

Grantee: Empire State Development Corporation (NYS)

Grant: B-02-DW-36-0002

January 1, 2021 thru March 31, 2021 Performance

Grant Number: B-02-DW-36-0002	Obligation Date: 09/15/2003	Award Date:
Grantee Name: Empire State Development	Contract End Date:	Review by HUD: Reviewed and Approved
Grant Award Amount: \$783,000,000.00	Grant Status: Active	QPR Contact: No QPR Contact Found
LOCCS Authorized Amount: \$783,000,000.00	Estimated PI/RL Funds: \$0.00	
Total Budget: \$783,000,000.00		

Disasters:

Declaration Number

FEMA-1391-NY

Narratives

Disaster Damage:

The Lower Manhattan Development Corporation was created in the aftermath of September 11, 2001 by Governor Pataki and then-Mayor Giuliani to help plan and coordinate the rebuilding and revitalization of Lower Manhattan, defined as everything south of Houston Street. The LMDC is a joint State-City corporation governed by a 16-member Board of Directors, half appointed by the Governor of New York and half by the Mayor of New York. LMDC is charged with ensuring Lower Manhattan recovers from the attacks and emerges even better than it was before. The World Trade Center attacks resulted in a staggering loss of life and extensive physical destruction to Lower Manhattan. Approximately 30 million square feet of commercial space was damaged or eliminated, and seven buildings in the World Trade Center site were completely leveled. Critical transportation infrastructure was disrupted or obliterated, including the PATH station, the 1/9 subway line and sections of Route 9A and Church Street. Vehicular access to the area south of Canal Street was prohibited for seven days. As a result of the tragedy, residential occupancy rates in the immediate region dropped to 60%, over 100,000 jobs were displaced, and small and large businesses struggled to maintain viability. The World Trade Center attacks inflicted widespread destruction upon the energy (electric, gas, and steam) and telecommunications utility infrastructure, resulting in extensive disruptions in service to the business and residential communities of Lower Manhattan. The energy and telecommunications firms responded rapidly in the aftermath of the disaster to provide emergency and temporary services and they are currently working to restore permanent service to all customers located within Lower Manhattan. The costs to deliver emergency and temporary services and to rebuild damaged infrastructure for permanent service delivery are considerable and have been borne by the affected utility service providers to the extent not covered by their insurance providers or funds from other sources such as lawsuits.

Recovery Needs:

The Lower Manhattan Development Corporation (LMDC) has prepared the following Partial Action Plan with regard to the \$783 million federal appropriation administered by the United States Department of Housing and Urban Development (HUD) for damaged properties and businesses (including the restoration of utility infrastructure) as well as for economic revitalization related to the terrorist attacks at the World Trade Center. LMDC received a separate \$2 billion federal appropriation through HUD for the World Trade Center disaster recovery and rebuilding efforts. This Plan details LMDCs proposed expenditure of \$750 million to fund a program to restore, rebuild, and revitalize utility infrastructure in Lower Manhattan. The program will be administered by Empire State Development (ESD), New York States economic development agency, in cooperation with the New York City Economic Development Corporation (EDC), and in consultation with the Lower Manhattan Development Corporation. This plan also details LMDCs proposed expenditure of \$33 million of that appropriation to fund a program to assist businesses in Lower Manhattan that suffered disproportionate loss of life as a result of the attacks on September 11, 2001. The program will be administered by Empire State Development (ESD), New York States economic development agency in cooperation with the New York City Economic Development Corporation (EDC).

Overall	This Report Period	To Date
Total Projected Budget from All Sources	\$0.00	\$783,000,000.00
Total Budget	\$0.00	\$783,000,000.00
Total Obligated	\$0.00	\$782,000,000.00



Total Funds Drawdown	\$7,872,853.85	\$675,937,016.04
Program Funds Drawdown	\$7,872,853.85	\$675,937,016.04
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$597,653,564.69
HUD Identified Most Impacted and Distressed	\$0.00	\$0.00
Other Funds	\$ 0.00	\$ 0.00
Match Funds	\$ 0.00	\$ 0.00
Non-Match Funds	\$ 0.00	\$ 0.00

Funds Expended

Overall	This Period	To Date
Alliance for Downtown New York	\$ 0.00	\$ 128,565.00
Manhattan Youth Recreation & Resources	\$ 0.00	\$ 0.00
Manhattan Youth and Downtown Boathouse	\$ 0.00	\$ 0.00
NYC EDC South Street Seaport Museum	\$ 0.00	\$ 0.00
NYC P&R F/B/O The Battery Conservancy and The Battery	\$ 0.00	\$ 0.00
New York City - SBS / EDC	\$ 0.00	\$ 0.00
New York City Department of Parks and Recreation	\$ 0.00	\$ 1,344,952.30
The Flea Theater	\$ 0.00	\$ 0.00
The National September 11 Memorial & Museum at the	\$ 0.00	\$ 1,149,824.59
The WTC Performing Arts Center	\$ 0.00	\$ 1,711,087.18
University Settlement Society of New York, Inc.	\$ 0.00	\$ 63,048.59
Battery Park City Authority	\$ 0.00	\$ 5,313,988.73
City of New York DOT	\$ 0.00	\$ 2,878,806.76
Empire State Development Corporation	\$ 0.00	\$ 516,382,087.00
Gods Love We Deliver in the Michael Kors Building	\$ 0.00	\$ 0.00
Hudson River Park Trust	\$ 0.00	\$ 0.00
Jackie Robinson Foundation	\$ 0.00	\$ 0.00
Lower Manhattan Development Corporation	\$ 0.00	\$ 68,681,204.54
Lower Manhattan Development Corporation with	\$ 0.00	\$ 0.00

Progress Toward Required Numeric Targets

Requirement	Target	Projected	Actual
Overall Benefit Percentage	.00%	.00%	.00%
Minimum Non Federal Match	\$.00	\$139,580,000.00	\$.00
Overall Benefit Amount	\$.00	\$.00	\$.00
Limit on Public Services	\$.00	\$814,315.00	\$814,315.00
Limit on Admin/Planning	\$.00	\$23,357,063.00	\$21,782,369.48
Limit on Admin	\$.00	\$21,357,063.00	\$19,782,369.48
Most Impacted and Distressed	\$.00	\$.00	\$.00

Overall Progress Narrative:

1st QTR 2021 QPR submitted for your review and approval.

Regards



Project Summary

Project #, Project Title	This Report	To Date	
	Program Funds Drawdown	Project Funds Budgeted	Program Funds Drawdown
0201, Emergency&TempServResponse	\$0.00	\$159,830,994.00	\$159,830,994.00
0202, Permanent Restore & Improve	\$0.00	\$207,033,415.00	\$207,033,415.00
0203, Service Interference	\$0.00	\$116,517,678.00	\$116,517,678.00
0204, Carrier Neutral Conduits	\$0.00	\$0.00	\$0.00
0205, Redundant Fiber Infrastructure	\$0.00	\$0.00	\$0.00
0206, Infrastructure Improvements	\$0.00	\$0.00	\$0.00
0233, Disproportionate Loss	\$0.00	\$33,000,000.00	\$33,000,000.00
0300, Other World Trade Center Area Improvements	\$4,509,674.32	\$191,594,000.00	\$103,583,500.42
0900, Administration	\$280,187.43	\$21,357,063.00	\$19,782,369.48
130L-S2-0171, 130L-S2-0171	\$39,233.65	\$16,385,685.00	\$15,144,548.43
500, Settlement Funds	\$3,043,758.45	\$37,281,165.00	\$21,044,510.71
9999, Restricted Balance	\$0.00	\$0.00	\$0.00
BCKT, Bucket Project	\$0.00	\$0.00	\$0.00

Activities

Project # / 0300 / Other World Trade Center Area Improvements



Grantee Activity Number:	LM-0300-EREP
Activity Title:	East River Esplanade and Piers

Activity Type:
Acquisition, construction, reconstruction of public facilities

Project Number:
0300

Projected Start Date:
05/31/2012

Benefit Type:
Direct (Person)

National Objective:
Urgent Need

Activity Status:
Under Way

Project Title:
Other World Trade Center Area Improvements

Projected End Date:
12/30/2022

Completed Activity Actual End Date:

Responsible Organization:
New York City - SBS / EDC

Overall	Jan 1 thru Mar 31, 2021	To Date
Total Projected Budget from All Sources	\$0.00	\$30,000,000.00
Total Budget	\$0.00	\$30,000,000.00
Total Obligated	\$0.00	\$30,000,000.00
Total Funds Drawdown	\$0.00	\$12,638,370.74
Program Funds Drawdown	\$0.00	\$12,638,370.74
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$0.00
Lower Manhattan Development Corporation with	\$0.00	\$0.00
New York City - SBS / EDC	\$0.00	\$0.00
Most Impacted and Distressed Expended	\$0.00	\$0.00

Activity Description:

LMDC has allocated \$169,580,000 for the East River Waterfront Esplanade and Piers Project, \$139,580,000 in Grant 1 and \$30,000,000 in Grant 2.

The project involves the redevelopment of the East River Waterfront Esplanade and Piers, north of Battery Park and south of East River Park, and would revitalize Lower Manhattan communities and the East River Waterfront. The project will solve a number of issues in the area that hinder the realization of the East River Waterfronts full potential. Such issues include under-utilized spaces (parking lots below the FDR and vacant piers), the absence of sidewalks, and the lack of amenities which dramatically decreases potential visitation to the site. The project will also fill in the missing esplanade in the Lower Manhattan Greenway between Old Slip and Peter Minuet Plaza. Once constructed, the revitalized waterfront would be an approximately two-mile esplanade that includes a mix of open space, cultural and recreational uses, providing a link between the Financial District, Chinatown and the Lower East Side to the waterfront.

As a result of this project, the waters edge will be experienced in new ways along the East River. Improvements to the esplanade are meant to harmonize traditional waterfront uses with new commercial, cultural and community programming and invigorate the area with a fresh, innovative design approach. The Plan provides amenities for passive recreation as well as construction of new sidewalk paving and curbs. The existing bike and pedestrian paths will be improved, expanded, and realigned to provide for unencumbered movement without infringing upon other uses along the esplanade. New pavilions are planned underneath the FDR Viaduct and may accommodate a variety of retail, cultural and/or community uses to complement the public open space experience. The Plan calls for improvements to the FDR Viaduct by cladding the elevated roadway to reduce vehicular traffic noise from above and enhance the ambient lighting below. Several piers on the East River will be transformed into recreational spaces, where active water-related uses would be encouraged



alongside passive recreational uses. The project will include the installation of new railings and site furnishing approximately in the area of Peck Slip to Catherine Slip while creating limited beach access near the Brooklyn Bridge for which \$7,000,000 has been committed by the New York City Council and Borough President's Office.

Location Description:

The project proposes revitalization of the area running along the East River Waterfront from Battery Park to the south, Pier 42 to the north, and South Street/FDR Drive to the east in Lower Manhattan.

Activity Progress Narrative:

During the first quarter of 2021 the New York City Economic Development Corporation (NYCEDC) and the construction manager completed the construction phase of the Package 4 segment of the project (esplanade improvements from Catherine Slip to Pike Slip). Package 4 is open to the public. NYCEDC is working on the procurement phase of the Brooklyn Bridge Esplanade segment of the project which is now moving forward. This project was significantly delayed by the impacts of the Pandemic and NYCEDC informed LMDC that construction bids came in significantly over budget resulting in this segment needing to be value engineered in order to keep the project within budget. NYCEDC stated that value engineering is complete and the procurement of trade subcontractors is ongoing. LMDC is working with NYCEDC in an attempt to identify what can be done to expedite the project completion timeline. No reimbursement requests were paid this quarter; however, approximately \$2,000,000 in reimbursement requests were received and are under review.

Accomplishments Performance Measures

	This Report Period	Cumulative Actual Total / Expected
	Total	Total
# of public facilities	0	6/6
# of Non-business	0	1/1

Beneficiaries Performance Measures

	This Report Period			Cumulative Actual Total / Expected				
	Low	Mod	Total	Low	Mod	Total	Low/Mod	
# of Persons	0	0	0	30177/30177	41385/41385	144020/14402	49.69	

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

Match Sources	Amount
LMDC CDBG Grant Number B-02-DW-36-0001	\$139,580,000.00
Subtotal Match Sources	

Other Funding Sources	Amount
No Other Funding Sources Found	
Total Other Funding Sources	

Activity Supporting Documents: None



Grantee Activity Number:	LM-0300-MEM
Activity Title:	World Trade Center Memorial & Museum

Activity Type:
Acquisition, construction, reconstruction of public facilities

Project Number:
0300

Projected Start Date:
12/31/2010

Benefit Type:
Area (Survey)

National Objective:
Slums and Blight

Activity Status:
Under Way

Project Title:
Other World Trade Center Area Improvements

Projected End Date:
03/30/2022

Completed Activity Actual End Date:

Responsible Organization:
The National September 11 Memorial & Museum at

Overall	Jan 1 thru Mar 31, 2021	To Date
Total Projected Budget from All Sources	\$0.00	\$39,594,000.00
Total Budget	\$0.00	\$39,594,000.00
Total Obligated	\$0.00	\$39,594,000.00
Total Funds Drawdown	\$250,000.00	\$39,326,508.31
Program Funds Drawdown	\$250,000.00	\$39,326,508.31
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$38,305,488.38
Lower Manhattan Development Corporation	\$0.00	\$38,302,686.60
The National September 11 Memorial & Museum at	\$0.00	\$2,801.78
Most Impacted and Distressed Expended	\$0.00	\$0.00

Activity Description:

WORLD TRADE CENTER MEMORIAL AND MEMORIAL MUSEUM—
 This activity provides additional funding for planning, design, construction, and exhibitions for the National September 11 Memorial and Memorial Museum at the World Trade Center as described in activity W-MEM-0171 of LMDC grant B02DW360001.
 Additional funds are allocated for the following six elements: (a) \$26 million for construction of the Memorial/Museum, (b) \$7.5 million for the Memorial Museum Pavilion, which serves as the entrance to the Museum, to cover costs of construction and fit-out, including expenses relating to security screening, information technology, auditorium, and special features in the area of the signature tridents from the original Twin Towers, (c) \$2.5 million to plan and manage safe public access to the Memorial starting with its opening in September 2011, including creation of temporary visitor orientation and screening facilities, pedestrian safety services, wayfinding signage, construction fencing, bus management, and interim communications systems, (d) \$2.5 million to pay for equipment, media production, and furnishings for multi-media installations at the National September 11 Memorial Museum, (e) \$394,000 for office and occupancy expenses, and (f) \$700,000 to help pay for the 2015 and 2016 productions of Tribute in Light whereby two beams of light rise from near the WTC Site into the sky to honor those lost on September 11th and to celebrate the spirit of New Yorkers who work to rebuild and renew New York City.

BENEFICIARIES
 The thousands of relatives and friends of the nearly 3,000 victims of September 11, 2001 and February 26, 1993 will benefit from the memorial and museum to honor their loved ones. Others immediately affected by the events, including survivors, area residents and workers, will equally benefit from the project. This project will also benefit the millions of visitors to the Memorial and Museum, which will allow them to honor those who were

killed in the attacks. The Memorial and Memorial Center will foster greater public awareness of the events of February 26, 1993 and September 11, 2001, and their impact on the victims' families, survivors, area residents, New York City, and beyond.

SCHEDULE

The Memorial opened on September 11, 2011 and the Memorial Museum opened in May 2014. The construction elements of this activity have concluded and various production elements are expected to be completed in 2017.

FEDERAL AND OTHER RESOURCES

The Memorial and Memorial Museum will be funded with a combination of private funds donated by public investment and individuals and groups to the National September 11th Memorial and Museum at the World Trade Center Foundation, Inc (NS11MM). The NS11MM uses its own resources to engage in fundraising for both public sector and private sector funds, and individual donations, to accomplish its mission.

TOTAL ESTIMATED COST

In Partial Action Plans 8, 11, 12, and the Final Action Plan, LMDC allocated funds for planning, design, construction, and exhibitions for the World Trade Center Memorial and Museum. This activity provides an additional \$39.594 million to what has been allocated in Grant I.

Partial Action Plan amendments added \$4.594 million to the initial \$35 million allocation including amendments published on February 8, 2012, November 15, 2013, and April 29, 2016 to pay for equipment, media production, furnishings for multi-media installations at the National September 11 Memorial Museum, and additional Tribute in Light productions.

Location Description:

Project Area -- The Plan Project Area s located in Lower Manhattan on two sites:(i)the WTC Site, an approximately16 acre super block, bounded by West, Vesey, Church and Liberty Streets; and (ii) two adjacent city blocks south of the WTC Site (one bounded by Liberty, Washington, Albany and Greenwich Streets, and the other bounded by Liberty, West, Cedar and Washington Streets), Washington Street between Liberty and Cedar Streets, and subsurface portions of Liberty Street and other streets in and around those blocks (collectively, the "Southern Site").

Activity Progress Narrative:

This activity was established in support of the overall World Trade Center Plan including the World Trade Center Memorial, Memorial Museum, and Cultural Program. Over the years LMDC had provided specific support to the National September 11 Memorial and Museum (9/11 MM) organization through subrecipient agreements. All indications are that the number of people that visited the World Trade Center Memorial and the Memorial Museum in 2019 surpassed the 3.1 million people that visited in 2018, and that number was on the rise until the Pandemic cause the closing of the Memorial and Memorial Museum. As in past, LMDC agreed to provide financial support in the amount of \$250,000 each year for the 2020 and 2021 Tribute in Lights events. In the first quarter of 2021, \$250,000 was paid from this activity for production costs associated with the 2020 Tribute in Light event. Overall, the event was a success with positive reviews from local media outlets including the New York Post and SouthBrooklyn.com which featured the twin beams of light from the 2020 Tribute in Light ceremony as one of the Top 20 images of 2020. At present, planning is underway for the 2021 Tribute in Lights event and a special "9/11" 20th anniversary remembrance ceremony.

Accomplishments Performance Measures

	This Report Period	Cumulative Actual Total / Expected
	Total	Total
# of public facilities	0	1/2

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found



Other Funding Sources

Amount

LMD CDBG Grant Number B-02-DW-36-0001

\$285,435,972.00

Total Other Funding Sources

\$0.00

Activity Supporting Documents:

None



Grantee Activity Number:	LM-0300-PAC
Activity Title:	WTC Performing Arts Center

Activity Type:
Acquisition, construction, reconstruction of public facilities

Activity Status:
Under Way

Project Number:
0300

Project Title:
Other World Trade Center Area Improvements

Projected Start Date:
12/31/2011

Projected End Date:
12/30/2022

Benefit Type:
Direct (Person)

Completed Activity Actual End Date:

National Objective:
Slums and Blight

Responsible Organization:
The WTC Performing Arts Center

Overall	Jan 1 thru Mar 31, 2021	To Date
Total Projected Budget from All Sources	\$0.00	\$100,000,000.00
Total Budget	\$0.00	\$100,000,000.00
Total Obligated	\$0.00	\$100,000,000.00
Total Funds Drawdown	\$4,259,674.32	\$29,618,621.37
Program Funds Drawdown	\$4,259,674.32	\$29,618,621.37
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$2,858,109.99
The National September 11 Memorial & Museum at	\$0.00	\$1,147,022.81
The WTC Performing Arts Center	\$0.00	\$1,711,087.18
Most Impacted and Distressed Expended	\$0.00	\$0.00

Activity Description:

LMDC has already allocated \$60,004,000 for the planning and development of the World Trade Center Performing Arts Center (WTC PAC) in Grant 1. This allocation of \$100,000,000 for the WTC PAC will provide for construction costs and PAC-related strategic planning efforts. Approximately \$1 million would be used to support (i) the creation and administration of a non-profit entity dedicated to the PAC (PAC, Inc.) that would be governed by a Board of Directors and operate with some key staff, and (ii) strategic planning costs related to further study and development of the PAC. The bulk of the allocation, \$99 million, would be used for the future construction costs of the PAC, subject to successful achievement of strategic planning milestones before the end of calendar year 2011, which must include (i) the creation of the non-profit PAC, Inc., (ii) the constitution of a PAC, Inc. Board of no less than five members, and (iii) funding of at least \$25 million committed by those PAC, Inc. Board members. It is contemplated that the PAC, Inc. Board would later raise additional private funds to supplement the federal funds being committed by LMDC.

This proposed cultural building on the rebuilt WTC Site will provide a variety of important uses as part of the overall redevelopment plan. The PAC will help create a world class visitor destination that will contribute to the economic development of the site and the area, while improving the quality of life for those who live and work in Lower Manhattan. Programming will be broad and diverse, and will serve both businesses and residents. The Performing Arts Center is proposed to contain a 1,000 seat theater venue that under its current design will house the Joyce Theater as well as a 200+ seat second theater. Public spaces and activities that will be part of the Performing Arts Center could include educational programs for school groups and community workshops. The Performing Arts Center is also expected to house significant rehearsal space for both in house rehearsals as well as for the large arts community in New York and specifically in Lower Manhattan.

The work on the Performing Arts Center, which began in 2004, is continuing and includes activities such as



planning, determination of subgrade requirements, and coordination with the Port Authority of New York and New Jersey on the WTC site.

Location Description:

PROJECT AREA--The WTC Plan Project Area is located in Lower Manhattan on two sites: (i) the WTC Site, an approximately 16 acre super block, bounded by West, Vesey, Church, and Liberty Streets; and (ii) two adjacent city blocks south of the WTC Site (one bounded by Liberty, Washington, Albany and Greenwich Streets, and the other bounded by Liberty, West, Cedar and Washington Streets), Washington Street between Liberty and Cedar Streets, and subsurface portions of Liberty Street and other streets in and around those blocks (collectively, the "Southern Site").

Activity Progress Narrative:

During the first quarter of 2021, reimbursements totaling \$4,259,674 were processed and paid to the World Trade Center Performing Arts Center organization (WTCPAC) from this activity. Also, we received one reimbursement request totaling \$2,393,568 which is under review and could be paid in the upcoming quarter. The Subrecipient Agreement was amended to add \$69,000,000 of the December 2018 funding authorization for construction related work at the WTCPAC.

Construction work continues to show progress on the Performing Arts Center (PAC) site since the lifting of the restrictions on non-essential construction work that was put in place due to the Covid-19 Pandemic. Construction activities this period include: Key infrastructure placement for future utility connections including permanent power, Masonry work has advanced on all grade levels including the completion of all elevator shafts, steel framing at theaters continued and is advancing to the roof level and decking is progressing at the balcony and theater lid levels. Also, bidding and procurement continued this period, with critical wards for Painting, Theater Stage Decking, Theater Stage Lighting and Plinth Stone. The PAC site take-over and full blown above grade construction of the WTCPAC’s flagship facility has accelerated with the lifting of the construction restrictions. Some milestones that the PAC hopes to accomplish by the 20th Anniversary of 9/11 include the installation of the roof enclosure, to have all structural steel and concrete cast in placed as well as the functional operation of one of the five elevators. The PAC will be a public space, handling an estimated 100,000 plus attendees annually for performances alone. In addition to usage during its performing arts programming, the PAC will host and produce a full slate of other public activities. It will be a local resource for the large and growing downtown community, providing arts, education and programming for children and adults from the morning to late at night. Workers and residents of Lower Manhattan will attend classes and seminars at the PAC, have discussions with artists, and attend public music performances. It will be a social gathering location, a place where local businesses and community groups can hold meetings, where artists and visitors commingle where New York and Downtown meet. Located at a transit hub and near one of the most visited and significant sites in New York City, the PAC will also serve the greater New York City area, with visitors for performances and other programming arriving from all parts of New York City, New Jersey, Long Island and around the world. This project was proceeding with a planned partial opening in late 2021 prior to the Pandemic. We will continue to monitor the impact the Pandemic will have on this long awaiting cultural project at the World Trade Center site.

Accomplishments Performance Measures

	This Report Period	Cumulative Actual Total / Expected
	Total	Total
# of Properties	0	1/1
# of buildings (non-residential)	0	1/1
# of public facilities	0	1/1
# of Non-business	0	1/1



Beneficiaries Performance Measures

	This Report Period			Cumulative Actual Total / Expected				
	Low	Mod	Total	Low	Mod	Total	Low/Mod	
# of Persons	0	0	0	34557/34557	148861/14886	265824/26582	69.00	

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
LMDC CDBG Grant Number B-02-DW-36-0001	\$60,004,000.00
Total Other Funding Sources	\$0.00

Activity Supporting Documents: None

Project # / 0900 / Administration

Grantee Activity Number: PA

Activity Title: PA

Activity Type:

Administration

Project Number:

0900

Projected Start Date:

09/14/2003

Benefit Type:

N/A

National Objective:

N/A

Activity Status:

Under Way

Project Title:

Administration

Projected End Date:

12/30/2022

Completed Activity Actual End Date:

Responsible Organization:

Lower Manhattan Development Corporation

Overall	Jan 1 thru Mar 31, 2021	To Date
Total Projected Budget from All Sources	\$0.00	\$17,551,612.88
Total Budget	\$0.00	\$17,551,612.88
Total Obligated	\$0.00	\$17,551,612.88
Total Funds Drawdown	\$280,187.43	\$15,976,919.36
Program Funds Drawdown	\$280,187.43	\$15,976,919.36
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$12,967,466.19
Lower Manhattan Development Corporation	\$0.00	\$12,967,466.19
Most Impacted and Distressed Expended	\$0.00	\$0.00

Activity Description:

The Partial Action Plan reserved \$17.5 million, or 2% of the total fund, for costs related to ESD/EDC administration of the program as well as LMDC's oversight. The Plan reserves \$3.5 million for program monitoring costs by LMDC and \$10 million to be administered by ESD and LMDC for program management costs. Program administration costs are anticipated for program publication, review of proposed infrastructure investments, environmental review clearance, financial evaluation and processing of funding requests, and auditing of disbursed funds.

The City of New York Department of Transportation system issued approximately 12,000 street work permits every year in Lower Manhattan. These permits are needed for various activities such as temporarily closing a sidewalk, installing new fiber optic lines, and repairing water mains. The Plan sets aside \$4 million to upgrade the City's permit and construction administration system known as the MOSAICS system, the system that is used to manage the complete life cycle of a street work permit. Upgrading the MOSAICS system will facilitate and improve permit administration, construction planning, and program audit functions for the level of work proposed by the Partial Action Plan.

The replacement for the MOSAICS system provides the following six benefits:

- (1) A map-based system available on the Internet that displays street work to allow the public and those seeking permits to view all work underway and planned
- (2) Reduction in applicants' data entry errors during application process
- (3) Reduction in average permit approval time from three business days to one business day
- (4) Ability to monitor status of permits, online
- (5) Electronic storage of all information regarding permits in one location
- (6) Improved conflict resolution and coordination of planned street construction work



Any unused funds from Program Administration may be reallocated to meet funding needs in other categories.

Location Description:

Lower Manhattan

Activity Progress Narrative:

LMDC continues to maintain a small staff with office space needed to carry out its planning and community development activities, including grant management, project oversight, environmental and regulatory compliance monitoring, project coordination, and payment processing. LMDC staff is now working both in the office a few days per week and remotely on other days due to the Pandemic. LMDC staff monitored the activities of 30 subrecipients and consultants. We executed one subrecipient agreement, closed another and amended three others, while moving another three subrecipient agreements very close to completion. We also closed two consultant (service) contracts and are in process of amending four of our consulting contracts. LMDC staff distributed over \$15,000,000 in payments to subrecipients and consultants furthering the redevelopment of lower Manhattan.

Approximately \$280,000 in administrative costs was charged to this activity for the quarter. The total administrative spending continues to fall within our administrative budget, and on a cumulative basis, administrative costs remain less than the 5% allowable for administrative expenses. Additional administrative funding exists in activity ADMIN-7700 in our other grant but no funds were spent from that activity during the past year.

Accomplishments Performance Measures

No Accomplishments Performance Measures

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources

Activity Supporting Documents:

None

Project # / 130L-S2-0171 / 130L-S2-0171



Grantee Activity Number: 130L-S2-0171
Activity Title: 130 Liberty Street

Activity Type:
 Rehabilitation/reconstruction of public facilities
Project Number:
 130L-S2-0171
Projected Start Date:
 05/17/2004
Benefit Type:
 Area (Survey)
National Objective:
 Slums and Blight

Activity Status:
 Under Way
Project Title:
 130L-S2-0171
Projected End Date:
 12/30/2022
Completed Activity Actual End Date:

Responsible Organization:
 Lower Manhattan Development Corporation

Overall	Jan 1 thru Mar 31, 2021	To Date
Total Projected Budget from All Sources	\$0.00	\$16,385,685.00
Total Budget	\$0.00	\$16,385,685.00
Total Obligated	\$0.00	\$16,385,685.00
Total Funds Drawdown	\$39,233.65	\$15,144,548.43
Program Funds Drawdown	\$39,233.65	\$15,144,548.43
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$17,411,051.75
Lower Manhattan Development Corporation	\$0.00	\$17,411,051.75
Most Impacted and Distressed Expended	\$0.00	\$0.00

Activity Description:

The former Deutsche Bank Building at 130 Liberty Street was severely damaged on September 11, 2001 and was unoccupied for several years. LMDC acquired the 130 Liberty Site in 2004. Partial Action Plan 7 and its amendments provided funding for the acquisition of the property in August 2004 as well as subsequent costs to insure, manage, monitor, abate and deconstruct the building at the site. The costs associated with the abatement and deconstruction exceeded the amounts allocated in Partial Action Plan 7. The amended partial action plan S-2 initially allocated \$52,500,000 within HUD Grant B02DW360002 for the 130 Liberty Street deconstruction Program under this activity 130L-S2-0171. Subsequent amendments increased the allocation in this activity to \$59,925. LMDC successfully obtained financial contributions from the prior insurers of the building in accordance with the Deconstruction Funding and Settlement Agreement and Deutsche Bank related to the cost of abatement of hazardous material that existed in the building before September 11, 2001. These contributions were applied to abatement and deconstruction costs incurred. In 2015 and 2016 LMDC successfully recovered costs totaling \$40,000,000 for the 130 Liberty Deconstruction Program from the general contractor through a litigation settlement agreement. These recovered costs have been reallocated towards other projects within this grant thus reducing this activity budget from \$59,925,000 to \$16,385,685.

Location Description:



The Project Area is located in Lower Manhattan on two sites: (i) the WTC Site, an approximately 16 acre super-block, bounded by West, Vesey, Church, and Liberty Streets; and (ii) the adjacent two city blocks south of the WTC Site, one bounded by Liberty, Washington, Albany and Greenwich Streets, and the other bounded by Liberty, West, Cedar and Washington Streets, and a portion of Liberty Street between those parcels and the WTC Site (collectively, the Southern Site).-- Specific parcels acquired consist of (a) 130 Liberty Street, on which the Deutsche Bank building is situated (the 130 Liberty Site), (b) 155 Cedar Street, on which the St. Nicholas Church was situated (the Church Site), and (c) 140 Liberty Street. All of the structures situated on these parcels were destroyed or severely damaged on September 11, 2001. The acquisition of the Church Site and the Milstein Site, are the subject of another partial action plan.

Activity Progress Narrative:

During the first quarter of 2021, approximately \$39,200 was spent from this activity for legal costs associated with Site 5 redevelopment efforts. In accordance with Partial Action Plan S-2, the remaining 130 Liberty Deconstruction activity funds will be used for costs associated with 130 Liberty Street property maintenance, utilities, and Site 5 development costs. These funds will also be used to supplement active 130 Liberty "Settlement Funds" projects to insure they have the necessary funds to complete the projects.

On February 11, 2021, both the LMDC and Port Authority of New York and New Jersey (PANYNJ) Boards of Directors approved the Conditional Designation of the Site 5 development team that is led by Silverstein Properties Inc. and Brookfield Properties. A term sheet has been executed among all parties (LMDC, PANYNJ and the Developers); efforts have now shifted to updating the environmental review and modifying the General Project Plan. An Initial Planning and Review Agreement is being developed which will require Board approval later this year.

Pursuant to the WTC Plan, LMDC acquired and cleared real property identified in the GPP as 130 Liberty Street, the site of the former Deutsche Bank building that had been irrevocably damaged in the 9/11 terrorist attacks, and 140 Liberty Street. LMDC never intended to retain long-term ownership of 130 and 140 Liberty Street, as it was always LMDC's intention to transfer ownership of these holdings on the southern part of the new World Trade Center site, also referred to as the Southern Site, for eligible uses in support of long-term recovery. Essentially, the PANYNJ will receive the lease income from the Site 5 development in exchange for the WTC Memorial, Memorial Museum and Performing Arts Center properties. As part of this transaction, the PANYNJ will release from escrow the lease and purchase option to the Memorial and Museum.

At present, the northern portion of the 130 Liberty Street site is being used by the PANYNJ while the southern-most portion serves as a public plaza on a temporary basis until the property is turned over for development. Oversight and maintenance of the temporary plaza is the responsibility of the Alliance for Downtown New York through agreements with LMDC. Tables, chairs, benches and various plantings have been placed on the plaza portion of the site for public use as we contemplate other programming that would further benefit residents, workers and visitors to the area.

Accomplishments Performance Measures

	This Report Period Total	Cumulative Actual Total / Expected Total
# of public facilities	0	1/1

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
LMDC CDBG Grant Number B-02-DW-36-0001	\$239,617,180.00
Proceeds from Dispute Settlement	\$106,156,152.00
Total Other Funding Sources	\$0.00

Activity Supporting Documents: None



Grantee Activity Number:	SF-0500-BATT
Activity Title:	Playscape at Battery Park

Activity Type:
Rehabilitation/reconstruction of a public improvement

Project Number:
500

Projected Start Date:
12/31/2016

Benefit Type:
N/A

National Objective:
Urgent Need

Activity Status:
Under Way

Project Title:
Settlement Funds

Projected End Date:
12/30/2021

Completed Activity Actual End Date:

Responsible Organization:
New York City Department of Parks and Recreation

Overall	Jan 1 thru Mar 31, 2021	To Date
Total Projected Budget from All Sources	\$0.00	\$6,000,000.00
Total Budget	\$0.00	\$6,000,000.00
Total Obligated	\$0.00	\$6,000,000.00
Total Funds Drawdown	\$676,399.73	\$4,235,110.48
Program Funds Drawdown	\$676,399.73	\$4,235,110.48
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$0.00
New York City Department of Parks and Recreation	\$0.00	\$0.00
NYC P&R F/B/O The Battery Conservancy and The	\$0.00	\$0.00
Most Impacted and Distressed Expended	\$0.00	\$0.00

Activity Description:

The New York City Department of Parks and Recreation will work with TheBattery Conservancy (TBC) a not-for-profit educational corporation created in 1994 for the purpose of rebuilding and revitalizing Battery Park, a 25-acre public park at the southern tip of Manhattan. Funding will support the construction of the new and expanded playground (the "PlayScape") at The Battery. The PlayScape will be located on the eastern side of the park, between State Street and South Street, which currently houses a playground built in the 1950s. The new design expands the playground footprint to 60,000 square feet (one of the largest below 42nd Street). The PlayScape will address the open space needs of thousands of students in Lower Manhattan, and is intended to serve as a model for the innovative integration of water management into flood zone playgrounds.

Location Description:

The playscape will be on the eastern side of The Battery Park between State Street and South Street.

Activity Progress Narrative:

During first quarter of 2021, LMDC and the City of New York Department of Parks and Recreation (NYCDPR) continued the construction phase of the Battery PlayScape project. The general contractor worked on construction of the main attractions at the park such as the architectural walls for the adventure bluffs, playhouses, and the Jewel Box Theatre. The contractor also worked on installing flood vents, water lines and

granite slide footings. The project is approximately 80% complete and progressing on schedule with the expected completion by the end of the second quarter of 2021. Approximately \$676,000 in reimbursement requests were processed and paid during the first quarter of 2021.

Accomplishments Performance Measures

No Accomplishments Performance Measures

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
LMDC CDBG Grant Number B-02-DW-36-0001	\$3,000,000.00
Total Other Funding Sources	\$0.00

Activity Supporting Documents: None

Grantee Activity Number:	SF-0500-EREP42
Activity Title:	East River Waterfront Pier 42

Activity Type:
Rehabilitation/reconstruction of a public improvement

Project Number:
500

Projected Start Date:
08/31/2017

Benefit Type:
N/A

National Objective:
Urgent Need

Activity Status:
Under Way

Project Title:
Settlement Funds

Projected End Date:
12/30/2022

Completed Activity Actual End Date:

Responsible Organization:
New York City - SBS / EDC

Overall	Jan 1 thru Mar 31, 2021	To Date
Total Projected Budget from All Sources	\$0.00	\$7,000,000.00
Total Budget	\$0.00	\$7,000,000.00
Total Obligated	\$0.00	\$7,000,000.00
Total Funds Drawdown	\$0.00	\$0.00
Program Funds Drawdown	\$0.00	\$0.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$0.00
New York City - SBS / EDC	\$0.00	\$0.00
New York City Department of Parks and Recreation	\$0.00	\$0.00
Most Impacted and Distressed Expended	\$0.00	\$0.00

Activity Description:

The Pier 42 project is part of the East River Waterfront master plan, and aims to create public spaces in underutilized and inaccessible/abandoned areas on the waterfront that will complete the greenway around Lower Manhattan. \$16 million had previously been allocated for the Pier 42 project, \$2 million of which already exists in Grant 2 for planning and design work. The original \$14 million allocation is in Grant 1 for costs associated with design and construction, including the demolition and abatement of an existing shed which has been increased to \$19 million and supplemented by this \$7 million allocation. . The specific scope of this \$7 million allocation within Grant 2 will be dependent upon the outcome of Pier 42 planning and design work but will likely include improvements to the area such as landscaping, lighting, and the build out of a playground and comfort station area specified in the master plan.

Location Description:

Project proposes to revitalize Pier 42 and adjacent areas between the East River Esplanade to the south and the East River Esplanade to the north. (Near the Jackson Street and South Street intersection.)



Activity Progress Narrative:

New York City Economic Development Corporation (EDC) completed work on Phase 1A (the demolition and abatement of an abandoned shed bringing this phase to a close. Planning and design work for phase 1B (upland park construction) is now substantially completed. During the first quarter of 2021 EDC and the contractor continued to work on the procurement of various trade subcontractors who will work on the project. Requests for proposals are expected to be issued in the second quarter of 2021. This quarter, sea wall rehabilitation work on the Pier began and is currently ongoing. EDC agreed to take on a portion of the East Side Coastal Resiliency Project (ESCR) as there will be significant overlap between the two projects. EDC is working with the ESCR team to coordinate other project activities. No reimbursement requests were paid from this activity during the past quarter however approximately \$449,000 in reimbursement requests were received and are under review. Additional funds are available for this project in Activity EREP42 0240 from our other grant.

Accomplishments Performance Measures

No Accomplishments Performance Measures

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
LMDC CDBG Grant Number B-02-DW-36-0001	\$19,000,000.00
Total Other Funding Sources	\$0.00

Activity Supporting Documents: None



Grantee Activity Number:	SF-0500-HRPT
Activity Title:	Hudson River Park Trust

Activity Type: Rehabilitation/reconstruction of a public improvement	Activity Status: Under Way
Project Number: 500	Project Title: Settlement Funds
Projected Start Date: 09/01/2016	Projected End Date: 03/31/2021
Benefit Type: N/A	Completed Activity Actual End Date: 03/21/2021
National Objective: Urgent Need	Responsible Organization: Hudson River Park Trust

Overall	Jan 1 thru Mar 31, 2021	To Date
Total Projected Budget from All Sources	\$0.00	\$12,500,000.00
Total Budget	\$0.00	\$12,500,000.00
Total Obligated	\$0.00	\$12,500,000.00
Total Funds Drawdown	\$2,367,358.72	\$12,500,000.00
Program Funds Drawdown	\$2,367,358.72	\$12,500,000.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$0.00
Hudson River Park Trust	\$0.00	\$0.00
Most Impacted and Distressed Expended	\$0.00	\$0.00

Activity Description:

Hudson River Park Trust (HRPT) was created in 1998 to design, build, and operate a public park along the Hudson River waterfront. Hudson River Park begins at Battery Place and extends north for five miles to 59th Street. LMDC had previously expended over \$72 million towards development of this park.

Funding is intended to complete Segment 3 of Hudson River Park, which runs from Chambers Street to West Houston Street and includes two public recreational piers (Piers 25 and 26), an ecological pier, and an adjacent upland park. This project will cost approximately \$30,000,000 to complete the unfinished areas of Pier 26, the platform between Piers 25 and 26, and the upland park area adding a new deck, landscaping and a new estuarium. The City of New York and Citigroup each plan to contribute \$10,000,000 to the project.

Location Description:

The west side of Lower Manhattan between Chambers Street and West Houston.

Activity Progress Narrative:

Hudson River Park Trust (HRPT) completed the construction phase of the Pier 26 Project on September 30, 2020. The park is opened to the public and continues to host hundreds of nearby residents and visitors daily. Approximately 60 temporary jobs were created while approximately \$1,000,000 was paid to MWBE subcontractors throughout the implementation of the project. Approximately \$2,367,000 in reimbursement requests were paid by LMDC from this grant activity this past quarter. Approximately \$1,670,000 in



reimbursement requests was also paid from Grant 1 during the first quarter of 2021. All LMDC funds allocated to this project have been paid to the subrecipient therefore this activity is now being closed. To date, the City of New York has paid \$10,000,000 in reimbursement requests exhausting their project contributions and Citigroup has also paid their entire \$10,000,000 contribution. These were the two other major funding sources for the project. Funding for this project was also provided in our other grant via Activities HRPT 7744 and HRP 7744.

Accomplishments Performance Measures

No Accomplishments Performance Measures

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
LMDC CDBG Grant Number B-02-DW-36-0001	\$74,100,000.00
Total Other Funding Sources	\$0.00

Activity Supporting Documents: None

Grantee Activity Number:	SF-0500-JRM
Activity Title:	Jackie Robinson Museum

Activity Type:
Acquisition, construction, reconstruction of public facilities

Project Number:
500

Projected Start Date:
09/30/2016

Benefit Type:
N/A

National Objective:
Urgent Need

Activity Status:
Planned

Project Title:
Settlement Funds

Projected End Date:
06/21/2022

Completed Activity Actual End Date:

Responsible Organization:
Jackie Robinson Foundation

Overall	Jan 1 thru Mar 31, 2021	To Date
Total Projected Budget from All Sources	\$0.00	\$1,000,000.00
Total Budget	\$0.00	\$1,000,000.00
Total Obligated	\$0.00	\$0.00
Total Funds Drawdown	\$0.00	\$0.00
Program Funds Drawdown	\$0.00	\$0.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$0.00
Jackie Robinson Foundation	\$0.00	\$0.00
Most Impacted and Distressed Expended	\$0.00	\$0.00

Activity Description:

The Jackie Robinson Foundation (JRF) was established in 1972 by Jackie Robinson’s wife, Rachel Robinson, to further Mr. Robinson’s legacy. JRF is requesting funding from LMDC to support the construction of a new museum in Lower Manhattan to serve as a permanent tribute to Jackie Robinson’s pioneering legacy and his role as a catalyst for the American Civil Rights movement. The 18,500 sq. ft. museum, planned for 75 Varick Street, will chronicle Mr. Robinson’s achievements placed within the context of United States history from Mr. Robinson’s birth in 1919 to the present. The City of New York has committed \$2,600,000 towards this \$25,000,000 project and over \$18,500,000 of private funding has been committed. This project is planned pending a contract execution.

Location Description:

75 Varick Street, NY NY

Activity Progress Narrative:

This quarter, the Jackie Robinson Foundation (JRF) has indicated that they are working on incorporating LMDC/HUD pass down language in their contract with Hadley Exhibits, a fabricator that is building large panel cases that will display artifacts and information about Jackie Robinson. LMDC hopes to receive an executed contract shortly and evidence that this proposed project is ready to move forward. Their plan is for Hadley Exhibits to fabricate the display cases off site in Buffalo and they will hire on site installers as part of their contract with JRF. LMDC has indicated to JRF that the contract for installation work must be separate from the fabrication portion and that the installers must be paid prevailing wages. Design and construction documents



are complete and JRF has procured all requisite construction permits. LMDC is still awaiting a response from JRF as to how and when they plan to proceed with onboarding installers for this project; we also await a realistic project timeline. Finally, taking into account the estimated total cost of the project and funds available, there is a funding shortfall of approximately \$2,250,000, which needs to be addressed. JRF has continued fundraising efforts to close the gap. LMDC will make a determination in the near future as to what specifically we will fund and when to move forward with the subrecipient agreement. Although significant staff time has been spent on this potential project, no funds have been charged to this activity.

Accomplishments Performance Measures

No Accomplishments Performance Measures

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources

Activity Supporting Documents: None

Grantee Activity Number:	SF-0500-SSSM
Activity Title:	South Street Seaport Museum

Activity Type:
Rehabilitation/reconstruction of public facilities

Project Number:
500

Projected Start Date:
09/30/2016

Benefit Type:
N/A

National Objective:
Urgent Need

Activity Status:
Under Way

Project Title:
Settlement Funds

Projected End Date:
06/29/2022

Completed Activity Actual End Date:

Responsible Organization:
NYC EDC South Street Seaport Museum

Overall	Jan 1 thru Mar 31, 2021	To Date
Total Projected Budget from All Sources	\$0.00	\$5,840,000.00
Total Budget	\$0.00	\$5,840,000.00
Total Obligated	\$0.00	\$5,840,000.00
Total Funds Drawdown	\$0.00	\$0.00
Program Funds Drawdown	\$0.00	\$0.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$0.00
NYC EDC South Street Seaport Museum	\$0.00	\$0.00
Most Impacted and Distressed Expended	\$0.00	\$0.00

Activity Description:

Founded in 1967, the South Street Seaport Museum (SSSM) is a non-profit cultural institution located in a 12 square-block historic district on the East River in Lower Manhattan. SSSM requests funds to support the development of a new 11,000-square foot Educational Community Center; an elevator installation; and new electrical, lighting, HVAC, fire safety, and security systems at the Thompson warehouse at 213-215 Water Street. The proposed new Center would help support the Museum's programs and exhibitions and provide flexible multi-use programmable community spaces to the Seaport and Lower Manhattan. SSSM has secured \$2,600,000 from FEMA and \$1,000,000 from the City of New York for this \$8,400,000 project.

Location Description:

207-215 Water Street NY NY

Activity Progress Narrative:

During the 1st Quarter of 2021, South Street Seaport Museum obtained the structural permit for the project from NYC Department of Buildings, which allowed the structural demolition and other Structural work to advance. The sub-contractor continued its protection of the site; installing egress stairs on the rear facade of the building to allow access now that the demolition of the interior stairs are completed. The carpenter built wooden steps into the floors to connect to the exterior stairs and installed temporary doors to secure these openings when the site is closed; in addition to installing OSHA railings at each floor. The electrical work



continued this period with a major relocation of a utility line in the way of the elevator shaft now completed; temporary lighting and power work were completed as well.

Concurrent with the work on the site, the MEP trades continued to take field measurements as well as submitting their shop drawings and product specifications to the architect and engineers for review/approvals. Surveying began at the end of January to set elevations and gridlines and was completed in early February.

Another important early task was the installation of the temporary sprinkler loop which was completed during this period. Non-structural demolition was completed with the clearing out of all partitions in the building. The relocation of the hot water supply and returns in the cellar was completed. The removal of windows and their frames were completed during this quarter. The historic doors were removed and sent to the sub-contractor for restoration.

Test micro-piles were planned in the street outside of the building. It was not possible for this test to happen outside due to the many utilities in the way. The test micro-pile will be done in the basement and that requires a new steel beam which was authorized for fabrication. The excavation began at the elevator pit and the archeologist was on site. The excavation and monitoring work will re-commence after the micro-piles are completed.

The Museum Representative visits the site often and is in daily contact with the construction Superintendent and participates in weekly meetings with the project team members.

The LMDC Subrecipient Agreement for the renovation work for Thompson warehouse, in the amount of \$7,800,000, was executed during this quarter. Also, one Reimbursement Request for a request amount of \$207,201 was received and is under review.

Accomplishments Performance Measures

No Accomplishments Performance Measures

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
No Other Funding Sources Found	
Total Other Funding Sources	

Activity Supporting Documents: None

