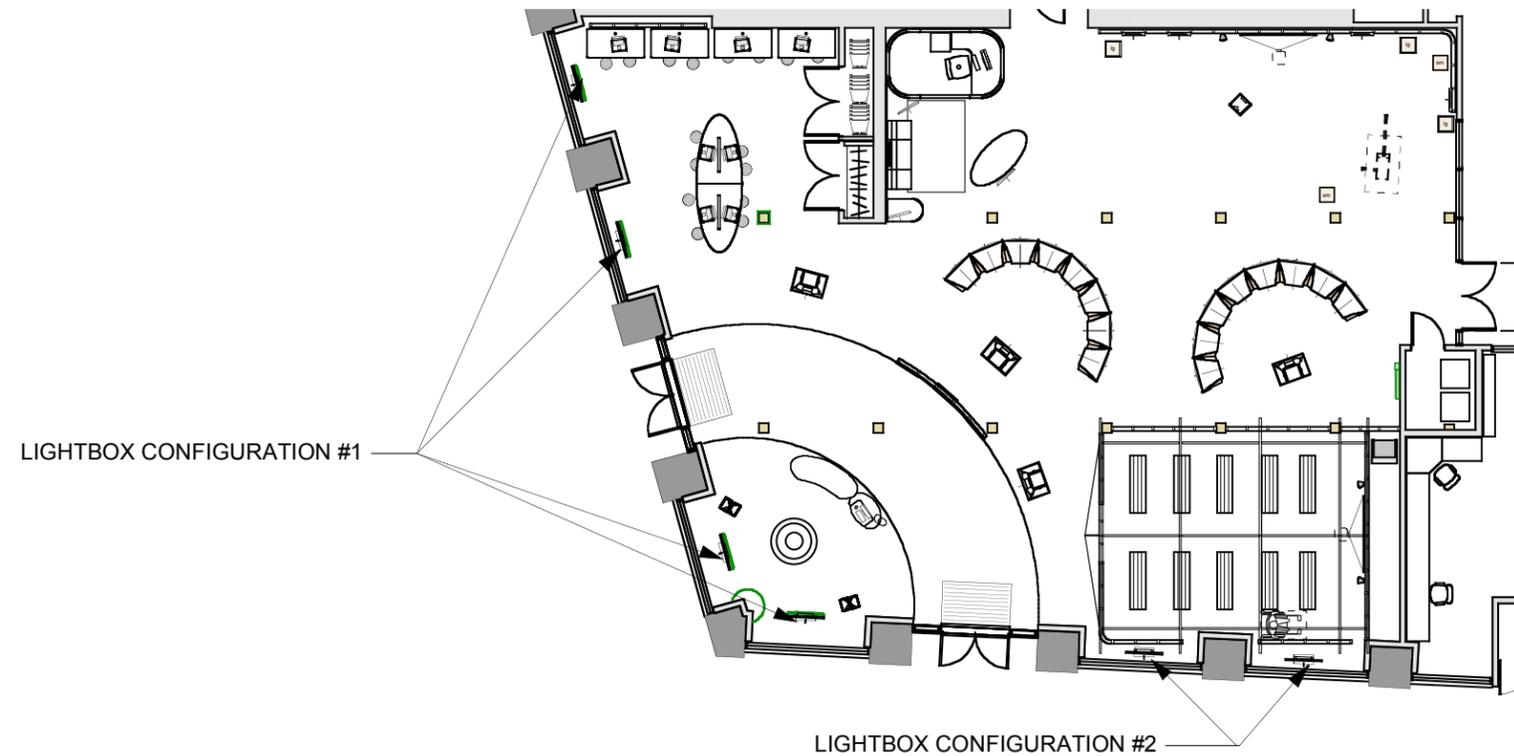
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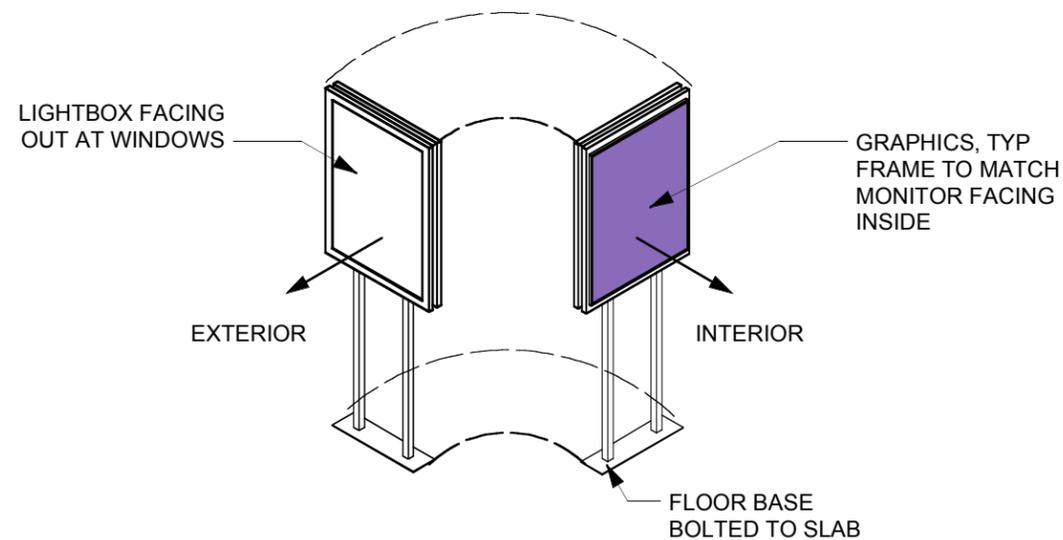
PORTLAND



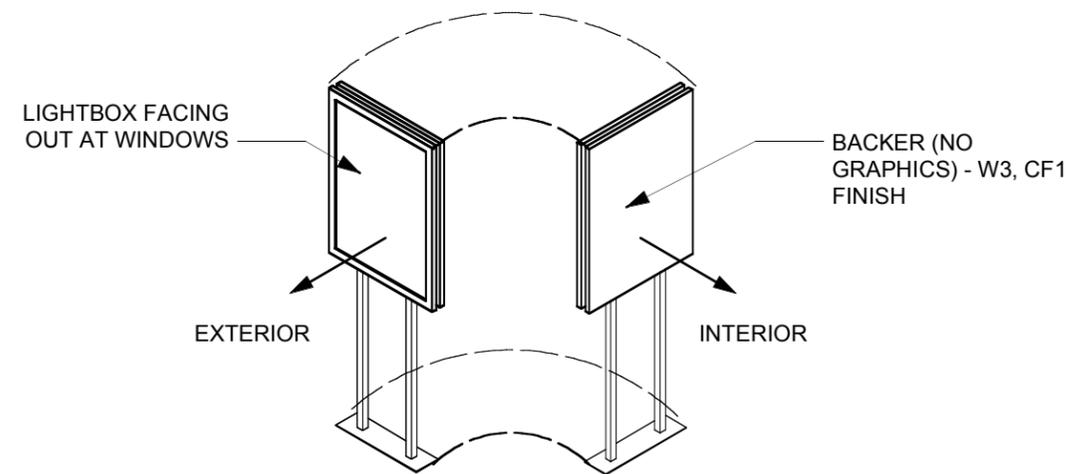
LIGHTBOX CONFIGURATION #1

LIGHTBOX CONFIGURATION #2

1 LIGHTBOXES - LOCATION PLAN
Scale: 1/16" = 1'-0"



2 LIGHT BOX CONFIG. 1
Scale: 1/4" = 1'-0"



3 LIGHT BOX CONFIG. 2
Scale: 1/4" = 1'-0"

No.	Issue	Date

Date	01/07/08	Drawn By	CM
Scale		Phase	50%FD

Title

AC01
LIGHTBOX

OVERVIEW

Job Number
05501-OA

Drawing Number
EX08-4.0

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No. Issue Date

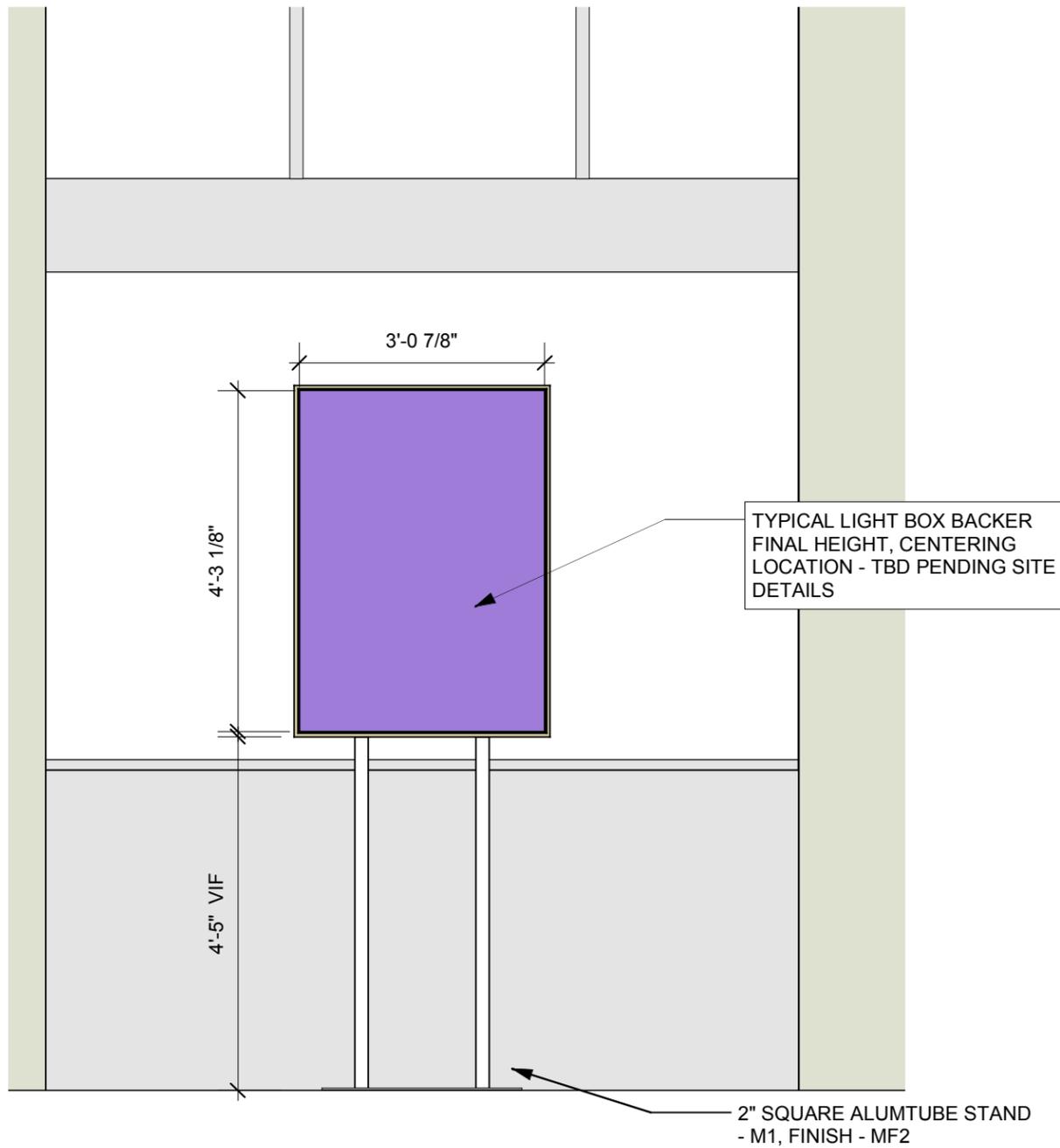
Date	Drawn By
01/07/08	CM
Scale	Phase
	50%FD

Title
 AC01
 LIGHTBOX

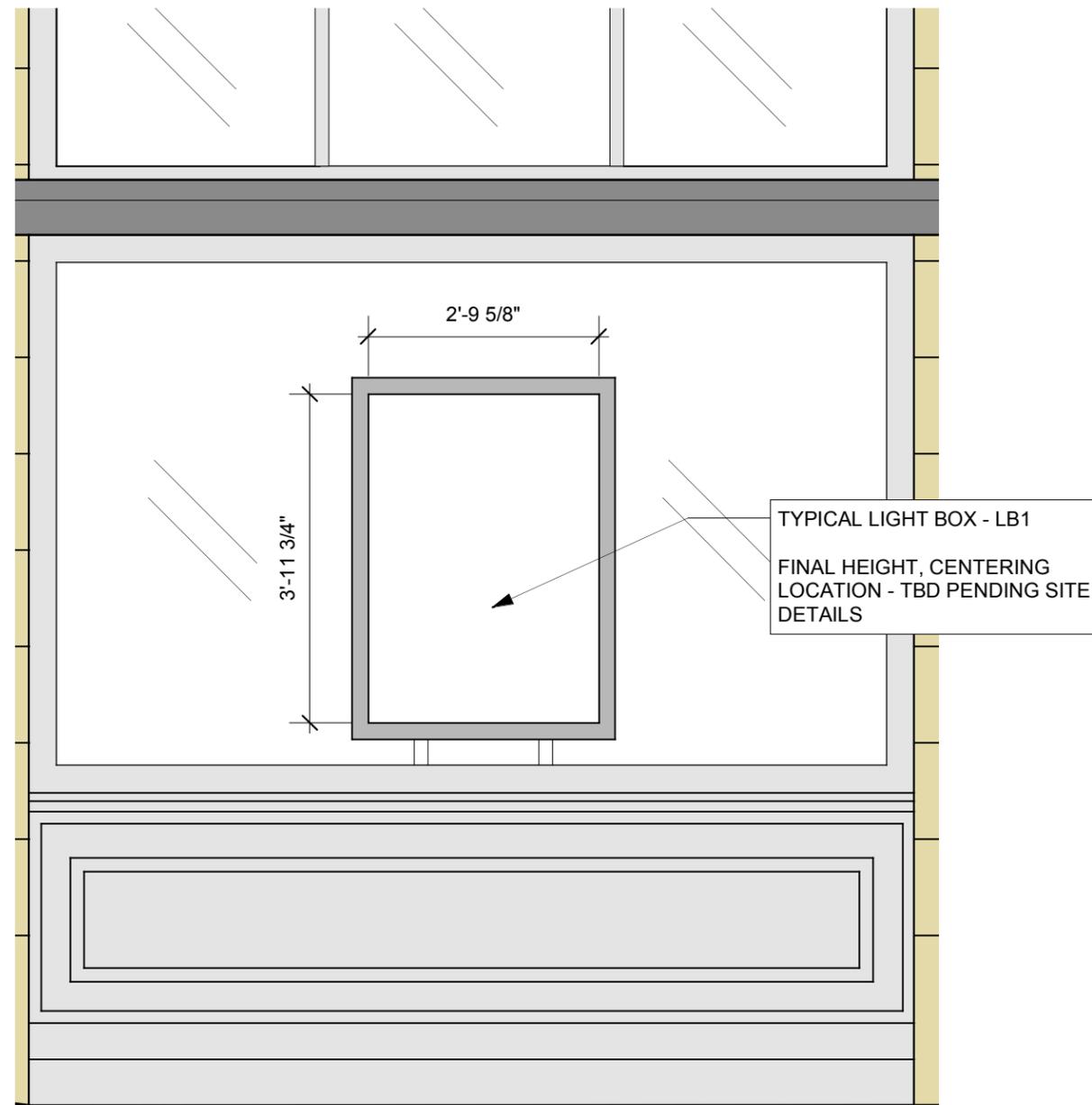
PLAN
 ELEVATION

Job Number
 05501-OA
 Drawing Number
EX08-4.1

NOTE: LIGHTBOXES AND STANDS MUST REMAIN REMOVABLE BY STAFF FOR WINDOW CLEANING, REPLACEMENT OF LIGHTBOX GRAPHICS. EF TO CONSULT WITH DESIGNERS FOR MAINTENANCE STRATEGY.



1 LIGHTBOXES (CONFIG 1) - ELEVATION
 Scale: 1/2" = 1'-0"



2 LIGHTBOXES (CONFIG 1) - ELEVATION
 Scale: 1/2" = 1'-0"

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ACTION CENTER
 TO END WORLD HUNGER

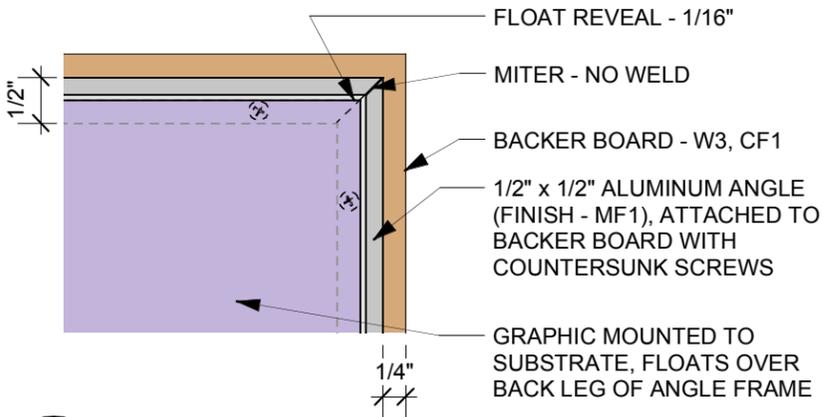
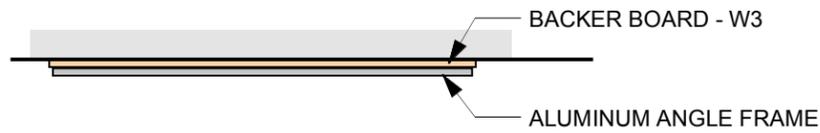
PORTLAND

No. Issue Date

Date 01/07/08 Drawn By CM
 Scale Phase 50% FD

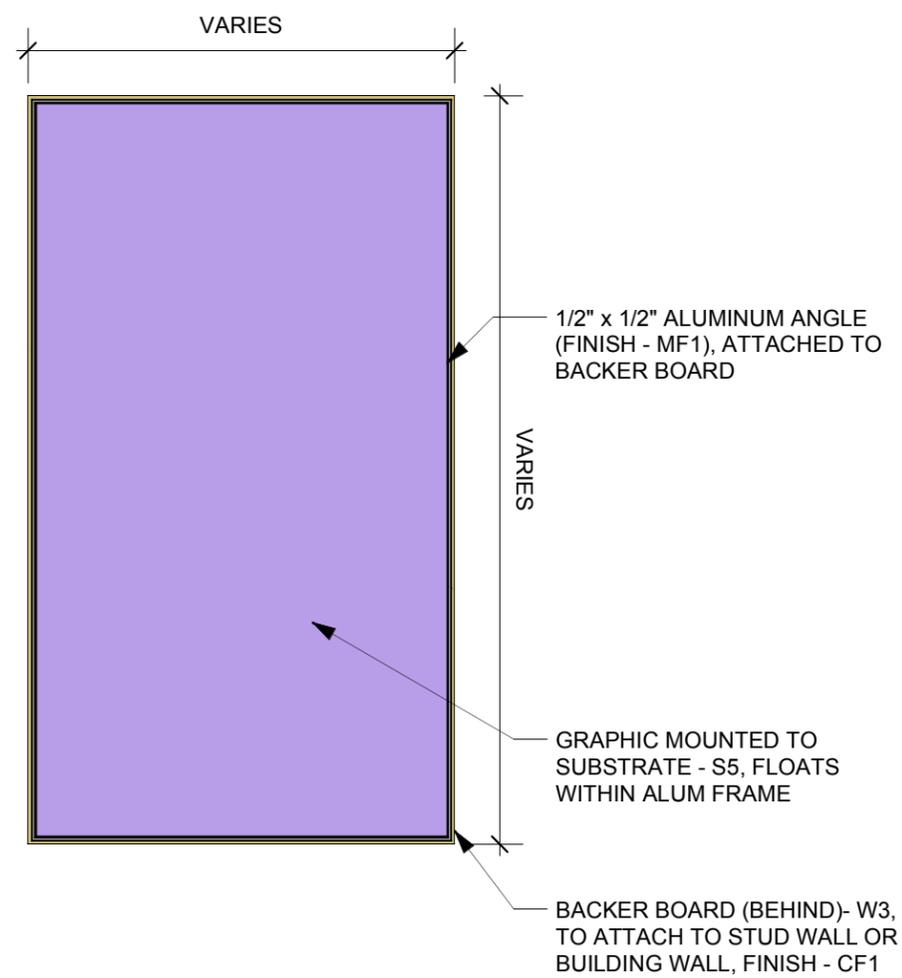
Title
 GRAPHIC DISPLAY
 TYPICAL DETAILS

Job Number 05501-OA
 Drawing Number **EX08-5.0**

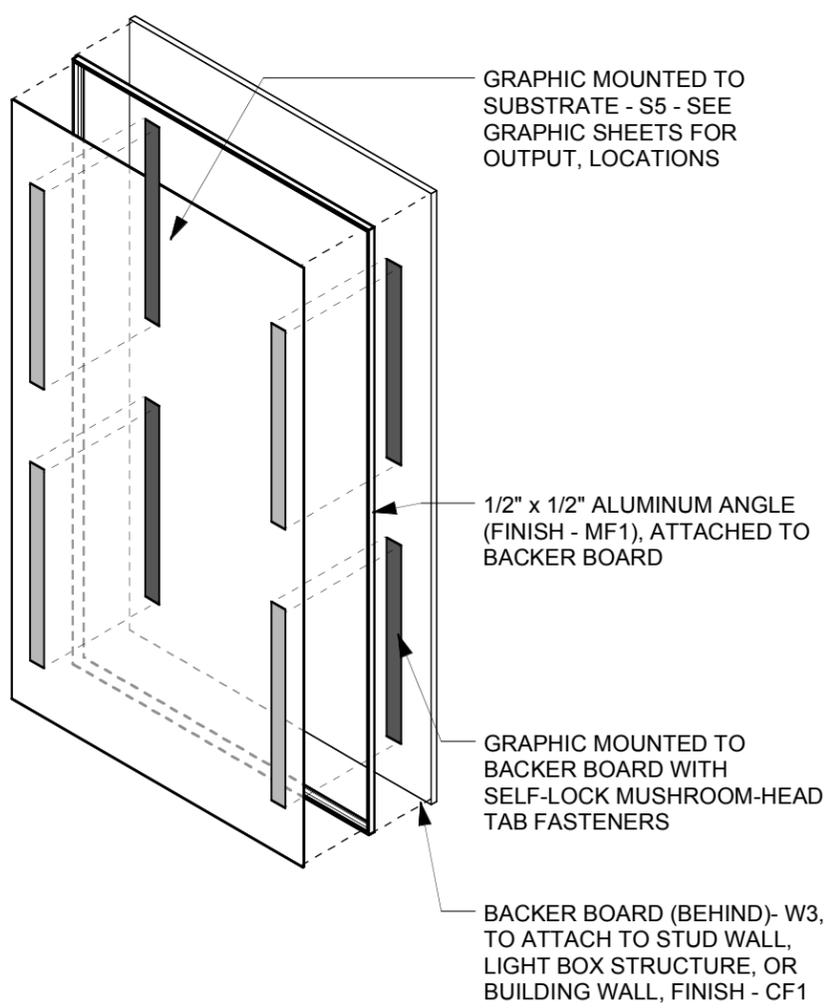


1 TYPICAL GRAPHIC - TOP VIEW
 Scale: 1" = 1'-0"

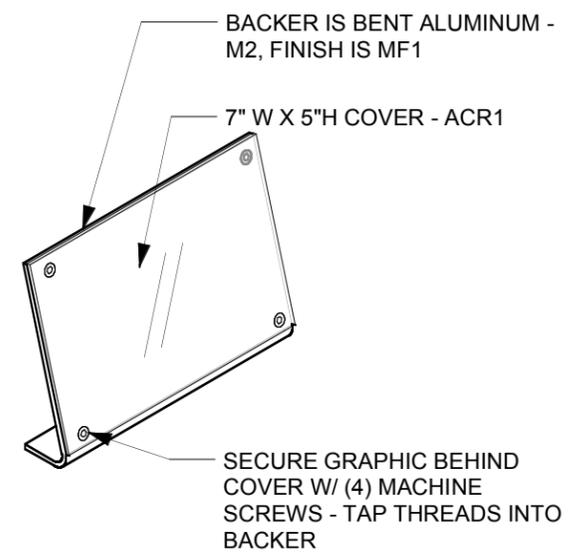
2 TYPICAL FRAME - DETAIL
 Scale: Half Actual Size



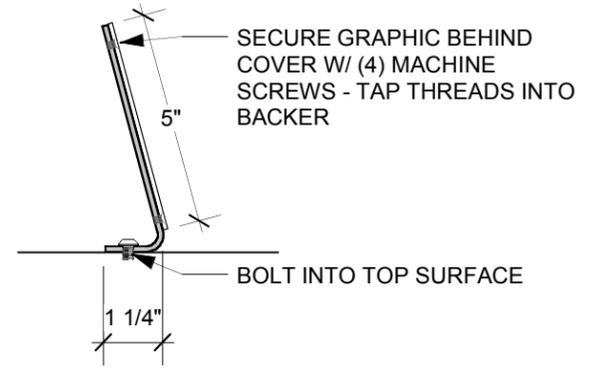
3 TYPICAL GRAPHIC - FRONT VIEW
 Scale: 1" = 1'-0"



4 TYPICAL GRAPHIC - ISOMETRIC
 Scale: 1" = 1'-0"

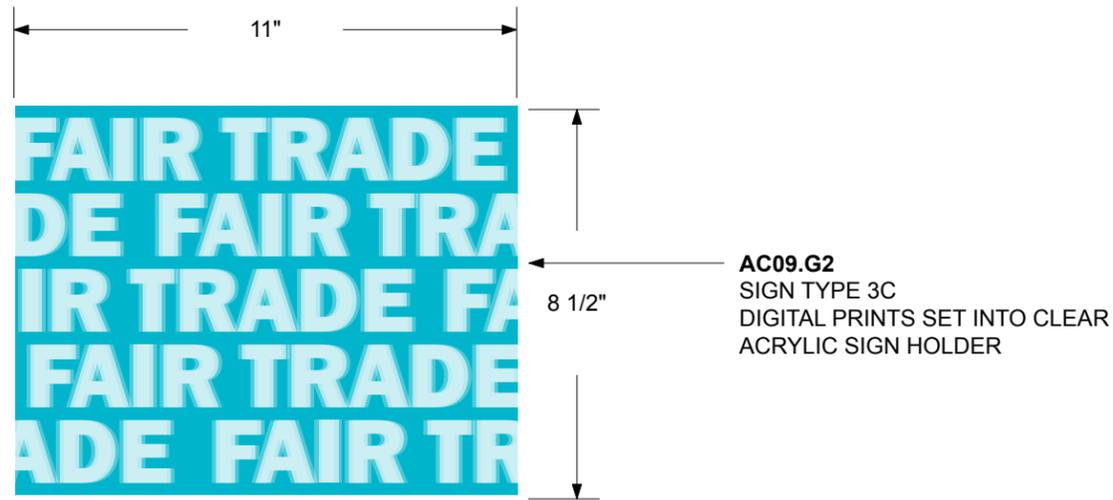


5 GRAPHIC HOLDER - DETAIL
 Scale: 3" = 1'-0"



6 GRAPHIC HOLDER - DETAIL
 Scale: 3" = 1'-0"

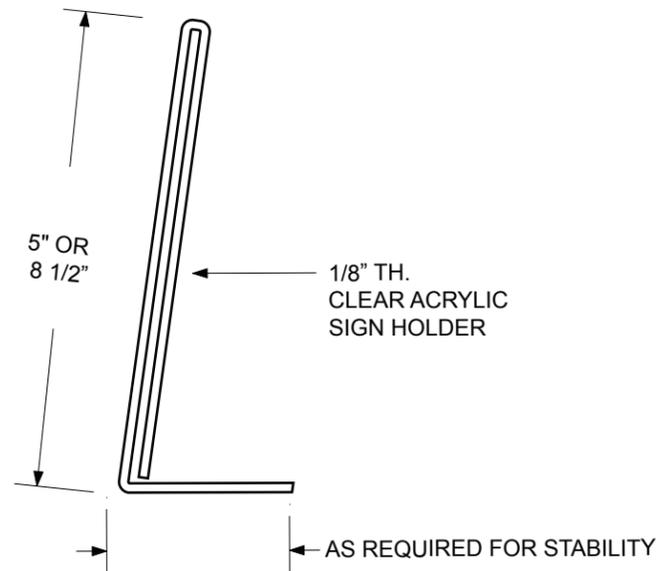
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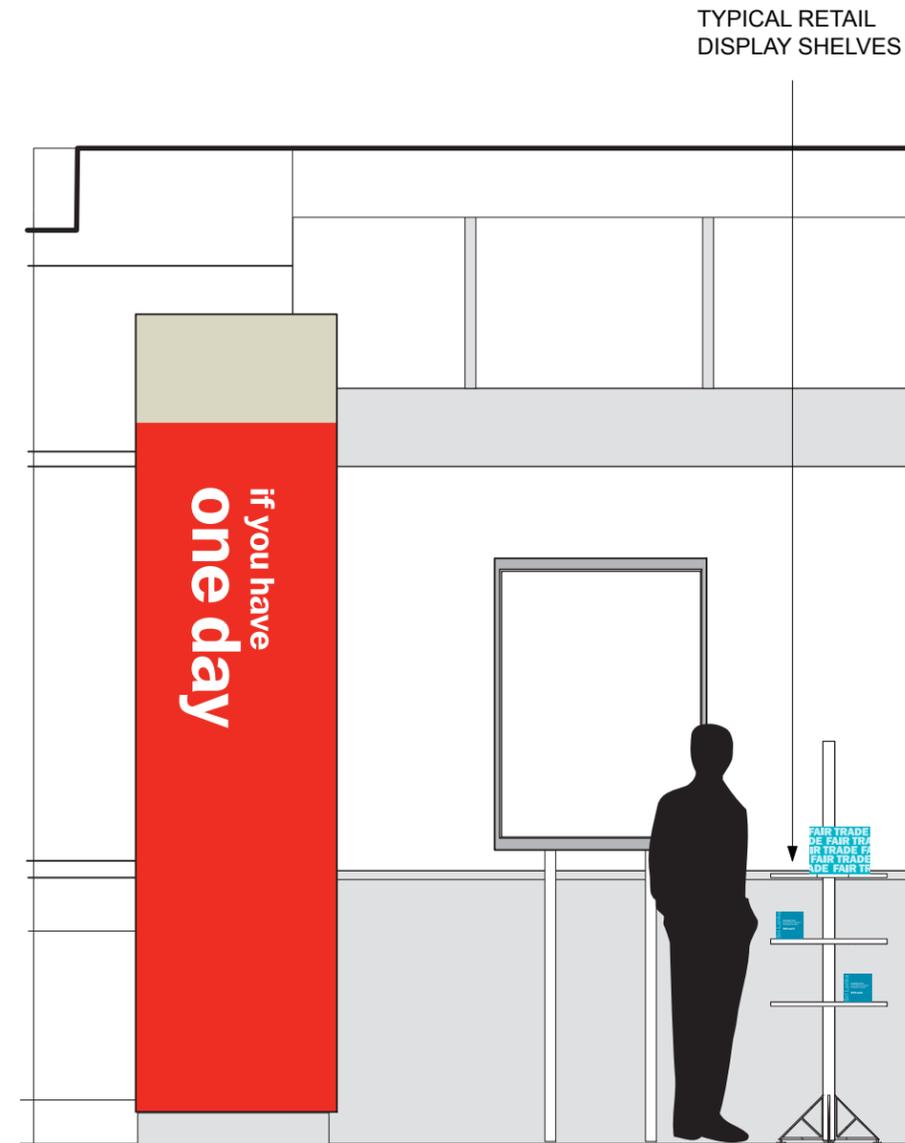
1 RETAIL AREA IDENTIFICATION
 Scale: 1/4 FULL SIZE



2 RETAIL LABEL DETAIL
 Scale: 1/2 FULL SIZE



2 RETAIL LABEL HOLDER - SIDE VIEW
 Scale: 1/2 FULL SIZE



3 TYP. RETAIL DISPLAY WITH GRAPHICS
 Scale: 3/8" = 1'-0"

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ACTION CENTER
 TO END WORLD HUNGER
PORTLAND

No. Issue Date

Date
 01/07/08

Scale Phase
 As Noted 50% F.D.

Title
 RETAIL DISPLAY GRAPHICS

Job Number
 05500-0A

Drawing Number
 GR08-2

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Date
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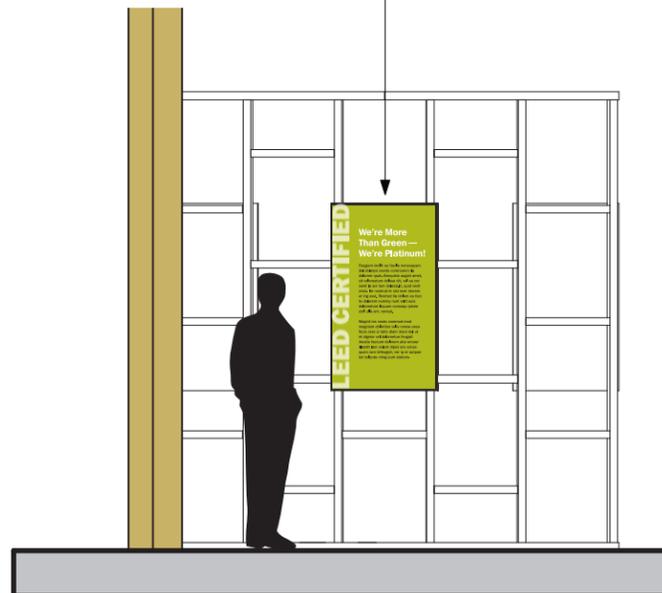
Scale Phase
As Noted 50% F.D.

Title
LEED SIGN

Job Number
05500-0A

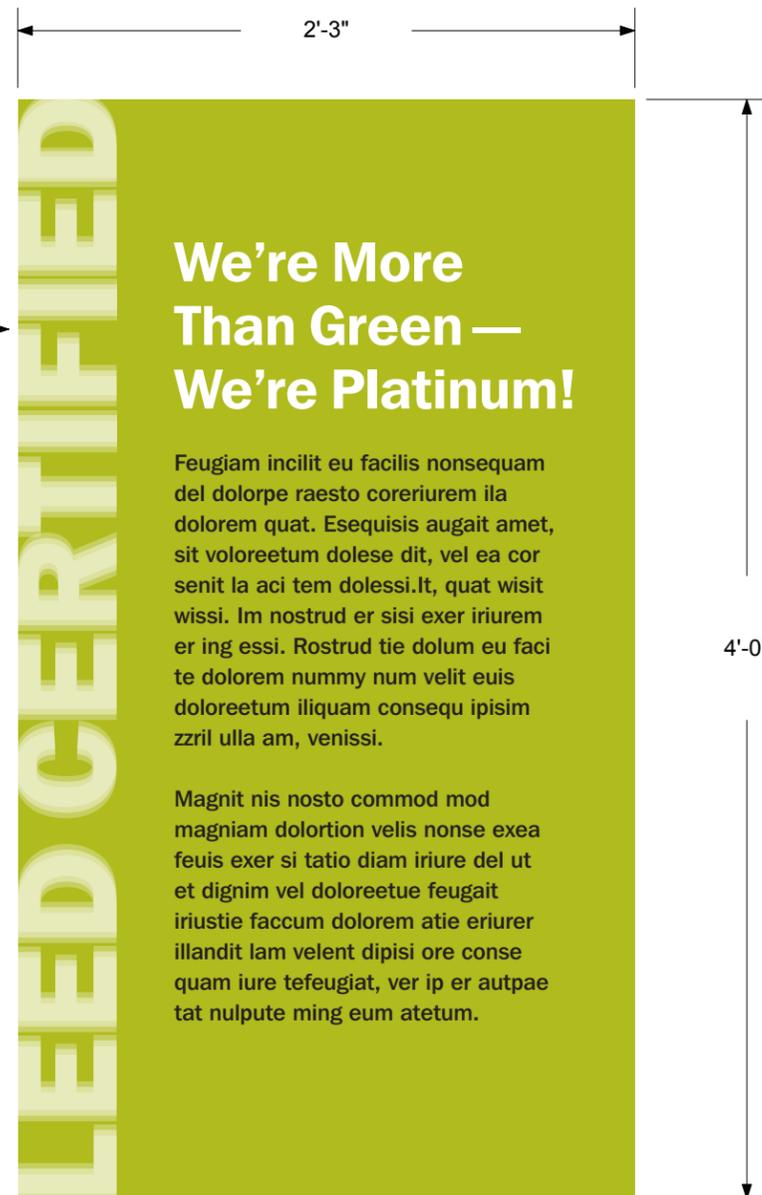
Drawing Number
GR08-3

AC09.G4.1
SET INTO FRAME



1 ELEVATION - LEED SIGN POSITION
Scale: 1/4" = 1'-0"

AC09.G4
SIGN TYPE 4
LEED GRAPHICS
MOUNTED DIGITAL
PHOTO PRINT
SET INTO OPEN
FACE FRAME



2 LEED SIGN DETAIL
Scale: 1 1/2" = 1'-0"

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No. Issue Date

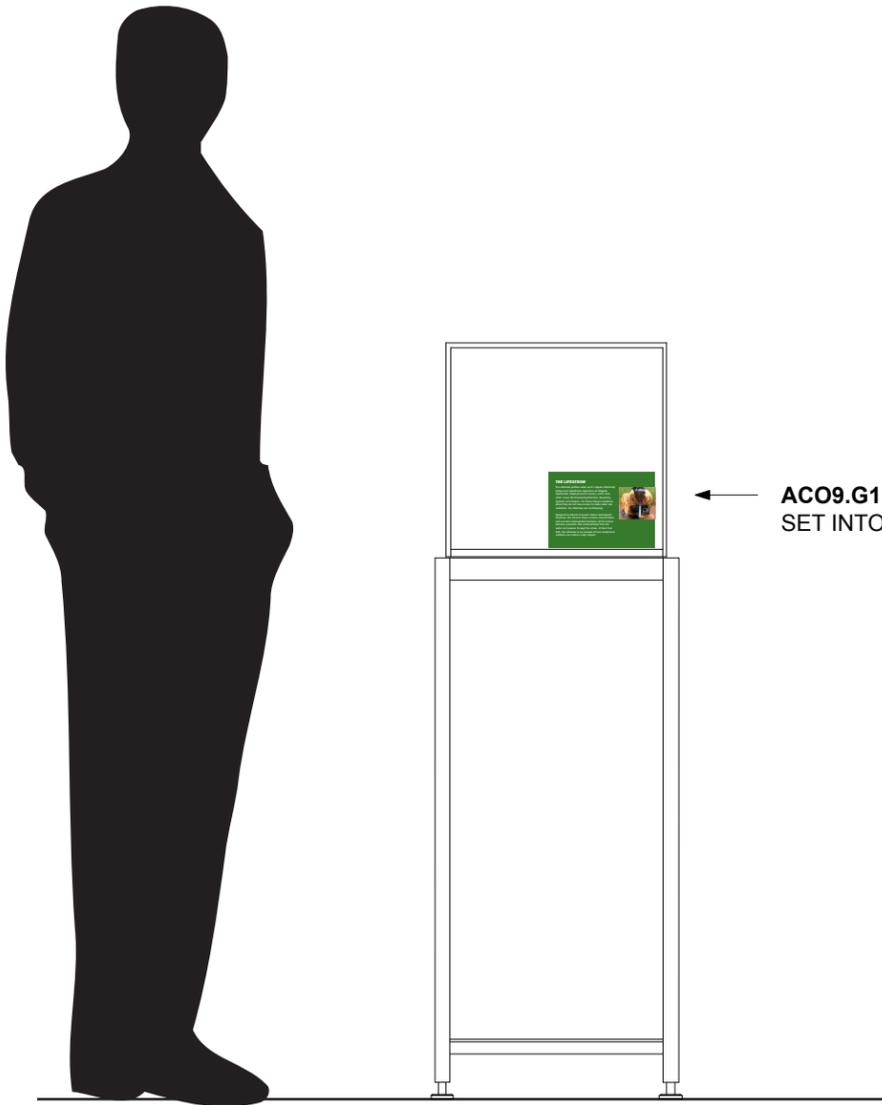
Date
01/07/08

Scale Phase
As Noted 50% F.D.

Title
ARTIFACT CASE LABELS

Job Number
05500-0A

Drawing Number
GR08-4



ACO9.G1
SIGN TYPE 3C
DIGITAL PHOTO PRINT

ACO9.G1
SET INTO FRAME IN CASE

THE LIFESTRAW

The Lifestraw purifies water as it's sipped, effectively killing such waterborne organisms as Shigella, Salmonella, Staphylococcus Aureus, and E .Coli, which cause life-threatening Diarrhea, Dysentery, Typhoid, and Cholera. For those living in situations where they do not have access to clean water and sanitation, the Lifestraw can be lifesaving.

Designed by Danish innovator Torben Vestergaard Frandsen, the 10-inch straw contains internal filters and an iodine impregnated chamber, which remove bacteria, parasites and small particles from the water as it passes through the straw. At less than \$15, the Lifestraw is an example of how inexpensive solutions can make a major impact.

TEXT ONLY

THE LIFESTRAW

The Lifestraw purifies water as it's sipped, effectively killing such waterborne organisms as Shigella, Salmonella, Staphylococcus Aureus, and E .Coli, which cause life-threatening Diarrhea, Dysentery, Typhoid, and Cholera. For those living in situations where they do not have access to clean water and sanitation, the Lifestraw can be lifesaving.



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TEXT AND SMALL IMAGE

THE LIFESTRAW

The Lifestraw purifies water as it's sipped, effectively killing such waterborne organisms as Shigella, Salmonella, Staphylococcus Aureus, and E .Coli, which cause life-threatening Diarrhea, Dysentery, Typhoid, and Cholera.



TEXT AND LARGE IMAGE



1 TYP. ARTIFACT DISPLAY WITH GRAPHIC
Scale: 1" =1'-0"

2 ARTIFACT LABEL - SAMPLE LAYOUTS
Scale: 1/2 FULL SIZE

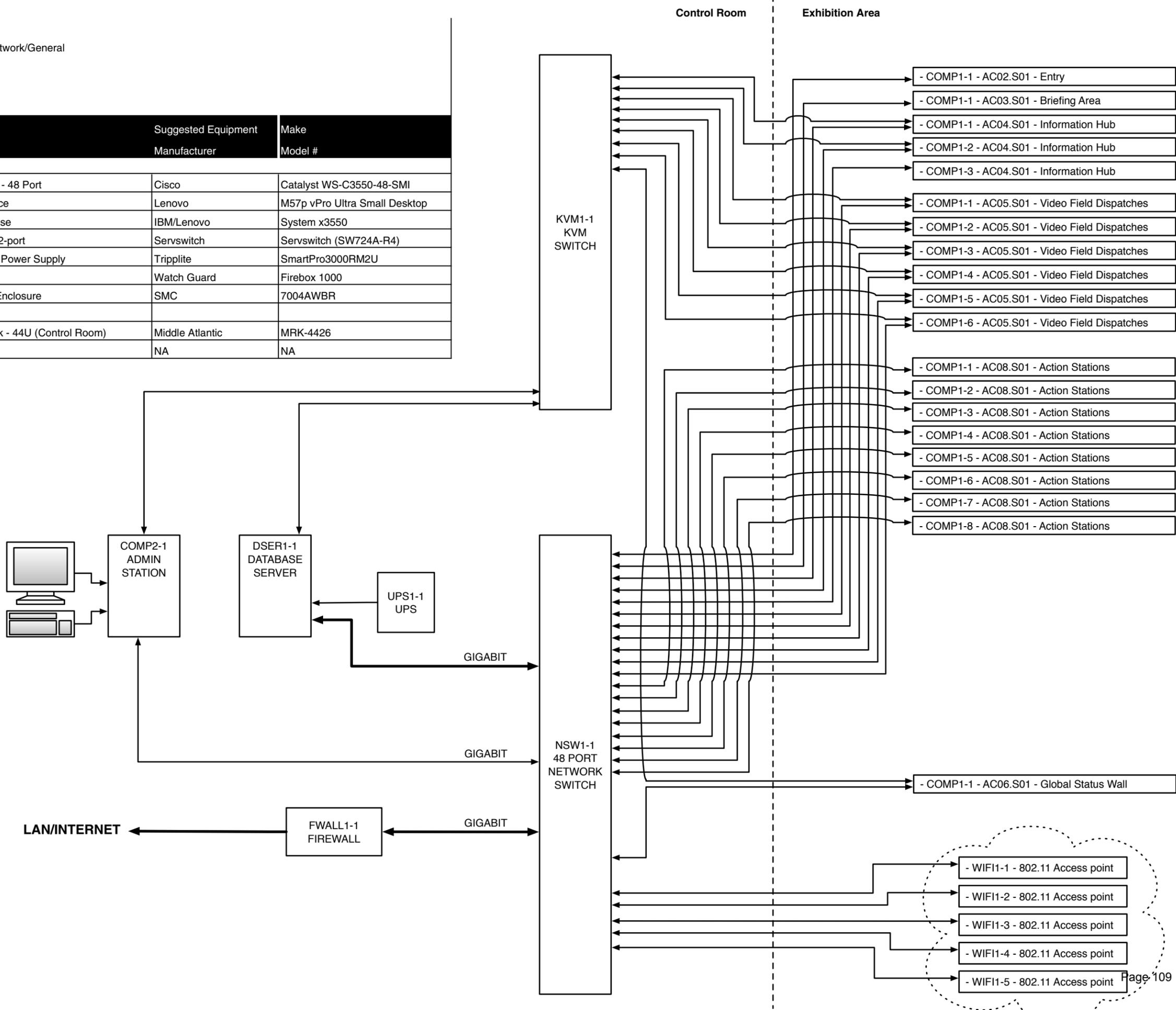
Equipment List

System Name: Sitewide Systems - Network/General

System Number: AC09.S01

Quantity: 1

Ref. Code	Qty	Description	Suggested Equipment	
			Manufacturer	Make
NSW1	2	Network Switch - 48 Port	Cisco	Catalyst WS-C3550-48-SMI
COMP2	3	Computer - Office	Lenovo	M57p vPro Ultra Small Desktop
DSER1	1	Server - Database	IBM/Lenovo	System x3550
KVM1	2	KVM Switch - 12-port	Servswitch	Servswitch (SW724A-R4)
UPS1	2	Uninterruptable Power Supply	Tripplite	SmartPro3000RM2U
FWALL1	1	Firewall	Watch Guard	Firebox 1000
WIFIR1	5	WiFi Router w/Enclosure	SMC	7004AWBR
RACK1	2	Equipment Rack - 44U (Control Room)	Middle Atlantic	MRK-4426
CABLE1	1	Cabling	NA	NA



Equipment List

System Name: Sitewide Systems - Laptop Computers

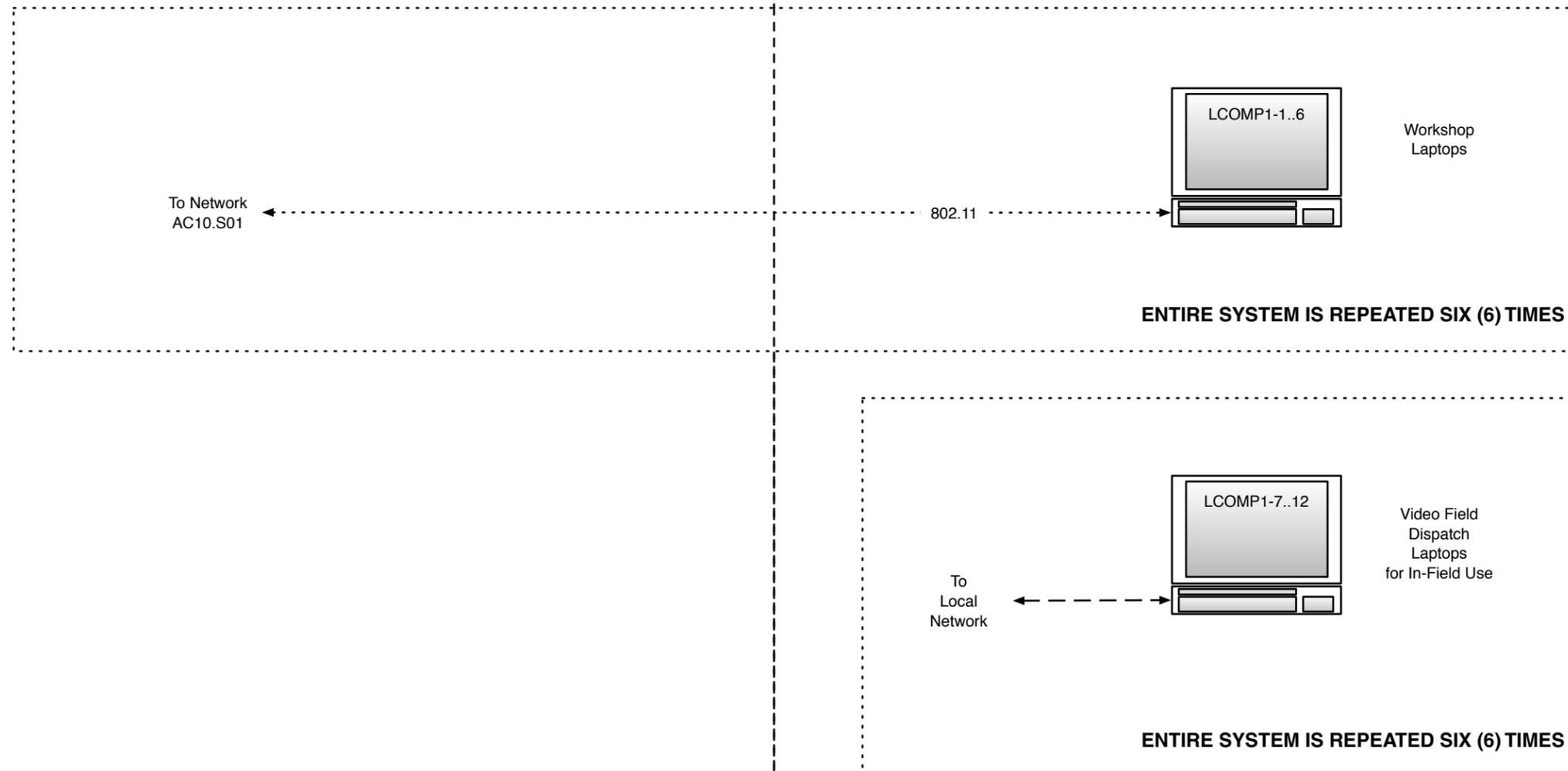
System Number: AC09.S02

Quantity: 1

Ref. Code	Qty	Description	Suggested Equipment Manufacturer	Make Model #
LCOMP1	12	Laptop Computer	Panasonic	Toughbook 30
CAM1	6	Webcam	Logitech	QuickCam® Communicate Deluxe

Control Room

Exhibition Area



ACTION CENTER
TO END WORLD HUNGER

PORTLAND

01/07/08 JA / MC

NONE 50% FD

SITE WIDE

SCHEMATIC
SYSTEMS
DESIGN

PRE-FUNCTION SPACE

OVERVIEW

The following description proposes what purpose the Pre-Function Space can serve, how it can function, and how it can relate to the Action Center, as well as to the entry area and multi-use rooms adjacent to it.

Adjacent to the Action Center, the Pre-Function Space can serve as an alternate route into the Center, as well as a place where additional information on world hunger and poverty can be presented utilizing the same flexible display systems found in the Action Center. Video, photo, and text presentations devoted to Mercy Corps' work around the world can be presented here, along with presentations that spotlight the Lemelson Foundation, the LEED aspect of the building, and other relevant content. The space can also be used as a temporary teaching space for school groups when needed, and as a gathering place when Mercy Corps holds events in the larger Function area next door.

BEHAVIOR GOALS

In the Pre-Function Space, the visitor:

- Views information about Mercy Corps projects around the world.
- Learns about the Lemelson Foundation or the LEED aspect of the building.
- Sees large-scale Lemelson artifacts, which will be on display.



- Receives a general overview of world hunger and poverty.
- Watches Video Field Dispatches and other media presentations that focus on Lemelson programs, LEED programs, or other content areas identified by Mercy Corps.
- Views temporary or traveling exhibits

CONTENT GOALS

In the Pre-Function Space, the visitor:

- Receives an overview of hunger and poverty.
- Learns about current projects and other hunger and poverty-related topics specific to Portland and the Pacific Northwest.
- Gains greater understanding for how Mercy Corps is helping poor communities solve the challenges of hunger and poverty.
- Gets an up-close look at some of the tools and equipment poor communities around the

world are using to better their lives.

- Gains insight into what field workers in various locations are doing every day. ▶

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No.	Issue	Date

Date

01/07/08

Scale Phase

50% F.D.

Title

AC10
 PRE-FUNCTION
 SPACE OVERVIEW

Job Number

05500-0A

Drawing Number

PRE-FUNCTION SPACE (CONT.'D)

PHYSICAL DESCRIPTION

The Pre-Function Space is largely an open, pass-through area. At its center is a double-sided Training Tower, similar in design to the Training Towers in the main Action Center space, but equipped with two touch screens which can play existing or new media pieces. Along one wall of the Pre-Function Space, a hanging system similar to the one inside the Action Center is fitted with changeable graphic panels and a video monitor playing the Video Field Dispatches, although other items such as photos or additional video monitors can be mounted when a temporary display is desired.

In front of the wall, a permanent artifact display is devoted to one or more of the innovative tools the Lemelson Foundation has helped develop to aid hungry communities around the world. The artifacts on display can, if required, have a direct connection to the content presented on the Training Tower or on the Video Field Dispatch monitor. There will also be a graphic explaining the Lemelson Foundation's programs and their connection to MercyCorps.

On the opposite side of the space, a small sitting area, equipped with a couch or other simple seating, serves as a gathering spot and resting place for small groups and solo



visitors. A similar wall hanging system contains graphics panels (in this document we are showing a LEED panel describing the building's LEED efforts) and can be fitted with other photo or video panels as needed.

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No.	Issue	Date

Date
01/07/08

Scale Phase
50% F.D.

Title
AC10
PRE-FUNCTION
SPACE OVERVIEW

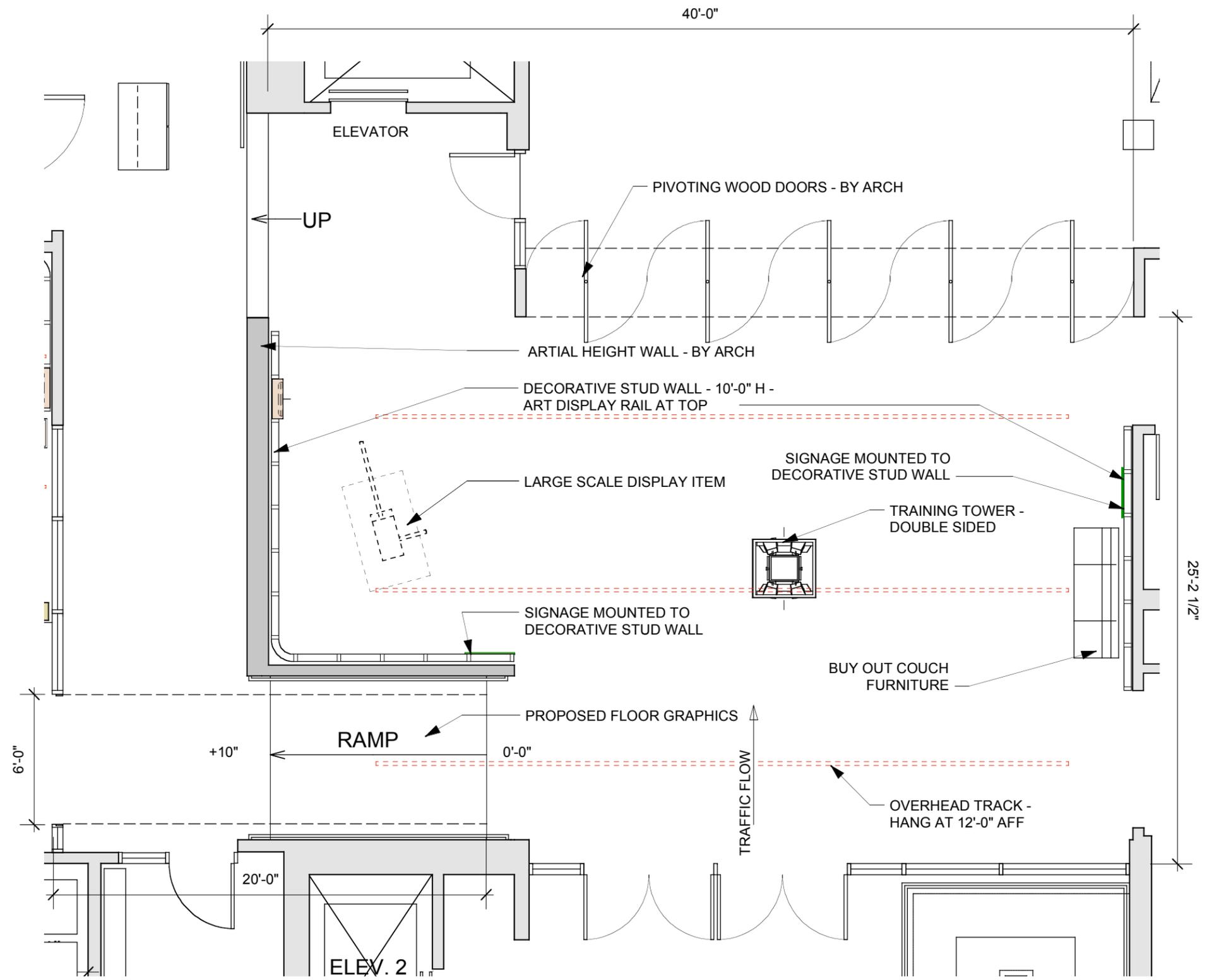
Job Number
05500-0A
Drawing Number

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ACTION CENTER
 TO END WORLD HUNGER

PORTLAND



1 PRE-FUNCTION SPACE - AREA PLAN
 Scale: 3/16" = 1'-0"

No.	Issue	Date

Date	01/07/08	Drawn By	CM
Scale	As Noted	Phase	50% FD

Title
**AC10
 PRE-FUNCTION
 SPACE**

SPACE PROGRAM
 PLAN

Job Number	05501-0A
Drawing Number	EX09-1.0

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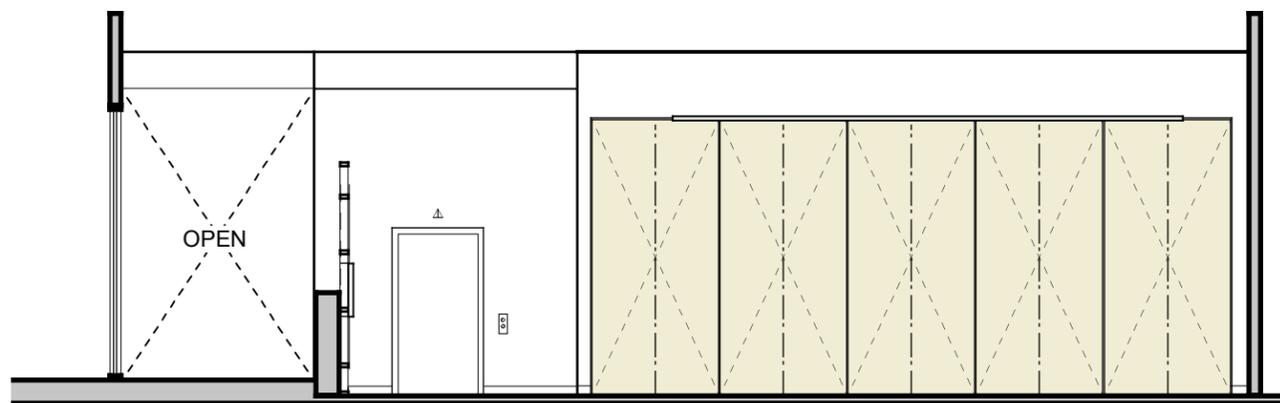


No.	Issue	Date

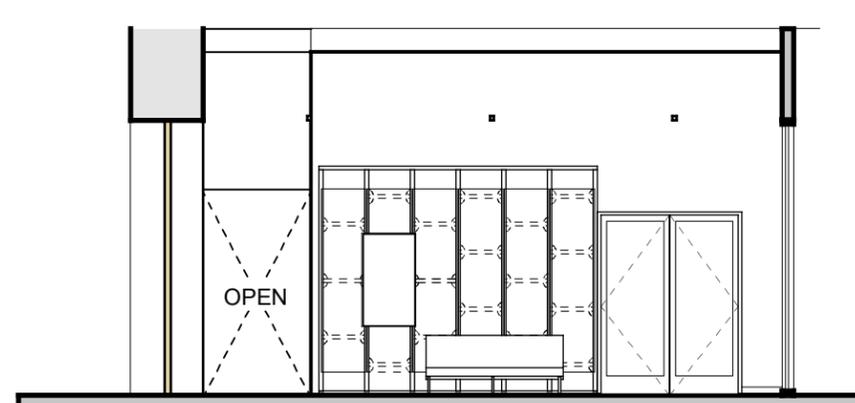
Date	01/07/08	Drawn By	CM
Scale	As Noted	Phase	50% FD
Title	AC10 PRE-FUNCTION SPACE		

INTERIOR ELEVATIONS
 CONFIG. 1
 (ARTIFACT BASED)

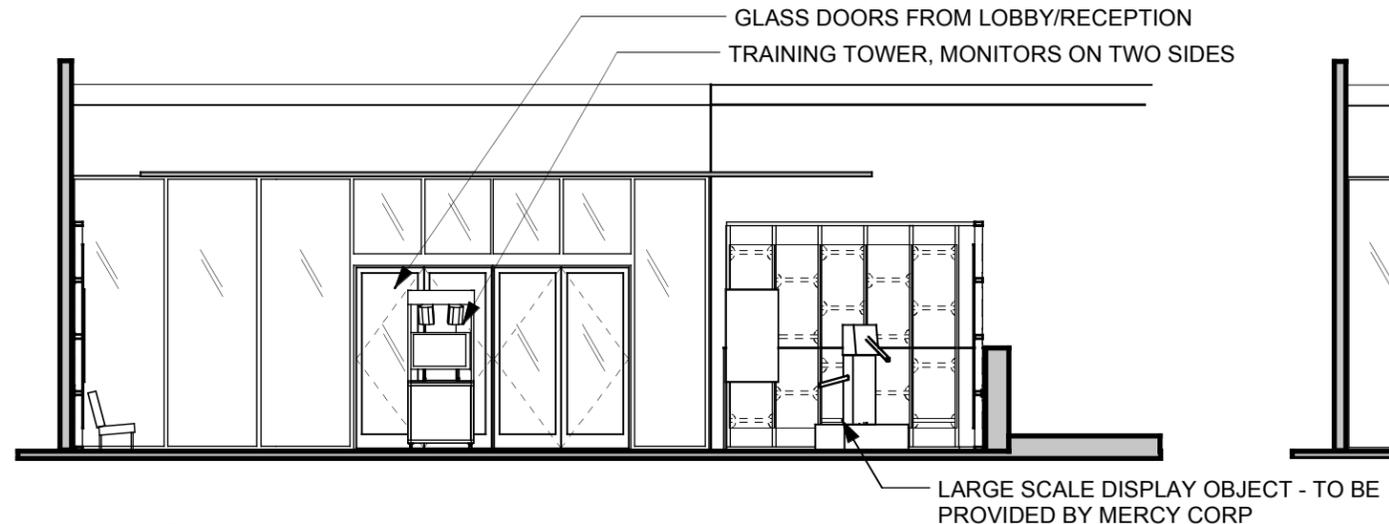
Job Number	05501-0A
Drawing Number	EX09-2.0



1 PRE-FUNCTION SPACE - ELEVATION
 Scale: 1/8" = 1'-0"



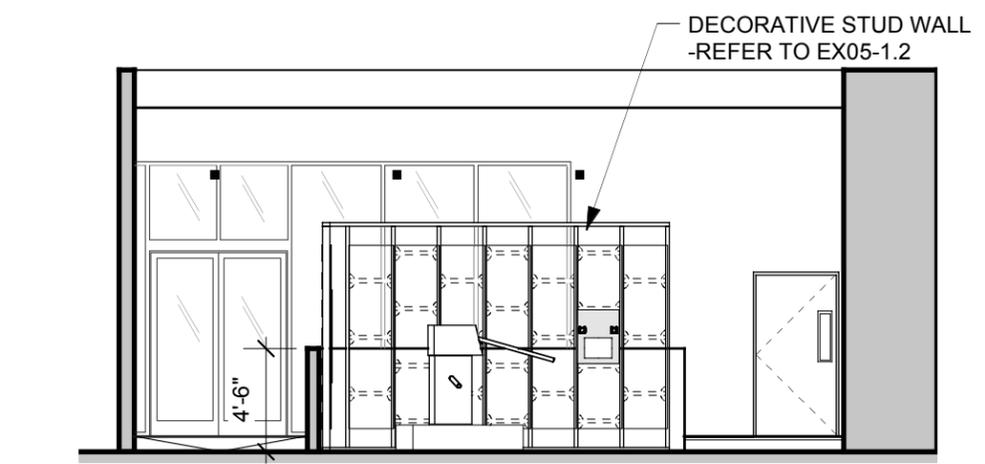
2 PRE-FUNCTION SPACE - ELEVATION
 Scale: 1/8" = 1'-0"



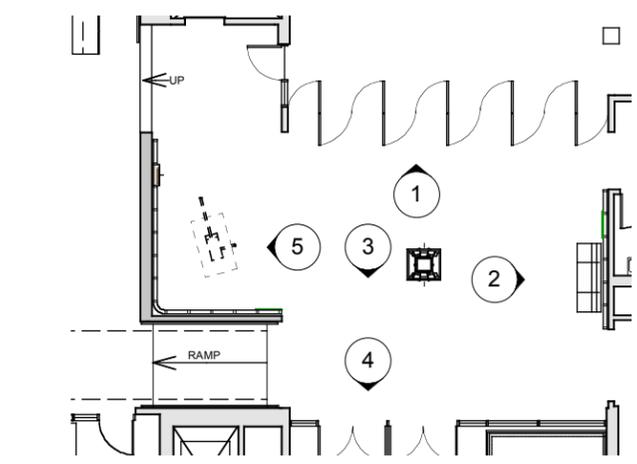
3 PRE-FUNCTION SPACE - ELEVATION
 Scale: 1/8" = 1'-0"



4 PRE-FUNCTION SPACE - ELEVATION
 Scale: 1/8" = 1'-0"



5 PRE-FUNCTION SPACE - ELEVATION
 Scale: 1/8" = 1'-0"



6 KEY PLAN

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ACTION CENTER
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PORTLAND

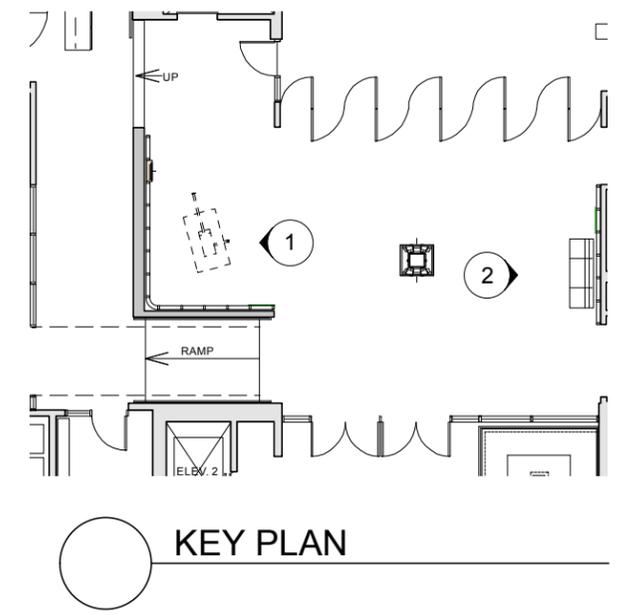
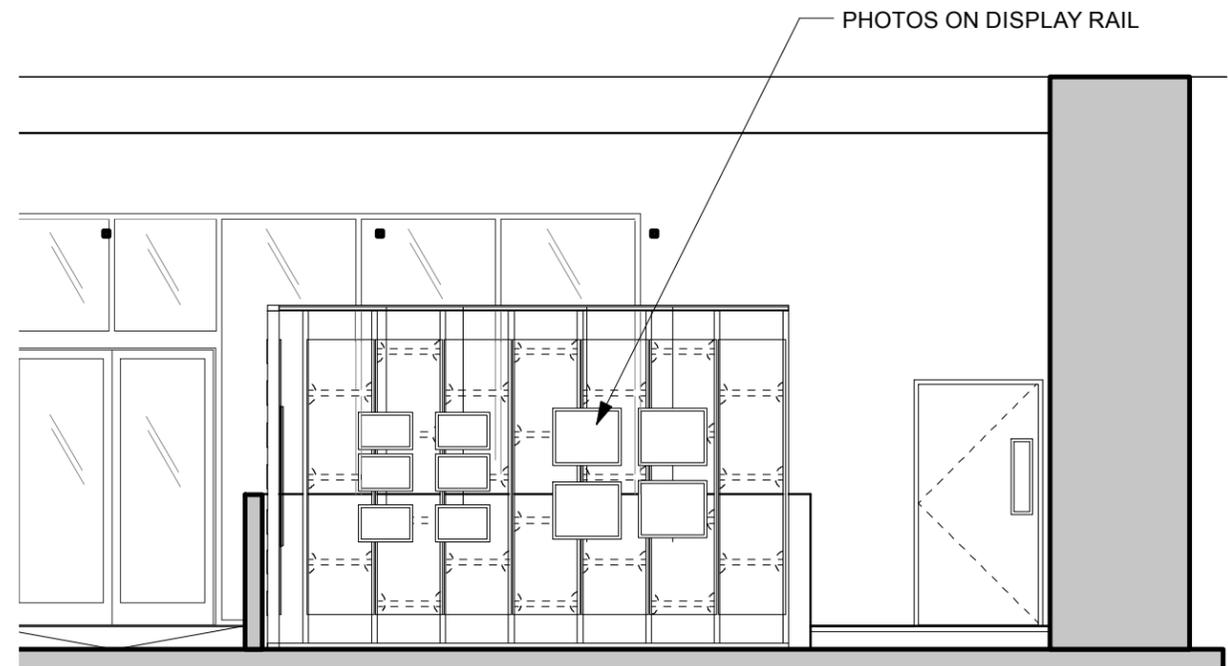
No.	Issue	Date

Date	Drawn By
01/07/08	CM
Scale	Phase
As Noted	50% FD
Title	

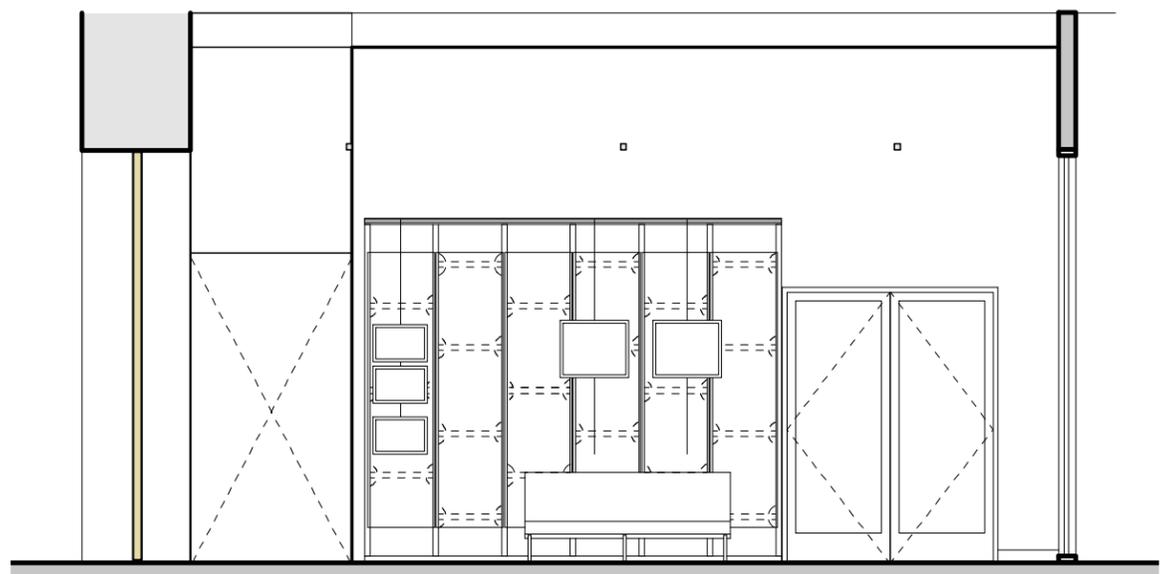
AC10 PRE-FUNCTION SPACE

INTERIOR ELEVATIONS
 CONFIG. 2

Job Number	05501-0A
Drawing Number	EX09-2.1



1 PRE-FUNCTION SPACE - ALTERNATE ELEVATION
 Scale: 3/16" = 1'-0"



2 PRE-FUNCTION SPACE - ALTERNATE ELEVATION
 Scale: 3/16" = 1'-0"

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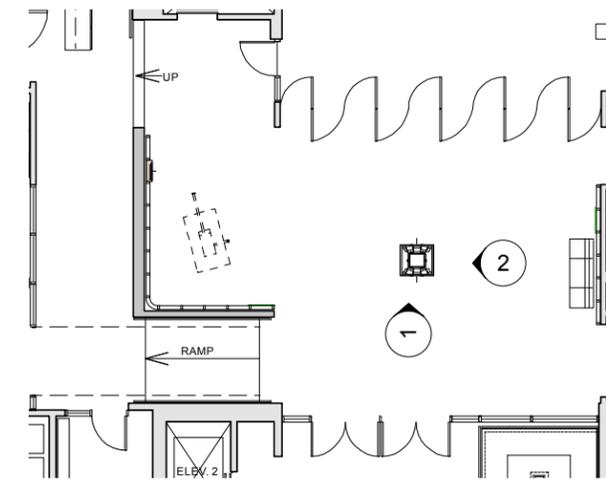
No.	Issue	Date

Date	01/07/08	Drawn By	CM
Scale	As Noted	Phase	50% FD
Title	AC10 PRE-FUNCTION SPACE		

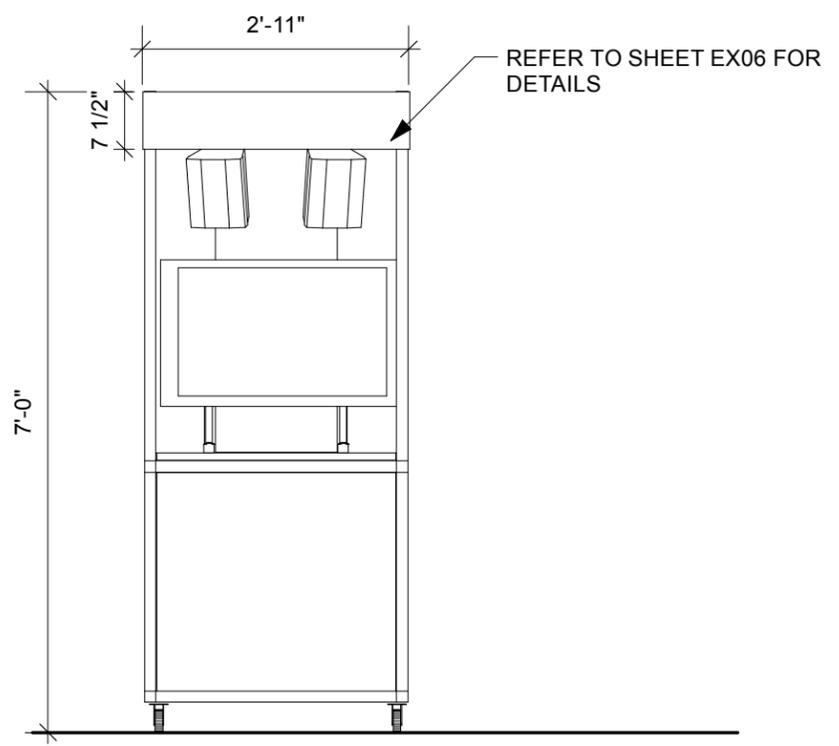
AC10 PRE-FUNCTION SPACE

TRAINING TOWER

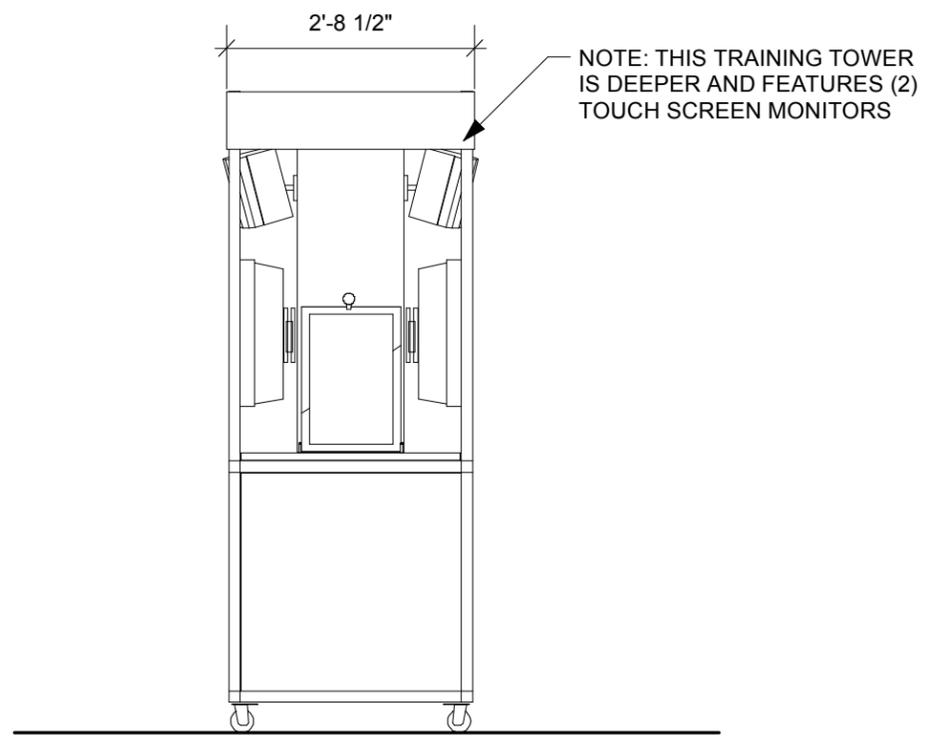
Job Number	05501-0A
Drawing Number	EX09-2.2



○ KEY PLAN



1 PF TRAINING TOWER - FRONT VIEW
 Scale: 1/2" = 1'-0"



2 PF TRAINING TOWER - SIDE VIEW
 Scale: 1/2" = 1'-0"

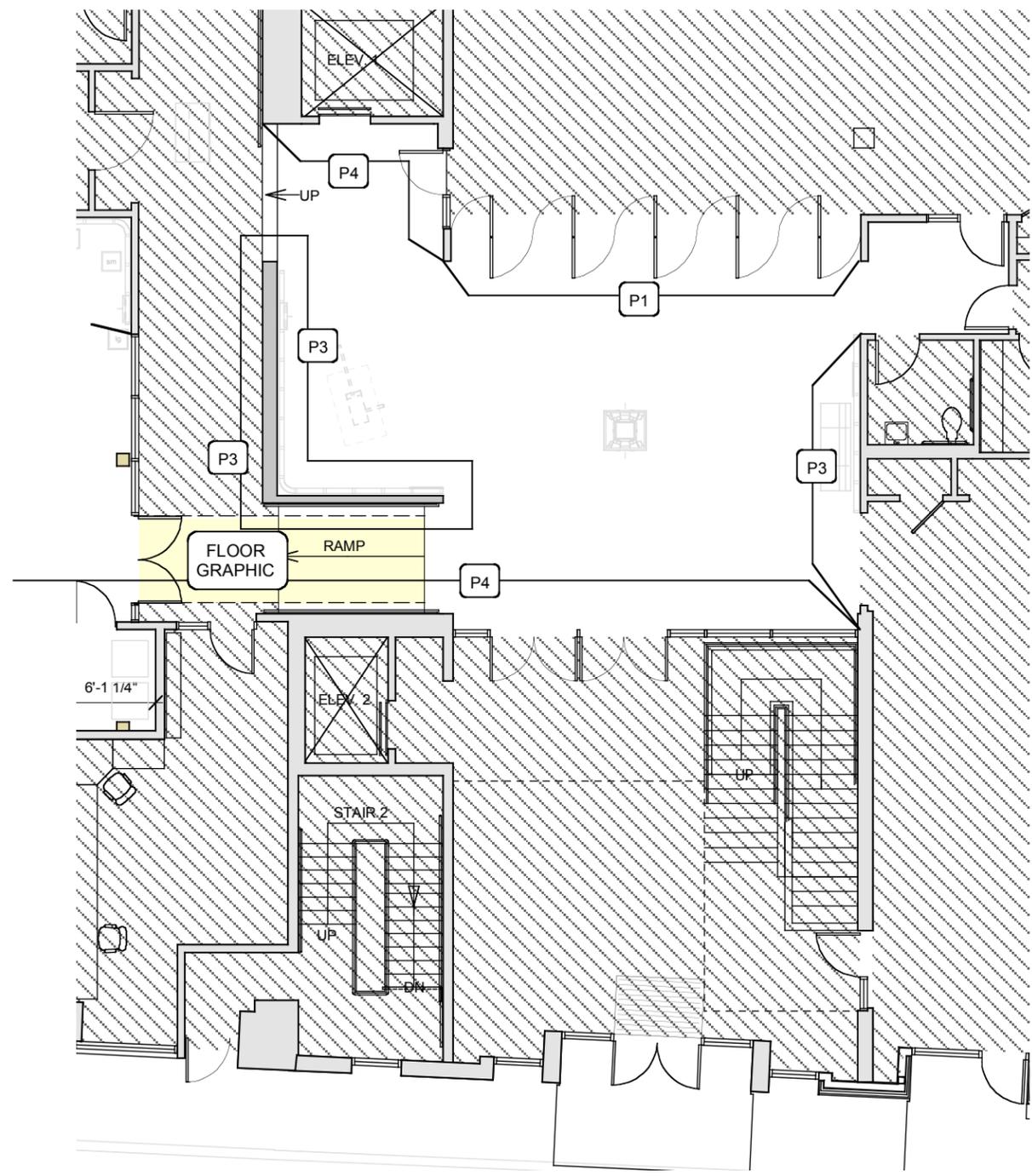
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PORTLAND

No. Issue Date



1 GENERAL PLAN VIEW - WALL AND FLOOR FINISHES
 Scale: 3/32" = 1'-0"

TAG	PAINT COLOR	FINISH	PAINT TO	SCOPE
P1	BM2144-70 - WHITE	SEMI-GLOSS	FROM FLOOR TO CEILING	GC
P2	BM2002-20 - RED	SEMI-GLOSS	FROM FLOOR TO 10'-6"	GC
P3	BM2049-60 - LT BLUE	SEMI-GLOSS	FROM FLOOR TO 10'-6"	GC
P4	BM2055-30 - DK BLUE	SEMI-GLOSS	FROM FLOOR TO 10'-6"	GC
SCENIC	VARIOUS	SEMI-GLOSS	FROM FLOOR TO 10'-6"	EF

TAG	FLOOR COVERING	LOCATION	SCOPE
C1	488 - OLIVINE (JEWEL CAVE)	THROUGHOUT	GC
C2	SISAL AREA RUG	INFO HUB	EF

Date: 01/07/08
 Drawn By: CM
 Scale: As Noted
 Phase: 50% FD
 Title: AC10
 FINISH PLAN

Job Number: 05501-0A
 Drawing Number: EX09-3.0

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ACTION CENTER
 TO END WORLD HUNGER

PORTLAND

No.	Issue	Date

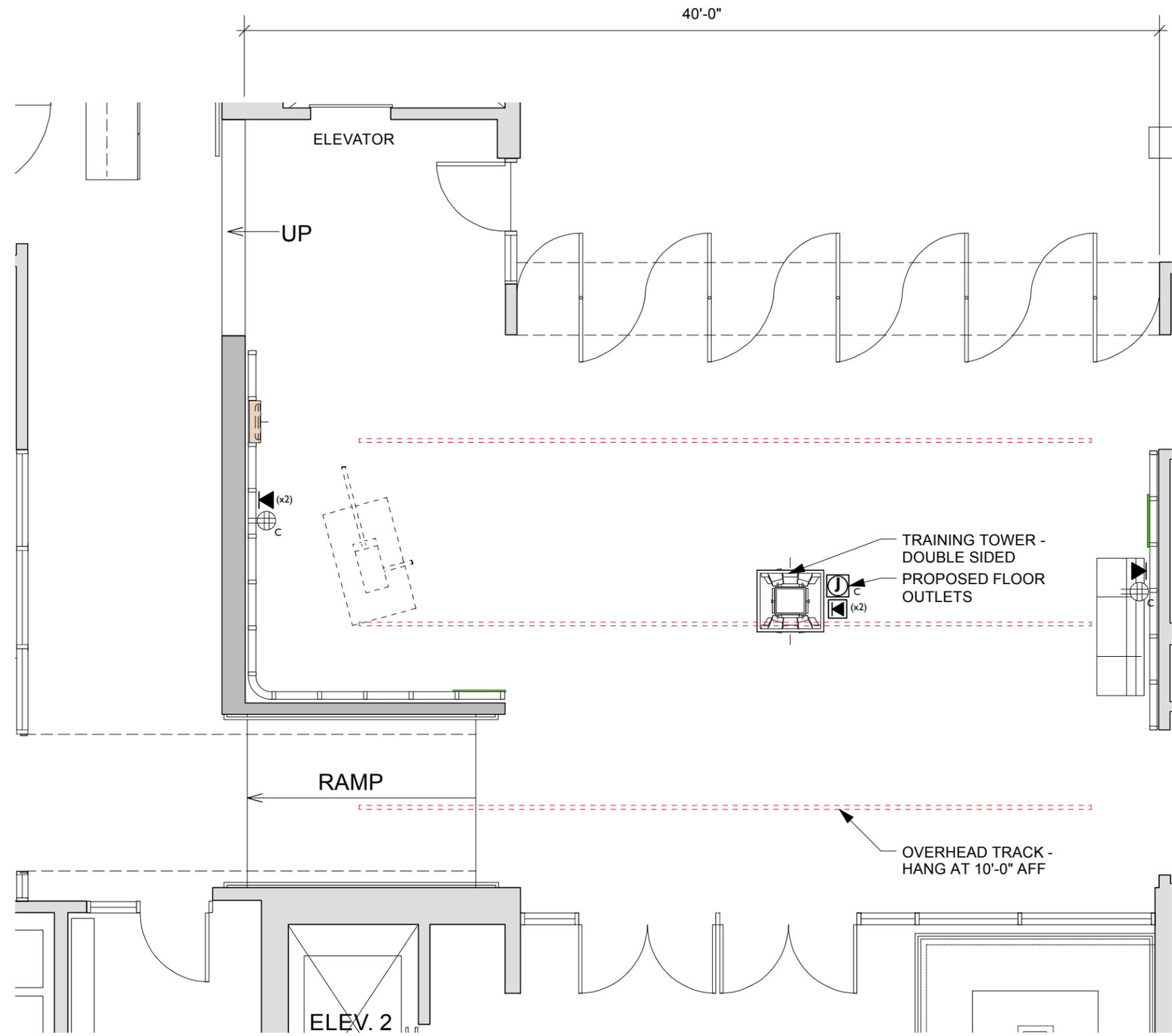
Date	01/07/08	Drawn By	CM
Scale	As Noted	Phase	50% FD

Title
PRE-FUNCTION SPACE
POWER & DATA PLAN

Job Number
 05501-0A
 Drawing Number
EX09-4.0

DRAWING KEY:

STANDARD 110V AC POWER		JUNCTION BOX- CEILING
		JUNCTION BOX- FLOOR
		JUNCTION BOX- WALL
CLEAN 110V AC POWER FOR A/V EQUIPMENT		JUNCTION BOX- CEILING
		JUNCTION BOX- FLOOR
		JUNCTION BOX- WALL
DATA CONDUIT		EMPTY CONDUIT (W/ PULL) FOR DATA - CEILING
		EMPTY CONDUIT (W/ PULL) FOR DATA - FLOOR
		EMPTY CONDUIT (W/ PULL) FOR DATA - WALL
		DUPLEX RECEPTACLE AC OUTLET
		QUADRUPLEX RECEPTACLE AC OUTLET
		SPEAKER CONNECTION



1 PRE-FUNCTION SPACE - AREA PLAN
 Scale: 3/16" = 1'-0"

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No. Issue Date

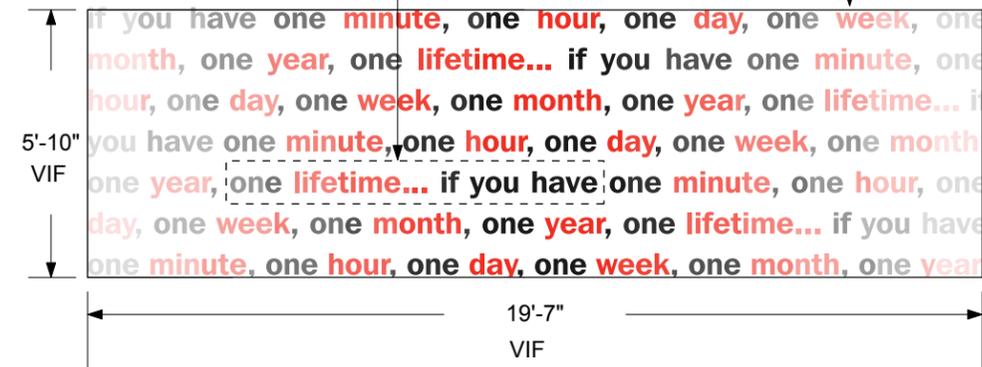
Date
01/04/08
 Scale Phase
As Noted 50% F.D.
 Title

PRE-FUNCTION AREA
 FLOOR GRAPHICS
 DETAILS

Job Number
05500-0A
 Drawing Number
GR09-1

SEE DETAIL, THIS SHEET

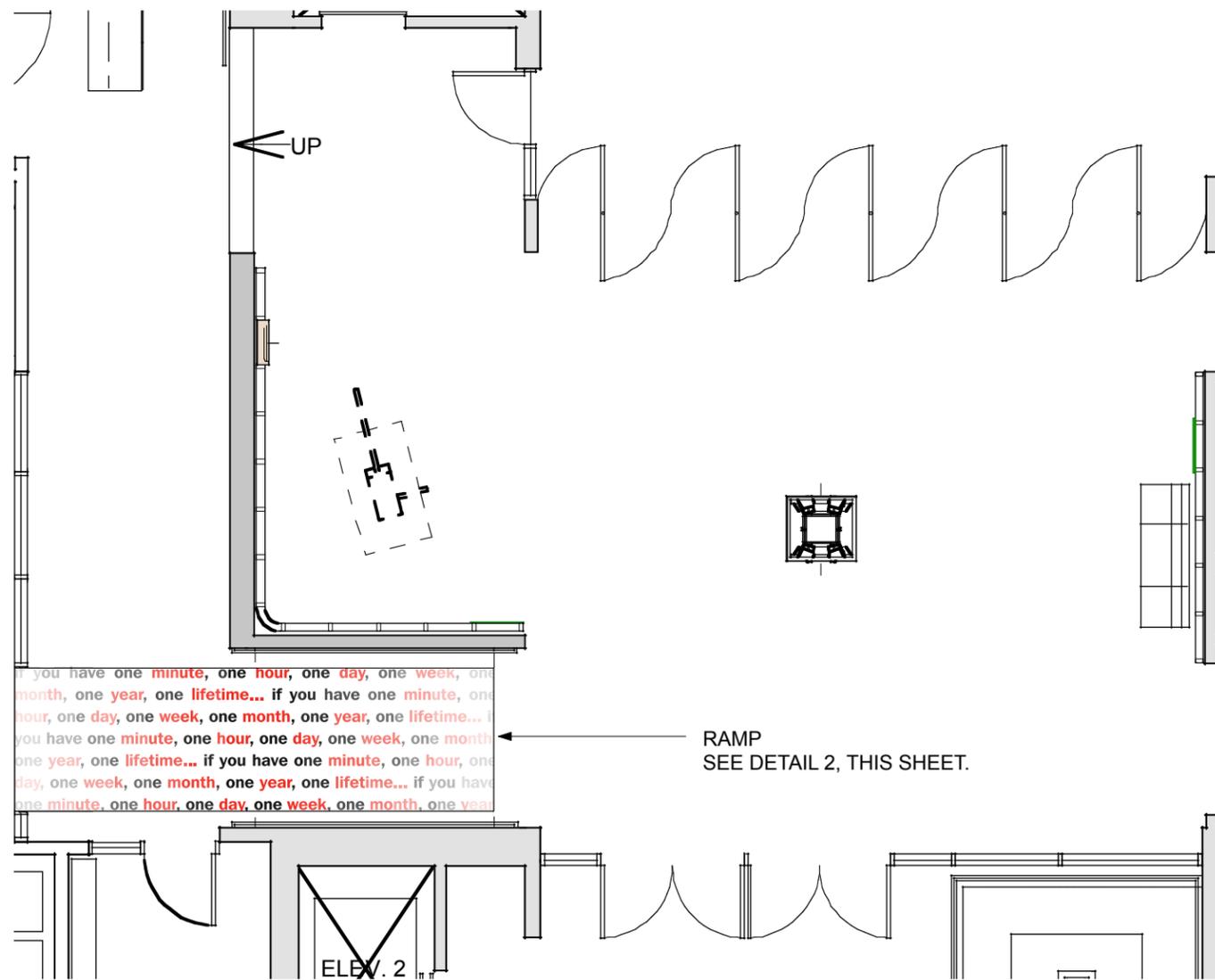
AC10.G3
SIGN TYPE 11



2 DETAIL - RAMP FLOOR GRAPHICS
 Scale: 1/4" = 1'-0"



3 DETAIL - ENTRANCE FLOOR
 Scale: 1/2" = 1'-0"



1 PRE-FUNCTION SPACE
 Not to scale

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ACTION CENTER
 TO END WORLD HUNGER

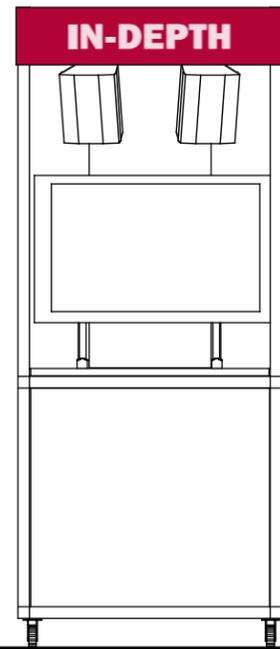
PORTLAND

No. Issue Date

Date
01/07/08
 Scale Phase
As Noted 50% F.D.
 Title

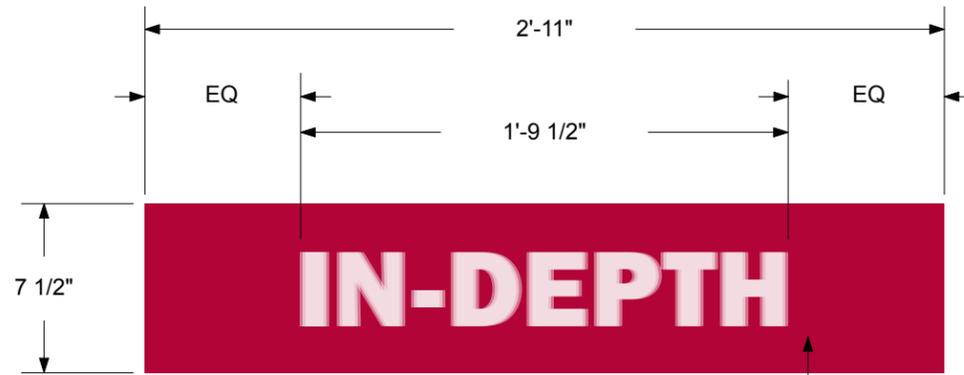
PRE-FUNCTION SPACE TRAINING TOWER GRAPHICS

Job Number
05500-0A
 Drawing Number
GR09-2



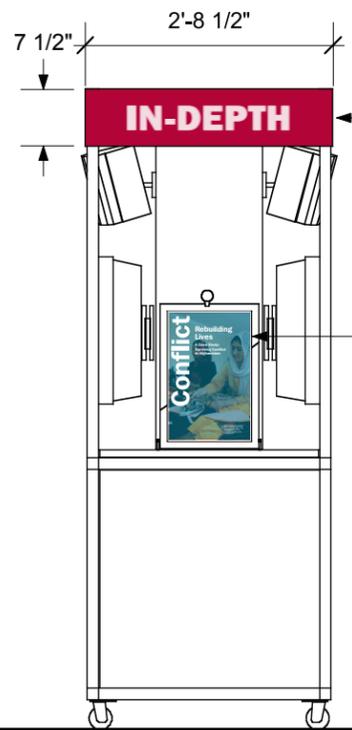
AC07.G1
 GRAPHIC REPEATS
 ON BACK SIDE
 SEE DETAIL 3

1 P-F TRAINING TOWER - FRONT VIEW
 Scale: 1/2" = 1'-0"



3 GRAPHIC ELEVATION
 Scale: 1 1/2" = 1' 0"

AC07.G1
 SIGN TYPE 2B
 LAMINATED DIGITAL PRINT,
 ADHESIVE MOUNTED TO
 PANEL SURFACE



AC07.G1
 GRAPHIC REPEATS
 ON LEFT SIDE
 SEE DETAIL 3

AC07.G2
 11 X 17 CHANGEABLE
 GRAPHIC INSERT

2 P-F TRAINING TOWER - SIDE VIEW
 Scale: 1/2" = 1'-0"

AC07.G2
 SIGN TYPE 3C
 DIGITAL PHOTO
 PRINT SET INTO FRAME



4 INSERT DETAIL
 Scale: 1 1/2" = 1' 0"

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No. Issue Date

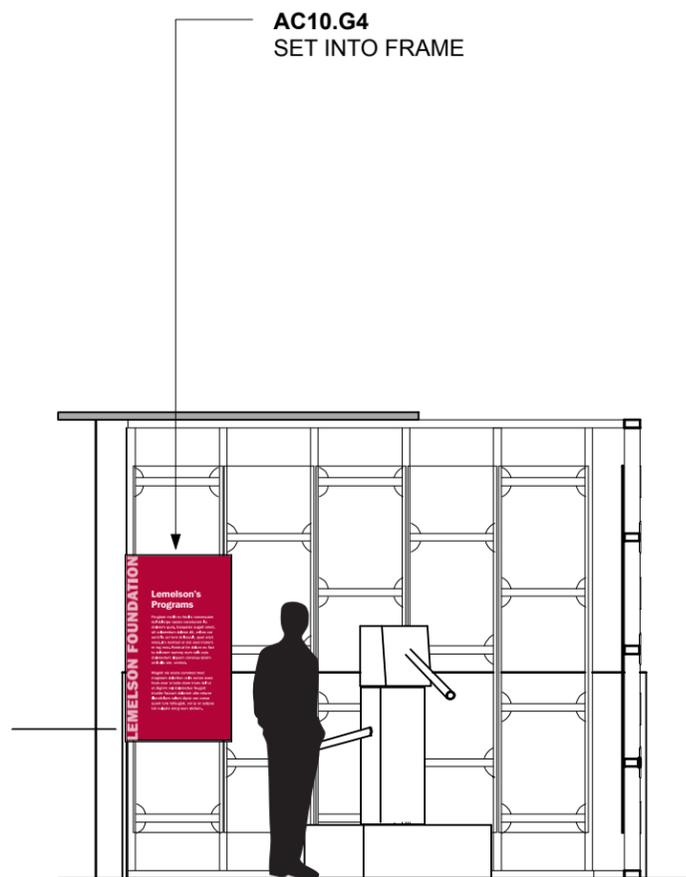
Date
01/07/08

Scale Phase
As Noted 50% F.D.

Title
PREFUNCTION GRAPHICS: LEMELSON SIGN

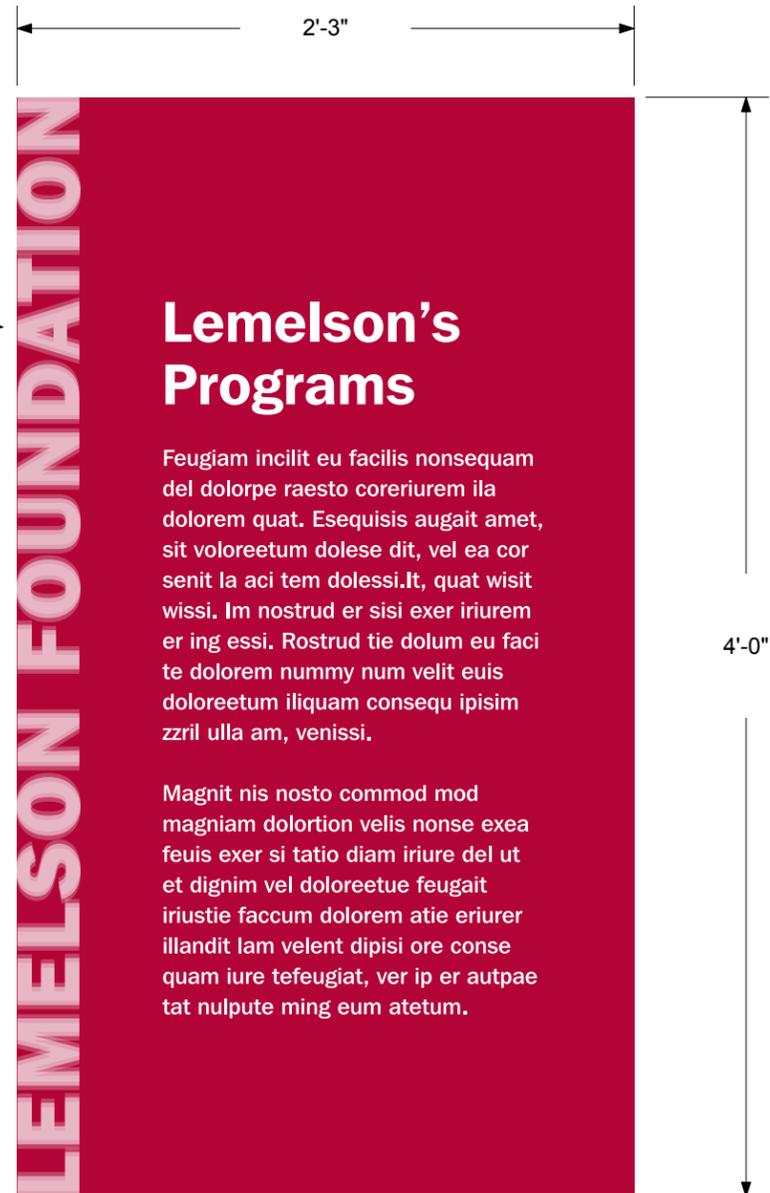
Job Number
05500-0A

Drawing Number
GR09-3



1 ELEVATION - LEMELSON SIGN POSITION
 Scale: 1/4" = 1'-0"

AC10.G4
 SIGN TYPE 4
 MOUNTED DIGITAL
 PHOTO PRINT
 SET INTO OPEN
 FACE FRAME



2 LEMELSON SIGN DETAIL
 Scale: 1 1/2" = 1'-0"

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ACTION CENTER
 TO END WORLD HUNGER

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No. Issue Date

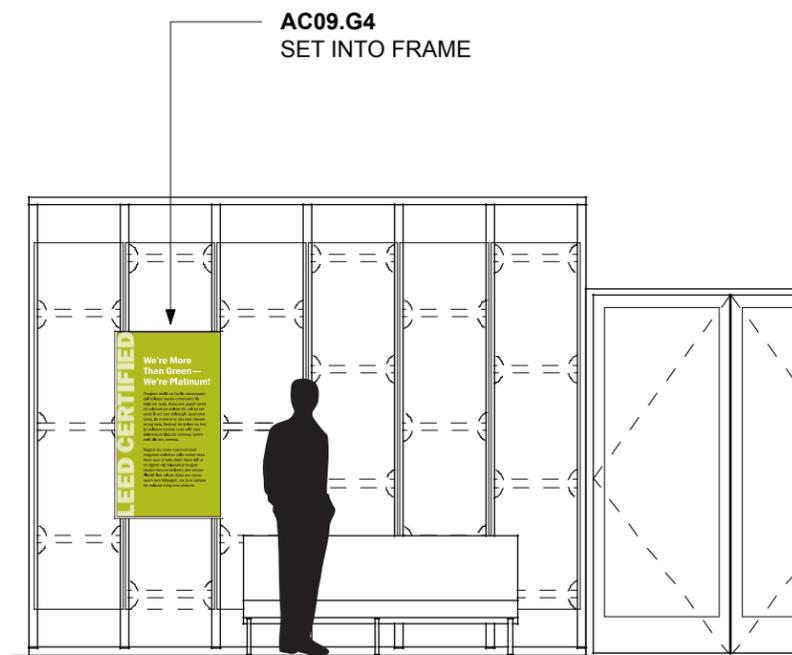
Date
 01/07/08

Scale Phase
 As Noted 50% F.D.

Title
 PRE-FUNCTION AREA
 LEED SIGN

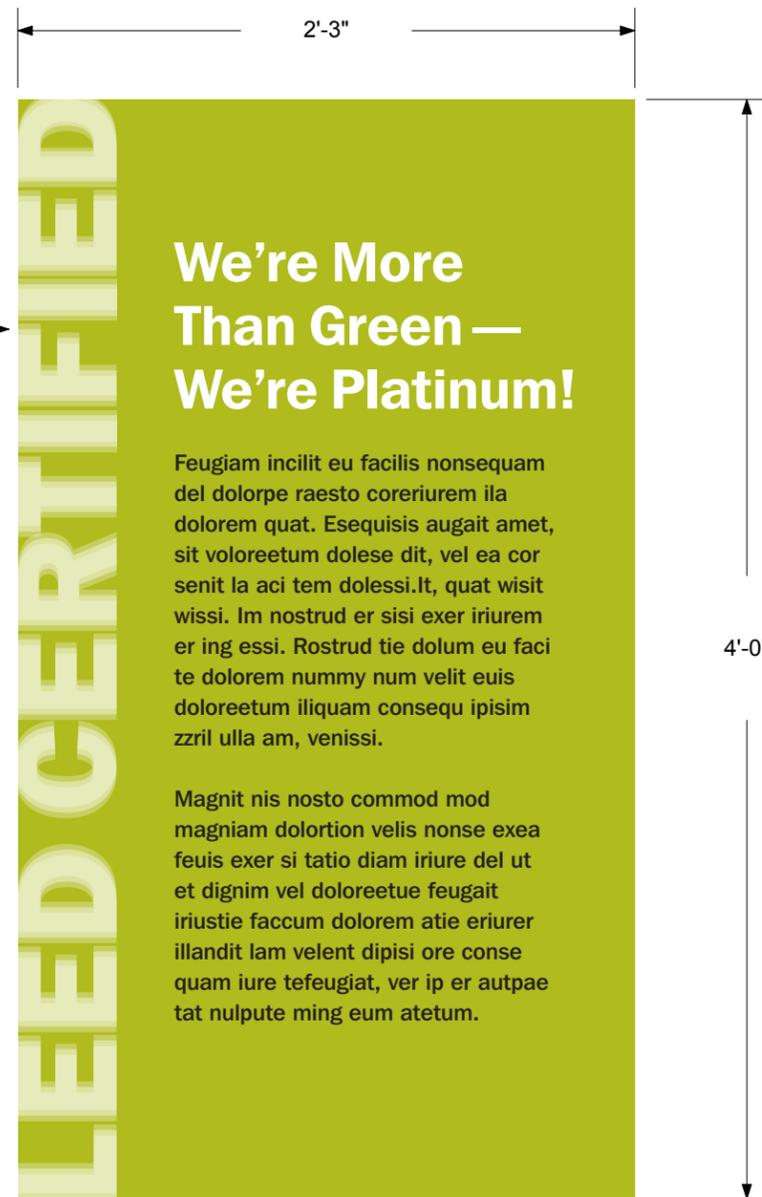
Job Number
 05500-0A

Drawing Number
 GR09-4



1 PRE-FUNCTION SPACE - ELEVATION
 Scale: 1/4" = 1'-0"

AC09.G4
 SIGN TYPE 4
 MOUNTED DIGITAL
 PHOTO PRINT
 SET INTO OPEN
 FACE FRAME



2 LEED SIGN DETAIL
 Scale: 1 1/2" = 1'-0"

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No. Issue Date

Date
01/07/08

Scale Phase
As Noted 50% F.D.

Title
PRE-FUNCTION SPACE GRAPHICS

Job Number
05500-0A

Drawing Number
GR09-5

AC10.G5
 SIGN TYPE 6
 3M VINYL GRAPHIC APPLIED TO DOOR SURFACE,
 WITHIN FRAME SURROUND ON DOOR



1 PRE-FUNCTION SPACE - ELEVATION
 Scale: 1/4" - 1'-0"

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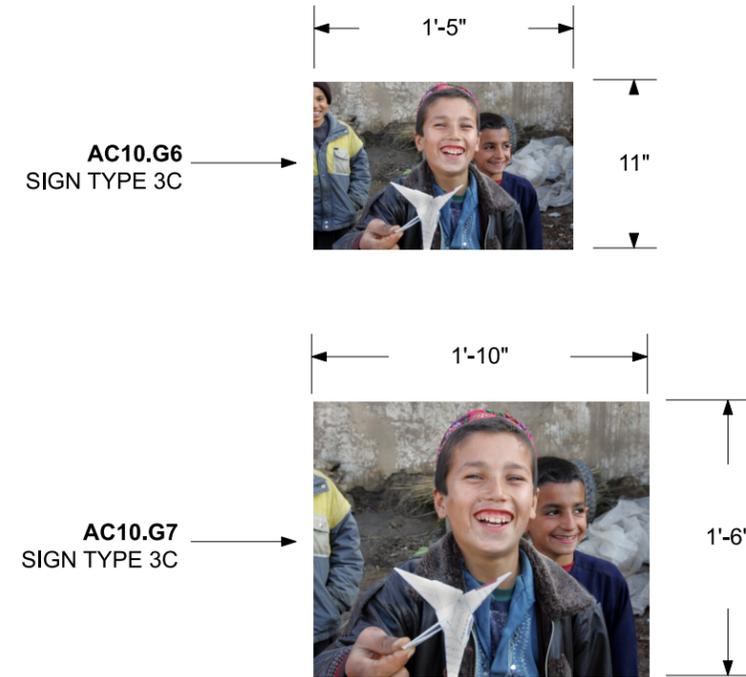


No. Issue Date

Date
01/07/08
 Scale Phase
As Noted 50% F.D.
 Title

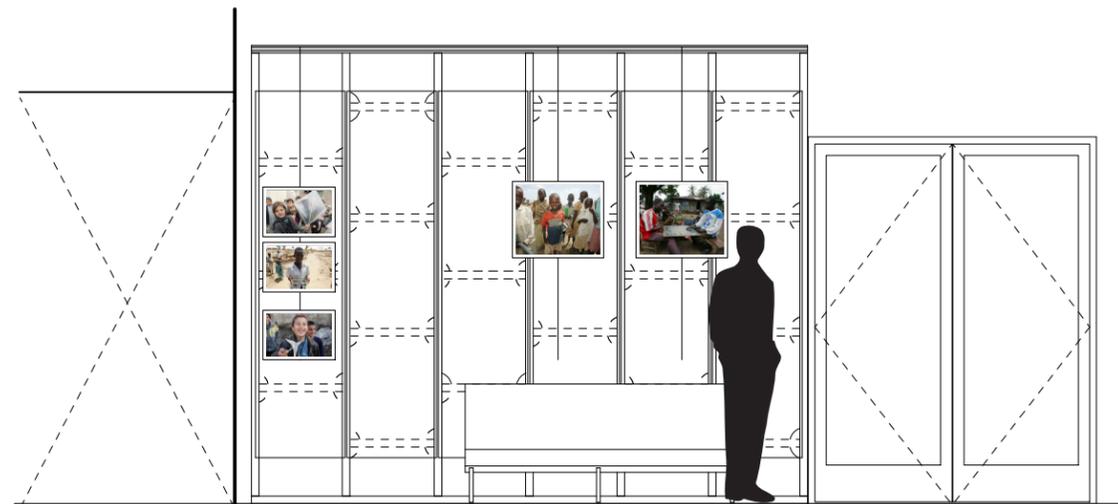
PRE-FUNCTION SPACE GRAPHICS

Job Number
05500-0A
 Drawing Number
GR09-6

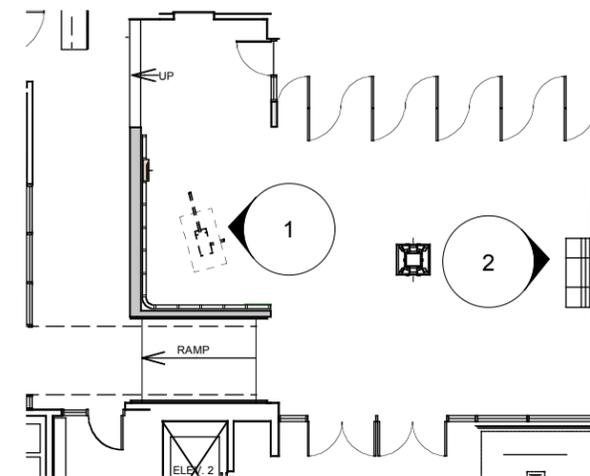


1 **ELEVATION - PRE-FUNCTION SPACE GRAPHICS**
 Scale: 1/4" = 1'-0"

3 **PHOTO DISPLAY DETAIL**
 Scale: 1" = 1'-0"



2 **ELEVATION - PRE-FUNCTION SPACE GRAPHICS**
 Scale: 1/4" = 1'-0"



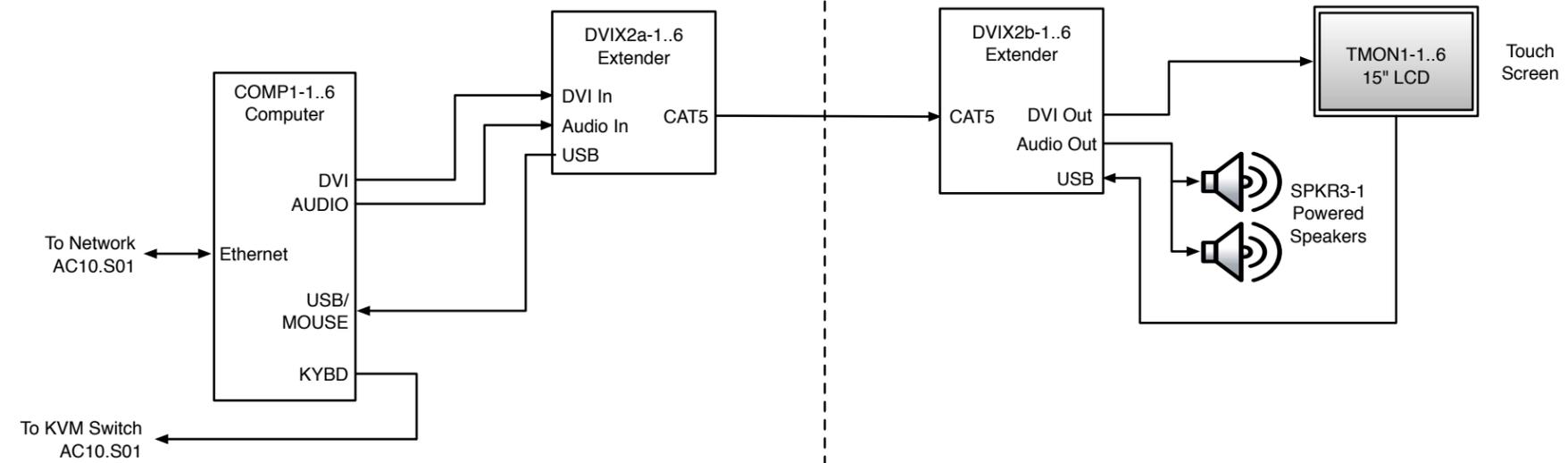
Equipment List

System Name: Pre-Function - Video Field Dispatch

System Number: AC10.S01

Quantity: 1

Ref. Code	Qty	Description	Suggested Equipment Manufacturer	Make Model #
COMP1	1	Computer - General Display	Lenovo	M57p vPro Ultra Small Desktop
TMON1	1	18" Touch Screen	Focus	Focus MTK1800VWT
DVIX2	1	DVI Audio USB Extender	Gefen	CAT5 9500HD
SPKR3	1	Audio Speaker - Self Powered Pair	Yamaha	MSP3
CABLE1	1	Cabling	NA	NA



01/07/08 JA / MC

NONE 50% FD

PRE-FUNCTION SPACE
VIDEO FIELD
DISPATCHES

SCHEMATIC
SYSTEMS DDESIGN

Equipment List

System Name: Pre-Function - Training Tower

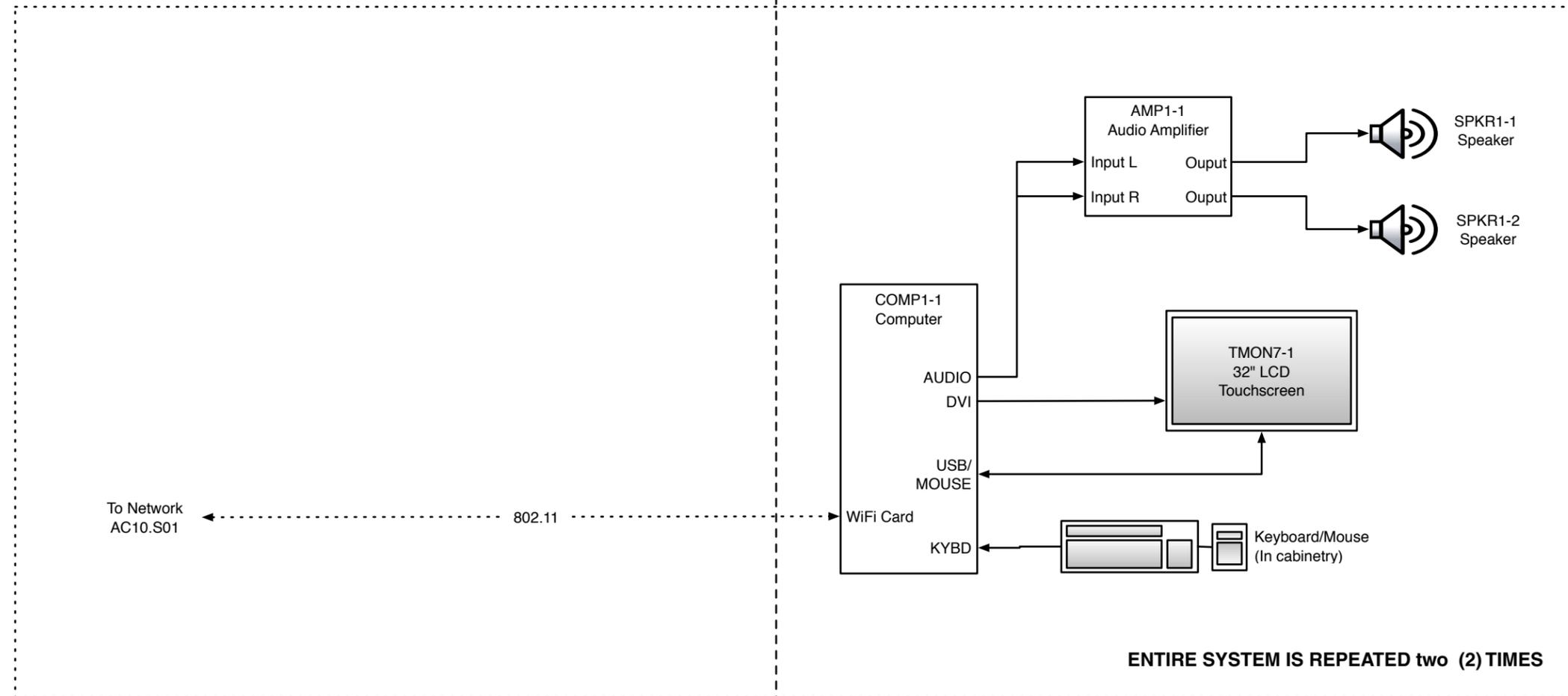
System Number: AC10.S02-S03

Quantity: 2

Ref. Code	Qty	Description	Suggested Equipment Manufacturer	Make Model #
COMP1	2	Computer - General Display	Lenovo	M57p vPro Ultra Small Desktop
WIFIC1	2	WiFi Desktop Card	Belkin	Wireless G Desktop Card
LMONB	2	LCD Monitor Mounting Bracket	Peerless	ST650P
TMON2	2	32" Touch Screen	Touchscreens.com	LCDNC32-CAP-USB-B
SPKR1	4	Audio Speaker	JBL	Control 25T
AMP1	2	Audio Amplifier - Stereo	QSC	RMX850
CABLE1	2	Cabling	NA	NA

Control Room

Exhibition Area



ACTION CENTER
TO END WORLD HUNGER

PORTLAND

01/07/08 JA / MC

NONE 50% FD

PRE-FUNCTION SPACE
TRAINING TOWERS

SCHEMATIC
SYSTEMS DESIGN