



Technical Fact Sheet

VOTIVES IN SUSPENSION- *Norman Lee and Michael Lewis*

Memorial elements:

- There are two semi-enclosed “memorial sanctuaries”, “set into the earth.” Each “sanctuary” contains a field of votive lights suspended above a large reflecting pool.
- Surrounding the “sanctuaries” is a landscaped park.
- The slurry wall is exposed at the west. The “Liberty Wall” at the south is engraved with text about the history of the World Trade Center site, the 1993 World Trade Center bombing, an account of the attacks in New York, Virginia, and Pennsylvania on Sept. 11, 2001, and the efforts of the rescue workers on September 11, 2001.

Access to Memorial:

- One descends fifteen feet down to the landscaped park from a ramp at Liberty Park North (Liberty Street), an escalator at September 11 Place, a stair at the Park of Heroes along Fulton Street, or a stair mid-block along Greenwich Street. One enters the “sanctuaries” from the park. There is no access to the top surfaces of the “sanctuaries” at the footprints.

* Recognition of each individual:

- Each individual who perished in the 1993 and 2001 attacks is represented by a votive light suspended in mid-air within each “sanctuary.” The suspended position of each votive light corresponds with the age of each victim. The families and loved ones of the victims will be invited to light the votives as part of the memorial’s creation.
- The names of the 1993 and 2001 World Trade Center victims will be listed horizontally in alphabetical order on the walls of the “sanctuary spaces.” The names begin in the north “sanctuary” and continue in the south “sanctuary.”

* Area for quiet contemplation and visitation:

- The “sanctuaries” provide areas for quiet contemplation and visitation.

* Area for families and loved ones:

- The “sanctuaries” contain smaller alcove gathering areas for the families and loved ones.

* Resting place for unidentified remains:

- An underground passageway connecting the “sanctuaries” provides connection to an area with the unidentified remains at bedrock. The area is not accessible to the families or the public.

* Delineation of footprints:

- Narrow gaps at the perimeters of the memorial “sanctuaries” outline each tower footprint.

Access to bedrock:

- There is access to bedrock at the slurry wall through stairs and elevators in the proposed cultural buildings.
- The LMDC will ensure that access to bedrock at the footprints is provided.

Asterisk (*) indicates program elements from the Memorial Competition Guidelines