



Technical Fact Sheet

INVERSION OF LIGHT- *Toshio Sasaki*

Program elements:

- The memorial includes a street-level landscaped park for public ceremonies and days of remembrance with a circular skylight containing a vertical “blue laser light” (projecting upwards). The park contains a symbolic portion of soil that is material recovered from the site after September 11, 2001.
- The memorial also includes an underground level (approximately 27 feet-34feet below the upper park) with the unidentified remains, a wall of names, a stone and terrazzo plaza, an illuminated reflection pond, and granite walls with inscriptions and etched insignias.

Access to Memorial:

- One enters the upper park level from Liberty Park North (Liberty Street). The upper park level would be open to the public for ceremonies. Gradually over time, it could evolve to be more accessible to the public.
- One descends down a stair or ramp from Liberty Park North (Liberty Street) to the below-grade level. Other access points include stairs from Heroes Park at Fulton Street, stairs from Greenwich St. to the below grade level. The lower level is open to the public.

* Recognition of each individual:

- A 2-inch thick glass wall at the north wall of the plaza is etched on the front with 2,982 names and washed along the back surface with running water. The names will be organized first by date, then by location and grouped according to “civilian or non-civilian” identity.

* Area for quiet contemplation and visitation:

- The below-grade area contains places for contemplation and visitation.

* Area for families and loved ones:

- The circular translucent glass enclosure in the below-grade area is a place for the families.

* Resting place for unidentified remains:

- A circular glass enclosure in the below-grade area is a “monument to the unidentified remains”. The remains are below the “monument.”

* Delineation of footprints:

- The north footprint is represented by an abstracted floor plan (based on the 94th and 95th floors) rendered in stone and terrazzo and illuminated from below.
- The south footprint is represented by a reflection pond, illuminated by a circle of lights within, projecting upward.

Access to bedrock:

- Access to bedrock level at the slurry wall is provided from the base of one of the proposed cultural buildings.
- The LMDC will ensure that access to bedrock at the footprints is provided.

Asterisk (*) indicates program elements from the Memorial Competition Guidelines